

E-Newsletter

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President's Message

Dr Maria Hill



Arrived back from my overseas trip just in time to attend our wonderful Women's Literary Festival. What a stimulating program with interesting speakers it was, thanks to the enormous effort put in by our Festival Director Dr Wendy Michaels and the festival subcommittee. So a big thank you to all those involved. Also congratulations to Felicity Pulman for being awarded the SWW Di Yerbury Writers Residency in the UK. For those of you who missed out on attending the festival, you can read about it in the Summer edition of our wonderful magazine *Women's Ink!*. I am slowly recovering from a gruelling two month research trip involving climbing cliff faces to reach Bulgarian gun positions and observation posts, such as the 'The Devil's Eye' overlooking the British line at Doiran, in deepest 'Macedonia' or rather the 'Former Republic of Macedonia'. I dare not say 'Macedonia' for fear of igniting an international incident - as the name is still hotly contested. It is amazing what writers will endure to gain insight and inspiration for a good story. Mine is to be based on the Salonika campaign of 1915. Our guest speaker this month, Adriana Koulias, regularly undertakes research trips around the world and will be discussing how this experience has helped inform and shape her fabulous writing. This month we also have the announcement of the winner of the 'Rosalind Sharbanee Meyer Encouragement Award,' plus a member talk by Rosalind herself. There's also our great value workshop on the very important topic of 'finding your voice' presented by Lisa Heidke - chick lit author extraordinaire. Make sure you are there!

Great to be back with you, Maria.

Photo: Members of the SWW Literary Festival subcommittee. There are more photos from the day on p5 and there will be a full roundup of the festival in the Summer edition of *Women's Ink!*



SWW GENERAL ENQUIRIES

0490 363 778

For more information about our events.

If you wish to contribute any member news, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading. **The deadline for submissions is the 20th of each month.** Any late submissions will be help for the following month.

12 November Monthly Meeting

State Library of NSW
Macquarie Street, Sydney

Workshop: 10.00 – 11.45am - Bookings Essential

Finding Your Voice in the First Novel

Presenter: Lisa Heidke

Workshop Coordinator: **Robyn McWilliam 9918 3356.**

Literary Lunch: 12.15 - 1pm

Rosalind Sharbanee Meyer Encouragement Award

Judges comment and winner presentation: 1 - 1.10pm

Member Talk: 1.10 – 1.30pm

Rosie's War: Escaped from Singapore 1942

Rosalind Meyer

Guest Speaker: 1.30 - 2pm

The Sixth Key

Adriana Koulias

Cost: \$50 for members or **\$55** non-members.

Workshop only: \$20 members or **\$30** non-members.

Special workshop & luncheon price: **\$65** members and **\$80** non-members.

Membership forms available on our website:

www.womenwritersnsw.org

Bookings required before 10am, Monday 10 November.

PLEASE BOOK BY EMAIL IF YOU HAVE ACCESS TO A COMPUTER

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to swwlunchbooking or swwlunch and should contain: date, your name and number.



Workshop



Finding Your Voice in the First Novel **Lisa Heidke**

How do writers find their unique 'voice'? How do you decide whether first, second or third person narrative works best for you? How can you develop a distinctive voice and achieve consistency in your writing?

This workshop will offer practical tips on how to harness your passion and strengthen your writing confidence so that your writing style is uniquely yours.

Once upon a time, Lisa Heidke made a New Year's resolution to write a book. Like most people, Lisa woke up on January one with a headache. Unlike most people who'd made resolutions the night before, she took two Nurofen and started writing.

The result was *Lucy Springer Gets Even* (A & U, 2009), followed by *What Kate did Next* (A & U, 2010), *Claudia's Big Break* (A & U, 2011), and *Stella Makes Good* (A & U, 2012). Her fifth novel, *It Started With A Kiss*, is due out January, 2015.

Luncheon Speakers

Member Talk:

Rosie's War: Escape from Singapore 1942

Rosalind Sharbanee Meyer



Rosalind Sharbanee Meyer's writing career spans more than forty years. She worked in the advertising industry in Australia and England and has written and published four books.

The tragic death of her son Peter, who suffered from paranoid schizophrenia moved Rosalind to produce a book *A Window into Schizophrenia*, a record of Peter's life and death. Peter loved hearing the stories of his mother's extensive family and their days in Singapore, and these stories became the memoir that is the subject of her Member Talk. The Peter Meyer Fund was established in Peter's memory and in 2014 she established the Rosalind Sharbanee Meyer Encouragement Award with SWW NSW, to foster new Australian writing talent.



Guest Speaker

The Sixth Key

Adriana Koulias

Adriana was born in 1960 in Rio de Janeiro, Brazil and moved to Australia aged nine. She has been a nurse, a singer songwriter, a professional artist, has studied history and philosophy and began writing her first book *Temple of the Grail* in 1995.

Adriana Koulias is the author of the Rosicrucian Quintet which comprises: *Temple of the Grail*, *The Seal*, *The Sixth Key*, *Fifth Gospel - A Novel*, and the fifth novel in the series which will be published in 2014-15.

Her books have been translated into many languages and *The Sixth Key* was long listed for the prestigious Davitt and Ned Kelly Awards for Crime Fiction. All four books have been number one Amazon Best Sellers, ranking in the top fifty of all paid kindle books at various times. Adriana's Author ranking has reached #24 on Amazon.

Adriana lectures regularly on Writing, History, Philosophy and Esoteric Science.

The Society of Women Writers NSW Inc.

Committee 2014-15 - Dr Maria Hill – President, Lindsay Lewis - Vice-President, Dr Wendy Michaels - Vice-President, Christine Beattie - Secretary & SWW General Enquiries, Amanda Mark – Treasurer, Sandra Davis - Membership Secretary, Yvonne Louis - Publicity Officer, Dr Sue Steggall, Vivienne Foster, Judy O'Connor, Yvonne Jarman, Maria McDougall.

E-Newsletter team - Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis | **Website Manager** - Lindsay Lewis **SWW LinkedIN Group Manager**: Dr Maria Hill | **SWW Face Book Manager** - Lindsay Lewis | **SWW Front Desk**- Lynda Calder | **Workshop Convenor** - Beatrice Yell.

Women's Ink Team - Kristin Prescott (Editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.

FAW National Literary Awards OPEN NOW!

Book awards, manuscript awards, poetry, anthology and short story awards for adults and children, PLUS a special award that recognises the word that editors do - the only award of its type.

Entries Close: 30 November 2014

For award details [CLICK HERE](#)

The Overland Judith Wright Poetry Prize

Poetry to 80 lines by new and emerging poets.

Entry: \$18.

Prizes: 1st \$6,000; 2nd \$2,000; 3rd \$1,000.

Entries close: 15 November 2014

For award details [CLICK HERE](#)

#Dear Monica Competition

Open to Australian residents aged 18 years and over. Share your family memories in a letter to Penguin author Monica McInerney.

Up to 1,000 words

Entry Fee: Nil

Prizes: First: \$5,000, Runner up x 10: signed copy of Monica McInerney's *Hello from the Gillespies*.

Entries close: 17 November 2014

For award details [CLICK HERE](#)

Celapene Press Call for Submissions

Short and Twisted, an anthology of short stories and poetry with a twist at the end, is seeking submissions of short stories (1500 words, 500 words and 100 words), poetry and images for the 2015 issue.

Submissions close: 31 December 2014

For details [CLICK HERE](#)

Welcome New Members!!

It's very exciting to welcome a large group of new members this month, many who signed up at the inaugural SWW Literary Festival. If you see new faces, be sure to say hello!

Suzanne Baker, Lesley Cook, Carmel Dever, Anne Gorman, Erica Gray, Colleen Keating, Kate Landsberry, Suzanne Marks and Josephine Maxwell.

Welcome back **Angela Morgan.**

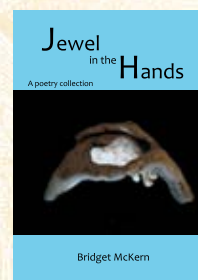


Introducing the new Workshop Convener Robyn McWilliam

You can contact Robyn on 9918 3356.

CONGRATULATIONS

Women's Ink! and e-news editor Kristin Prescott was part of the NBWG team that has won Best Book for the second year running in the Write-a-Book-in-a-Day competition. The team wrote, edited and illustrated a 10,000 word children's book in 12 hours and raised the most sponsorship in support of the Kids Cancer Project at Westmead Children's Hospital.



Bridget McKern is thrilled to announce she has taken delivery of her latest Poetry collection *Jewel in the Hands*. To enquire about a copy email bridget@mckern.biz



Keep up with what's happening at the SWW NSW at our Facebook page. So login to Facebook, [CLICK HERE](#) and 'LIKE' us!

CONGRATULATIONS Felicity Pulman

Felicity Pulman has been announced as the recipient of the **Di Yerbury Society of Women Writers' UK Residency** for 2014.

Felicity will be spending up to three months living in a one-bedroom apartment in Barnstaple, North Devon. Felicity will be working on a follow up book to her recently released adult novel, *I, Morgana*.
Congratulations!



Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001

