

E-Newsletter

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Co-President's Message

As one SWW competition closes another gets underway! At our 13 April meeting Emeritus Professor Di Yerbury will announce the winner of the 2016 Professor Yerbury Residency. Di Yerbury and Felicity Pulman, the 2015 winner, will talk about the advantages of having the opportunity to focus exclusively on your writing close to places you need to research. The award will be held again in 2017, so for those of you planning to write a novel based in the UK or in Europe, start thinking about a submission.

The prestigious 2016 SWW Book Awards for Fiction, Non-Fiction, Poetry, Young Adult and Children's books are now open; entries are already coming in. See the March issue of 'Women's Ink!' and on the website for details of how to enter. Deadline for submissions: 30 June 2016.

Our April meeting opens with a workshop on writing about crime by award-winning author Candice Fox. The nitty-gritty of forensics, getting 'up close and personal' with some of serial killers – this workshop is not for the faint hearted. But then, women writers are more lion-hearted than faint so it should be a challenging experience. All writers run into a 'block' now and again. Women writers in particular have so many calls on their time that it is easy to put writing aside. April Keynote Speaker, Lisa Heidke, will talk on the fascinating topic 'Sense and Sanity: The highs and lows of procrastination and writing'. Not to be missed!

The inaugural Evening Workshop at The Women's Club on 15 March with award winning poet and author Libby Hathorn was a resounding success. Keep an eye out for dates of future evening workshops in SWW publications.

In the March 'e-Newsletter' Co-President Susanne Gervay made an eloquent case for SWW members to nominate for the committee and attend the AGM in June. I agree wholeheartedly and also urge you to consider contributing.

Writing might be a solitary experience but SWW meetings are perfect occasions for sharing ideas and experiences with like-minded women so please attend functions as often as possible to share in the vibrant life of our Society.

Dr Susan Steggall, *SWW Co-President*



Susanne Gervay OAM



Dr Susan Steggall

SWW GENERAL ENQUIRIES

0490 363 778

For more information about our events.

If you wish to contribute any member notices, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading. **The deadline for submissions is the 20th of each month. Any late submissions will be held for the following month.**

NEXT**LITERARY LUNCHEON**
Wednesday 13 April*State Library of NSW*
*Macquarie Street, Sydney***10.00 - 11.45am: Workshop**

Detecting Danger: Writing

About Crime

Candice Fox

*Workshop Coordinator:**Robyn McWilliam 0418 225 051***12.00pm - 12.20pm: Luncheon****Arrival and Registration****12.20 - 1pm: Luncheon****1pm - 1.15pm: Guest Speaker**

Writing in Isolation:

An Author's Journey

Felicity Pulman

1.20pm - 2pm: Keynote SpeakerSense and Sanity: the highs and lows
of procrastination and writing

Lisa Heidke

REMINDER

Bookseller Janet Grundy will be coming to the SWW luncheon events to sell books by our Guest and Keynote Speakers. It's a wonderful way to support your fellow writers!

**Price and Booking Information****LUNCHEON AND/OR WORKSHOP**

Pay by *direct deposit* into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

Members:

Luncheon \$42 (ML)

Workshop \$30 (MWS)

Luncheon & Workshop \$65 (MLW)

Non Members:

Luncheon \$47 (NML)

Workshop \$40 (NMWS)

Luncheon & Workshop \$80 (NMLW)

For Direct Deposit please use the codes listed above
The Society of Women Writer's NSW Inc
BSB: 062 018 A/C: 0095 0433

Everyone must book with Lynda Calder **BEFORE 10am on the MONDAY before the meeting.**

NB: There is still a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to swwlunchbooking@gmail.com or swwlunch and should contain: date, your name and number.

Keynote Speaker Presentation

Workshop Presentation



Detecting Danger: Writing About Crime

Candice Fox

Candice Fox is the author of two Ned Kelly Award winning novels, *Hades* and *Eden*, of the internationally acclaimed Bennett/Archer series.

Her third novel, *Fall*, is to be released in December and she is currently working on a collaborative novel with James Patterson. *Never Never* will be released in 2016.

Candice's crime-writing workshop will take all the things other workshops don't want to talk about and lay them bare for the unafraid writer. She will reveal the nitty-gritty of forensics and what it's like to get up close and personal with some of her favourite serial killers.



Sense and Sanity: The highs and lows of procrastination and writing

Lisa Heidke

Once upon a time, Lisa made a New Year's resolution to write a book. Like most people, she woke up on January 1 with a headache. Unlike most people who'd made resolutions the night before, she took two painkillers and started writing.

The result was *Lucy Springer Gets Even* (Allen & Unwin, 2009), followed by *What Kate Did Next* (Allen & Unwin, 2010), *Claudia's Big Break* (Allen & Unwin, 2011), *Stella Makes Good* (Allen & Unwin U, 2012), and *It Started With A Kiss* (Allen & Unwin, 2015). Her latest release is *The Callahan Split*.

Lisa blogs about writing at www.lisaheidke.com and teaches workshops on writing popular women's fiction at the Australian Writers' Centre, Sydney.

Guest Speakers



Writing in Isolation: An Author's Journey

Felicity Pulman

Following her article about her writer's residency in the UK, Felicity Pulman will talk about the delights (and terrors!) of researching and writing a novel in isolation, with only her imagination to sustain her.

The Once and Future Camelot, sequel to *I, Morgana*, is the result: The story of Morgana's daughter Marie (de France), with a time-slip to the present day – and the prospect of a terrifying future. What is the connection between a pious 11th-century poet, a rebellious young woman, and a medieval garden where all is not what it seems?

The novel is also a meditation on inspiration and story-telling, on faith and on magic, reflecting Felicity's own writing journey through the landscape and on the page.

The Once and Future Camelot, will be published by Momentum/Pan Macmillan on 26 May 2016.



Award Presentation



Don't miss the announcement of the winner of the
2016 Di Yerbury Residency
at the April Luncheon.

How would you like to talk about books?

Your chance to have your Book reviewed...

Each edition of *Women's Ink!* includes reviews of books published by members in the last twelve months.

...And your chance to be a Book Reviewer

SWW is also looking for people willing to write reviews of the selected books. Ideally, you will be a member but this is not essential. We need as many reviewers as possible to cover the range of genres and styles.

To have your book reviewed or to express interest in being a reviewer please contact Book Review Editor Judith O'Connor – judithoc@bigpond.net.au.

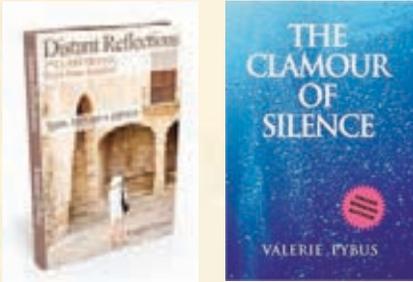
For reviewers, please add a few sentences about your preferred genre.



Valerie Pybus is thrilled to announce that eBook conversions of two of her books are now available world-wide.

The Clamour of Silence is a contemporary love story set between two different cultures – deaf and hearing.

In *Distant Reflections* be transported to Spain, Portugal and Morocco – a literary banquet of cultures and unfamiliar poetry.



Ann Howard's newly published *You'll Be Sorry!* is a compelling account of women who served the Army as AWAS in WWII, largely from their personal experiences. Many of their stories are quietly courageous, many humorous, but the voices of these wonderful women join in painting a vivid picture of their sacrifices in the 1940s and how they became part of the great campaign for equal opportunity.

Ann, I thoroughly enjoyed reading your book, Nancy Wake AC,GM.

Some remarkable archival material, Margaret Whitlam in 1990 on the first edition *..poignant, fascinating and scrupulously researched,* Ross Fitzgerald, Emeritus Professor of History, Griffith University.



Applications for May Gibbs Trust 2017 fellowships are NOW OPEN!

Published authors or illustrators of at least one book for children or young people are invited to apply for a May Gibbs Trust creative time residential fellowship.

The aim of our fellowships is to enable children's authors/illustrators to take up a one-month residency to concentrate intensively on their work and to advance their creative skills. Residencies are away from home in delightful rent-free accommodation provided by the Trust.

Please note that specific eligibility criteria apply. For details visit www.maygibbs.org.au and click on all the information provided under creative time fellowships.

**Completed applications must be received by
midnight on Saturday 30 April 2016**



STAY CONECTED!

Keep up with what's happening at the SWW NSW on Facebook, Twitter and LinkedIN.

Just search for

'The Society of Women Writers NSW Inc'.

Welcome New Members

Charo Devery & Karen Bayly

The Society of Women Writers NSW Committee and Team for 2015-16

Committee: *Susanne Gervay – Co-President, Dr Susan Steggall – Co-President & Sub-Editor, Lindsay Lewis – Vice-President, Amanda Mark – Treasurer, Maria McDougall – Membership Secretary, Yvonne Jarman – Publicity Officer, Sandra Davis, Vivienne Foster, Libby Hathorn, Mary Ann Napper.*

E-Newsletter team – *Kristin Prescott (Editor) & Lindsay Lewis* | **Website Manager** – *Lindsay Lewis*

SWW LinkedIN Group Manager – *Dr Maria Hill* | **SWW Face Book Manager** – *Susanne Gervay*

SWW Front Desk – *Lynda Calder* | **Workshop Convenor** – *Robyn McWilliam.*

Women's Ink Team – *Kristin Prescott (Editor), Dr Susan Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.*

Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001

