

E-Newsletter

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Co-President's Message

The 90th decade of the Society of Women Writers opens with a star studded line-up of authors in a year filled with ideas, creativity, writers, editors and publishers, igniting your writing passions. The February literary luncheon is a feast with three outstanding award winning authors. Begin with a workshop with experienced workshop editor and author Pippa Kay. It's the opportunity to bring your work to a hands-on workshop, refuel your writing tank and beat the writers' block. Be inspired by dynamic multi award winning author Sophie Masson whose passion for the challenges and pleasures of writing have made her books international best sellers. The keynote Patti Miller is at the cutting edge of memoir and how to translate that to the page. Patti Miller is just back from her year in Paris as a writer. She brings her new book *A Writer in Paris* to the Society in an exclusive presentation. There's the opportunity to talk to these successful authors at the literary luncheon, get their books autographed and add to your collection of signatures of 'famous' authors. As an invaluable service to the Society, the bookseller is now part of the literary luncheons.

Every luncheon in 2016 includes the unexpected with inspirational authors, networking and sharing the creative journey. Some teasers for 2016 include 'how to write a novel in a day', an author-publisher conversation, literary tourism and the celebrations of the Society's book *INK3!* edited by Sue Steggall. The Society has also always been about your voice and the 'Open Forum: News Bites' will be part of the literary luncheons.

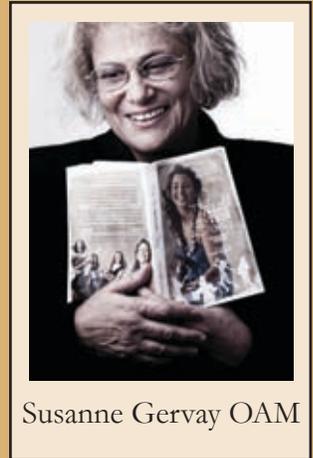
There's so much to look forward to from the new evening workshops to Writers in the Park in Centennial Parklands. Bookmark Sunday 4th September and join in the Writers in the Park literary festival.

The more you contribute the more you enrich your writing life.

Welcome on board 2016.

Susanne Gervay

Co-president www.sgervay.com



Susanne Gervay OAM



Dr Susan Steggall

SWW GENERAL ENQUIRIES

0490 363 778

For more information about our events.

If you wish to contribute any member notices, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading. **The deadline for submissions is the 20th of each month. Any late submissions will be held for the following month.**

NEXT

LITERARY LUNCHEON

Wednesday 10 February

*State Library of NSW
Macquarie Street, Sydney*

10.00 - 11.45am: Workshop

Beating the Block

Pippa Kay

Workshop Coordinator:

Robyn McWilliam 0418 225 051

12.00pm - 12.20pm: Luncheon

Arrival and Registration

12.20 - 1pm: Luncheon

1pm - 1.15pm: Guest Speaker

Writing *Trinity*

Sophie Masson

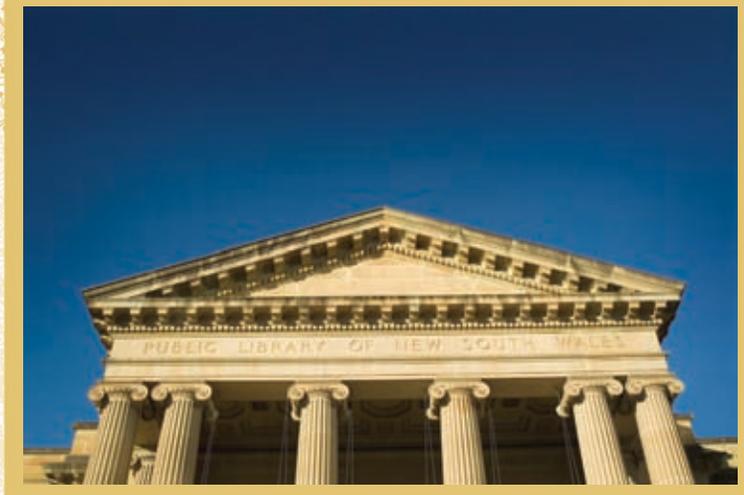
1.20pm - 2pm: Keynote Presentation

A Writer in Paris

Patti Miller

REMINDER

Bookseller Janet Grundy will be coming to the SWW luncheon events to sell books by our Guest and Keynote speakers. It's a wonderful way to support your fellow writers!



Price and Booking Information

LUNCHEON AND/OR WORKSHOP

Pay by *direct deposit* into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the luncheon.

Members:

Luncheon \$42 (ML)

Workshop \$30 (MWS)

Luncheon & Workshop \$65 (MLW)

Non Members:

Luncheon \$47 (NML)

Workshop \$40 (NMWS)

Luncheon & Workshop \$80 (NMLW)

*For Direct Deposit please use the codes listed above
The Society of Women Writer's NSW Inc
BSB: 062 018 A/C: 0095 0433*

Everyone must book with Lynda Calder **BEFORE 10am on the MONDAY before the meeting.**

NB: There is still a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to swwlunchbooking@gmail.com or swwlunch and should contain: date, your name and number.

Workshop Presentation

Beating the Block

Pippa Kay



Some stories and poems write themselves, but most don't. We all have unfinished work because something stopped us. We didn't know where to go next, we haven't a clue how to end it or, it's got a great resolution, but there's a gaping hole in the middle.

In this workshop Pippa will examine some of the reasons we leave a piece of work unfinished then experiment with techniques to get the creative juices flowing again.

As preparation for this workshop look over some of your unfinished stories or poems. Bring a pen and paper and be prepared to go out of your comfort zone.

Pippa is the author of *Doubt & Conviction: The Kalajzich Inquiry* and *Back Stories*. She has been successful in short story competitions and has had her work published in many anthologies including *On Murder 2* (Kerry Greenwood, editor) and *No Thanks or Regrets* (Jacqueline Kent, editor) and a number of Stringybark anthologies (David Vernon, editor).

She is also regularly asked to judge short story competitions.



Keynote Speaker Presentation

A Writer in Paris

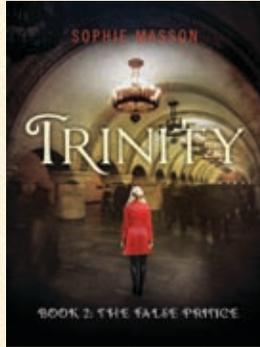
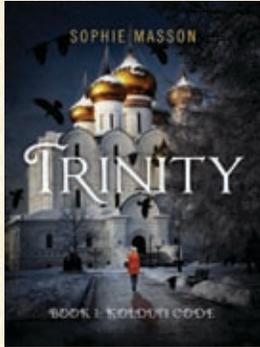
Patti Miller

Patti Miller is the author of seven books: the best-selling writing texts *Writing Your Life* and *The Memoir Book* (A&U), and the memoirs/narrative nonfiction, *The Last One Who Remembers* (A&U), *Whatever the Gods Do* (Random House), the award-winning *The Mind of a Thief* (UQP) which is now a VCE text, and, in 2015, *Ransacking Paris* (UQP).

Ransacking Paris tells the story of a year in Paris with French writers as her 'companions'. With the help of her writer-companions, she explores Paris from the inside - the beauty and difficulties of this most desired city. It is also about the writing process, about how we observe and re-blend observations, memory and knowledge gleaned from others to try to create a world we can inhabit.

At least fifty of her articles and personal essays have been published in newspapers and literary magazines. She began 'Life Stories Workshops' at Varuna Writers' Centre in 1991 and now teaches memoir courses around Australia and in Paris and London. More than 35 of her writers have been commercially published.

Guest Speaker



Writing *Trinity*

Sophie Masson

Sophie Masson will talk about the challenges and pleasures of writing her new adult fiction duology, *Trinity: The Koldun Code* (2014); and *Trinity: The False Prince* (2015), published by Momentum/Pan Macmillan.

The Trinity books are set against a rising tide of magic and the paranormal in a modern Russia where the terrifying past continually leaks into the turbulent present. The stories are a unique and gripping blend of conspiracy thriller, romance, mystery and elements of the supernatural, laced with a murderous dose of company politics and espionage.

With its roots deep in the fertile soil of Russian myth, legend, and history, the series is also a fascinating glimpse into an extraordinary, distinctive country and amazingly rich culture.

Di Yerbury UK Writers' Residency REMINDER

Submission deadline
5pm, 9 March 2015

*The winner will be announced at
the SWW meeting in April!*

**Full submission details are available on the
SWW website www.womenwritersnsw.org
or in the December edition of *Women's Ink!***

For those of you writing a novel based in the UK or in Europe, the Di Yerbury residency is the perfect opportunity to focus on your writing, with a room of your own in close proximity to places that you may need to research. But submissions must be received by the deadline of 9 March, no later than 5 pm.

You'll find information regarding submission requirements in the Summer issue of *Women's Ink!* along with information in my article on my experience in Devon this year. You can also go to the SWW NSW website: www.womenwritersnsw.org.

Good luck!

Felicity Pulman



Acclaimed short story writer **Libby Sommers's** long-awaited first book *My Year With Sammy* is being published by Ginninderra Press. Susanne Gervay OAM and Dr Karl Kruszelnicki will launch the book on the 10th of February so come along and support your fellow SWW author!



Wed 10 February, 6.30-8.00pm
Waverley Library Theatre, Waverley Library
32-48 Denison Street, Bondi Junction
For more information: libby@sommer.net.au



Felicity Pulman is delighted to report that she has now signed a contract with Momentum (Pan Macmillan) for the novel she wrote while on the Di Yerbury writer's residency in Devon. *The Once and*

Future Camelot is the sequel to her earlier (and first) novel for adults titled *I, Morgana*. The novel will be published later this year.

Sophie Masson is currently running a series of interviews on her blog with writers who have been resident in the Australia Council's Keesing Studio in Paris. To have a read go to <http://firebirdfeathers.com/2016/01/04/paris-literary-studio-1-introduction/>

Share your writing news and celebrate with the SWW!

Members of the SWW NSW are invited to share their writing news and achievements for inclusion in the monthly e-newsletter and *Women's INK!*

This is a fantastic opportunity to have your milestones recognised within this supportive group of fellow writers. You also have access to a large group of like-minded people within which to promote your upcoming events!

Submission Deadlines

E-news - upcoming events only

Due by the 20th of each month.

Women's INK! - news and achievements

For March: due 10 February

For July: due 10 June

For November: due 10 October

NB: Any information received after the deadline will be held for the next available publication

WELCOME NEW MEMBERS

Blanche D'Alpuget & Clare Seligman



STAY CONECTED!

Keep up with what's happening at the SWW NSW on Facebook, Twitter and LinkedIN.

Just search for 'The Society of Women Writers NSW Inc'.

www.WomenWritersNSW.org

The Society of Women Writers NSW Committee and Team for 2015-16

Committee: *Susanne Gervay – Co-President, Dr Susan Steggall – Co-President & Sub-Editor, Lindsay Lewis – Vice-President, Amanda Mark – Treasurer, Maria McDougall – Membership Secretary, Yvonne Jarman – Publicity Officer, Sandra Davis, Vivienne Foster, Libby Hathorn, Mary Ann Napper, Judith O'Connor.*

E-Newsletter team – *Kristin Prescott (editor) & Lindsay Lewis* | **Website Manager** – *Lindsay Lewis*

SWW LinkedIN Group Manager – *Dr Maria Hill* | **SWW Face Book Manager** – *Susanne Gervay*

SWW Front Desk – *Lynda Calder* | **Workshop Convenor** – *Robyn McWilliam.*

Women's Ink Team – *Kristin Prescott (Editor), Dr Susan Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.*

Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001

