

E-Newsletter

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Dr Maria Hill



President's Message

We have decided to extend the due date of our 90th Anniversary Writing competitions to give you more time to write on the inspirational theme, 'Giving Women a Voice'. So the new closing date is now: **30th June 2015**. Usually we do not have a theme however on this important occasion, our 90th anniversary, the committee felt it was important to emphasise the reason for our existence which is, to encourage and promote women's writing and thereby 'give women a voice'. Recently I read a most interesting article by Pulitzer prize winning author Stacy Schiff where she states, 'Women and power: Is there a more incendiary combination of words in the English language? Drinking and driving? Teenagers and sex? A woman can never be too rich or too thin, but until very, very recently, she could be too powerful, for which – if she wasn't smart enough to camouflage herself – she generally paid the price. Sometimes she got burned at the stake. Sometimes she got run out of town. Sometimes she simply got sexualized, which has been the easiest way to neutralize, if not destroy, an accomplished woman.' Given that women are still denied access to power, I cannot think of anything better than the Society of Women Writers producing an inspirational book, composed of prize winning entries, focusing on 'Giving Women a Voice,' in a variety of contexts and genres.

This month we have the fabulous Hazel Edwards flying up from Melbourne to present both a workshop and inspirational talk on Writing Non-Boring History for Children, so make sure you are there.

Just a reminder, that family and friends are also invited to attend our 90th birthday. Most importantly, our AGM is on next month so consider nominating - we need your help and a new President, as I will be retiring in July, after six years of service on the committee.

Nominate now for the 2015-2016 committee

Attending the AGM is very important and should be the priority of every member who cares about the future of the SWW.

The Society has given many of our members their first recognition as an author through our book and writing competition



awards. The SWW Committee provides you with the opportunity to make a contribution to a very worthwhile organisation, resulting in a great sense of achievement and satisfaction, while enjoying the company of like minded women. Nomination forms will be sent in *Women's Ink!*

The AGM will be held at the 'Literary Morning Tea' on 8 July 2015

SWW GENERAL ENQUIRIES

0490 363 778

For more information about our events.

If you wish to contribute any member news, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading. **The deadline for submissions is the 20th of each month.** Any late submissions will be held for the following month.

NEXT **LITERARY MORNING TEA** **Wednesday 10 June**

State Library of NSW
Macquarie Street, Sydney

Arrival and Payment: 10.00 - 10.15am

President's welcome: 10.20am

10.25 - 10.45am: Member Talk

Malevolent Desire

Robyn McWilliam

**10.45 - 11.15am: Morning Tea
is served**

11.15 - 11.55am: Guest Speaker

Writing Non-Boring History
for Children

Hazel Edwards

11.55am: Raffles

12.00pm: Short break

12.15pm - 2.00pm: Workshop

Authorpreneurship: The Business
of Creativity

Presenter: Hazel Edwards

Workshop Bookings Essential

Workshop Coordinator:

Robyn McWilliam 0418 225 051

Please make workshop payments at
the front desk if you haven't paid prior
to coming.



Price and Booking Information

NEW PAYMENT OPTION FOR MORNING TEA AND/OR WORKSHOP

Pay by *direct deposit* into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

Members:

Morning Tea \$35 (MMT)

Workshop \$30 (MWS)

Morning Tea & Workshop \$60 (MTW)

Non Members:

Morning Tea \$40 (MMT)

Workshop \$40 (MWS)

Morning Tea & Workshop \$75 (MTW)

For Direct Deposit please use the codes listed above
The Society of Women Writer's NSW Inc
BSB: 062 180 A/C: 0095 0433

Everyone must still book with Lynda Calder BEFORE 10am on the MONDAY before the meeting.

NB: There is still a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name: SWW Morning Tea Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to swwmornteabooking or swwmorntea and should contain: date, your name and number.

Workshop & Guest Speaker

Hazel Edwards

Guest Speaker Presentation

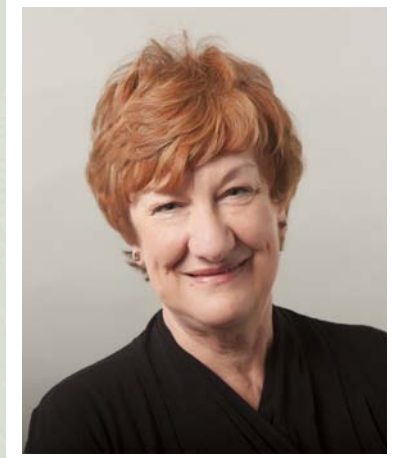
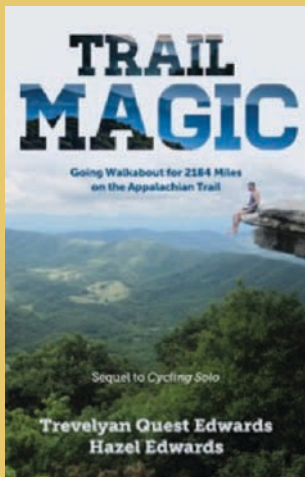
Writing Non-Boring History for Children

Hazel Edwards writes quirky, thought-provoking fiction and fact for adults and children.

There's a Hippopotamus on Our Roof Eating Cake screened at Sydney Opera House and a documentary on reactions to *f2m: the boy within*, a coming-of-age YA novel about transitioning gender was made by Kailash Studio. Hazel runs book-linked workshops on 'Authorpreneurship' and 'Writing a Non Boring Family History' and contributed to the Aussie Heroes' series including Weary Dunlop, Fred Hollows and Edith Cowan. Currently she's writing her memoir *Let Hippos Eat Cake: Being a Children's Author or Not?* and co-writing *Hijabi Aussie Rules Girls* with a Muslim librarian.

Hazel has two grandsons for whom she writes a story each birthday. *Trail Magic* with her son Trevelyan is the latest adventure memoir.

In 2013 she was awarded an OAM for Literature.



Workshop Presentation

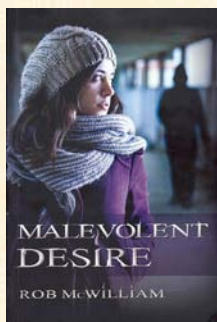
Authorpreneurship: The Business of Creativity

In the business of creativity, the author is the brand. Writers and illustrators are solo operators in the business of ideas. This session is designed for aspiring and published writers, biographers, illustrators and those who have a professional attitude towards the publishing of their books and ideas.

In this workshop, Hazel talks about the project management of books and scripts for children or adults, book proposals, choosing an agent, handling success and rejection and building your author brand.

Hazel has compiled all the information from this fascinating workshop into an e-book, which is available on her website: www.hazeledwards.com

Member Talk



Malevolent Desire Robyn McWilliam

Robyn McWilliam has been a Creative Writing Tutor on the Northern Beaches for more than 20 years and is now working for the Willoughby Writers Group. After being published in various magazines and anthologies, a life story in the book, *No Thanks Or Regrets* went into mainstream bookshops.

Her first crime novel, *House Of Shadows*, was the only fiction short-listed as one of the best self-published books of 2002. Her crime stories have won prizes in the Queen of Crime Awards and most recently in 2012, a Scarlet Stiletto Award.

As Meeting Convenor for Partners in Crime, Sydney from 2005 to 2009, Robyn sourced expert speakers to provide authentic material for her writing.

She has published her latest novel *Malevolent Desire* with Amazon.



ATTENTION: MEMBERS OF SWW NSW INC

Membership fees are due on **1 July 2015**.

Renewal Forms for 2015/16 year are included in the winter edition of *Women's Ink!* due to be posted in early June. Details of payment methods are shown on the form.

Please ensure the completed blue Renewal Form is handed to the Membership Secretary or sent to the address on the form to ensure your contact details are correctly recorded.

Many thanks

Sandra Davis, *Membership Secretary*
sgdavis@ozemail.com.au

Congratulations!



Dr Maria Hill, has attended the launch of a Greek and Crete commemorative coin by the Royal Mint. Maria played an important role having the coins struck which began with a letter she sent in 2010.

A Carefree War The Hidden History of Australian Child Evacuees



Ann Howard

Ann Howard has an exciting new book out this June. *A Carefree War* is one of Ann's exciting new hidden histories, about Australian evacuee children in WWII, whose parents were terrified of a Japanese invasion. It has a foreword by Les Murray and contains original accounts and photographs of this previously untold story about the thousands of children involved. (Big Sky Publishing)

To celebrate women and their writing, all three competitions have the exciting theme: **Be Inspired by 'Giving Women a Voice'.**

- Be inspired by women and their place in the world as mothers, daughters, grand-mothers, friends. Write about their humour, courage, their many journeys in the past, now and the future. Write the stories of women inspired by 'Giving Women a Voice'.
- Think about a moment in your life where you provided a space, a possibility, an outlet, a megaphone even for a woman to tell her story. Perhaps that woman was a friend, a relative, child or grandchild. A stranger, a neighbour or work colleague. Even you yourself, now or sometime in the past. Perhaps it was an interview, a story told, a life history recorded, a song sung.
- Maybe you were involved in a community campaign or political protest about an issue you were passionate about that relates to women. Or maybe you organised a social event – a book club, walking group, writing group – that allowed women to express their thoughts and feelings in a safe and supportive environment.
- Perhaps it was something you did at a meeting at work. Or a social occasion like a party.
- Writing on 'giving women a voice' could be as simple as recounting the ways you yourself grew into the role of writer and felt confident enough to share your thoughts with others.

Closing Date Extended for Competitions

Poetry, Non-Fiction, Short Story
submissions are now due by

30 June 2015

to allow even more women writers to
participate in this grand occasion.

For more information on the theme [CLICK HERE](#)

For submission information and an entry form to
to www.womenwritersnsw.org/competitions

National Short Story Competition

First prize: \$500, Second prize: \$250, Third prize: \$100

Word Limit: 3,000

Cost: \$25 per entry (SWW members), \$35 per entry (SWW non-members)

National Non Fiction Competition

First prize: \$500, Second prize: \$250, Third prize: \$100

Word Limit: 3,000

Cost: \$25 per entry (SWW members), \$35 per entry (SWW non-members)

National Poetry Competition

First prize: \$300, Second prize: \$200, Third prize: \$100

Word Limit: maximum 80 lines

Cost: \$10 per poem or \$40 for 5 poems (SWW members)

\$15 per poem or \$60 for 5 poems (SWW non-members)



'Giving Women a Voice'

Bookings are now open for the Society of Women Writers NSW
90th Anniversary Luncheon on

9 September 2015

With special guest Prof Di Yerbury OA and keynote speaker Jessica Rowe AM

Come and join the celebration honouring our current and past members.
Along with an inspiring keynote speech by Jessica Rowe AM, there will be
presentations and gifts to past Presidents and Authors who have been members for
over 40 years. We will also be recognising those who have made significant
contributions to the Society.

The event will also include the presentation of the 90th Anniversary Writing awards
and trophies for Non-Fiction, Short Story and Poetry.



Be Part of Literary History

[Click here for a Booking Form](#)



Keep up with what's happening at the SWW NSW at our Facebook page. So login to Facebook, [CLICK HERE](#) and 'LIKE' us!

The Society of Women Writers NSW Inc.

Committee 2014-15 - *Dr Maria Hill – President, Lindsay Lewis - Vice-President, Dr Susan Steggall - Vice-President & Sub-Editor, Christine Beattie - Secretary & SWW General Enquiries, Amanda Marks – Treasurer, Sandra Davis - Membership Secretary, Yvonne Louis - Publicity Officer, Vivienne Foster, Judy O'Connor, Yvonne Jarman, Maria McDougall.*

E-Newsletter team - *Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis* | **Website Manager** - *Lindsay Lewis*

SWW LinkedIN Group Manager: *Dr Maria Hill* | **SWW Face Book Manager** - *Susanne Gervay* | **SWW Front Desk-** *Lynda Calder* | **Workshop Convenor** - *Robyn McWilliam.*

Women's Ink Team - *Kristin Prescott (Editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.*

Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001

