



President's Message

Dr Susan Steggall

Our meeting in August was a lively day of fact and fiction: Keynote Speaker, historian Dr Catherine Bishop, and her colourful history of enterprising colonial women, and Dr Sue Woolfe and her seductive novels laced with (scientific) fact and spiced with imagination.

September's meeting is shaping up to be just as exciting and challenging. The workshop will be presented by Margaret Hamilton AM on the topic of 'Writing Picture Books'.

Margaret has had many years of experience as a children's librarian, bookseller and publisher. She now runs Pinerolo, the Children's Book Cottage at Blackheath. The Guest Speaker will be Valerie Pybus and the book she has written about her journey – quest, really – to Nova Scotia to visit the setting for the much-loved series of 'Green Gables' books. Our Keynote Speaker is Lynette Silver on the trail of 'Unmasking the Real James Bond'. Lynette is a respected military historian who, in 2014, ventured into fiction to co-author *In the Mouth of the Tiger* – a 'factionalised' account of the adventures of a real life MI6 spy, whom she met on Central Railway Station in Sydney in 1996.

Currently there is a matter of serious concern for all Australian authors, as the following information from Juliet Rogers, CEO of the Australian Society of Authors, reveals:

The Productivity Commission is set to hand the Government its final report on Intellectual Property Arrangements on Friday 23 September. ASA members will remember that the Commission's plans would:

- diminish the rights and income of authors;
- risk the ability of local publishers to invest in Australian authors; and
- risk the commercial viability of local bookstores.

The ASA is now hard at work with the APA (Australian Publishers Association) on a plan to submit a petition against these changes to the

government in September. We have reached over 16,000 signatures, but we need as many as possible to get our message across to those with the power to influence this decision. There are still many passionate readers of Australian books who are not aware of this issue and therefore have not expressed their concerns to the government. If you value Australian stories, visit www.bookscreateaustralia.com.au and sign the petition. Write to your local MP and your state Senator to express your concerns.



Dr Susan Steggall

On a more satisfying note, I have been browsing the contents of *INK No.2*, edited by Hilarie Lindsay in 1977. The anthology includes a biographical section by women of achievement about women of achievement. First entry is a family memoir about Florence Baverstock, SWW's first president. A year on from our splendid 90th anniversary celebration is a fitting occasion to remember her. I quote a letter written in 1937 by Dame Mary Gilmore:

Dear Florence Baverstock, If ever one woman admired another, I admired you. I love character, I love strength and I love the definite. And then there is intellect and toleration.

There will be several chances to acknowledged these qualities of intellect and toleration among women writers in the coming months: the SWW Book Awards to be announced on 11 October, and the launch of *INK 3* on 9 November by highly successful author Di Morrissey. Note these dates in your diary, book in and come to the lunches to support your fellow writers. Both days will be great occasions to showcase the depth and breadth of Australian women's writing .



NEXT LITERARY LUNCHEON

Wednesday 14 September 2016

State Library of NSW
Macquarie Street, Sydney

10.00 - 11.45am: Workshop

Writing Picture Books

Margaret Hamilton AM

Workshop Coordinator:

Robyn McWilliam 0418 225 051

12.00pm - 12.20pm: Luncheon

Arrival and Registration

12.20 - 1pm: Luncheon

1.00pm - 1.15pm: Guest Speaker

My Quest for Green Gables

Valerie Pybus

1.20pm - 2pm: Keynote Speaker

Unmasking the Real James Bond

Lynette Silver

Price and Booking Information

LUNCHEON AND/OR WORKSHOP

Pay by **direct deposit** into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

Members:

Luncheon \$42 (ML)

Workshop \$30 (MWS)

Luncheon & Workshop \$65 (MLW)

Non Members:

Luncheon \$47 (NML)

Workshop \$40 (NMWS)

Luncheon & Workshop \$80 (NMLW)

*For Direct Deposit please use the codes listed above
The Society of Women Writer's NSW Inc
BSB: 062 018 A/C: 0095 0433*

Everyone must book with Lynda Calder BEFORE 10am on the MONDAY before the meeting.

NB: There is still a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

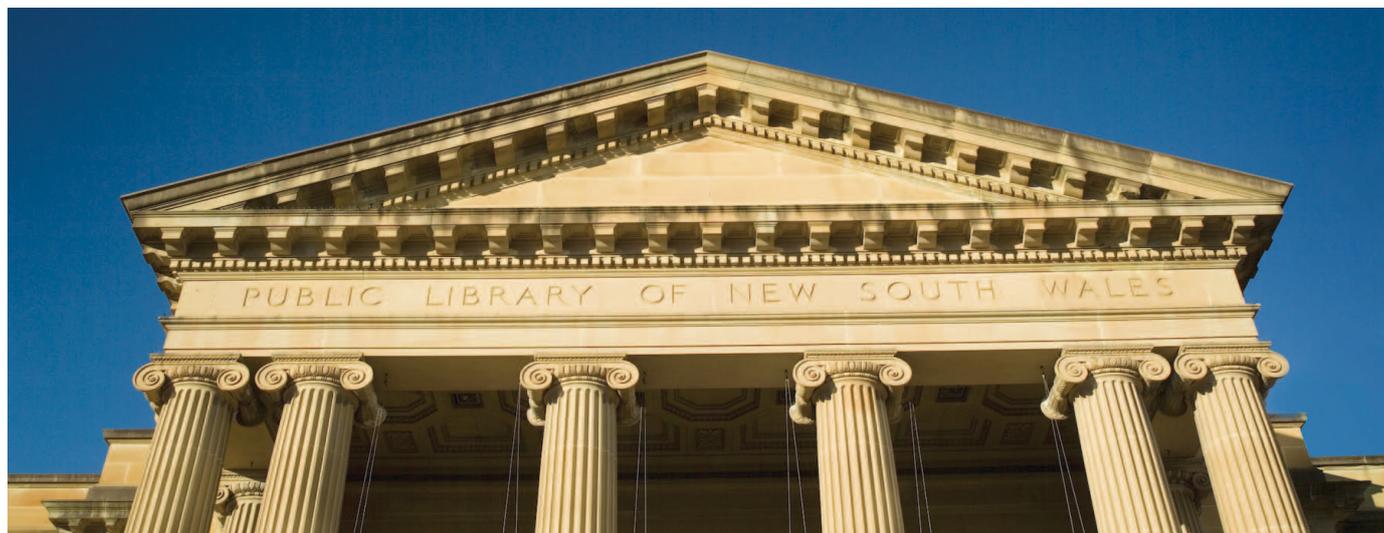
Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to [swwlunchbooking](mailto:swwlunchbooking@gmail.com) or [swwlunch](mailto:swwlunch@gmail.com) and should contain: date, your name and number.

REMINDER

Bookseller Janet Grundy will be coming to the SWW luncheon events to sell books by our Guest and Keynote Speakers. It's a wonderful way to support your fellow writers!





Workshop

Writing Picture Books

Margaret Hamilton AM



Margaret Hamilton AM has had many years experience in children's books — as a children's librarian, bookseller, publisher and a parent.

She now runs Pinerolo, the Children's Book Cottage at Blackheath, the only centre for children's books in NSW.

Her publishing company Margaret Hamilton Books has won many awards and had considerable success internationally. The company was dedicated to the philosophy 'that children have a right to the best of everything, especially books'.

As a publisher specialising in children's picture books Margaret is experienced in guiding and working with authors through the whole process. She will discuss the steps involved, from idea to finished book and share examples from books she has published.

Margaret will also share her own experience as a published author. Her second picture book, *Counting Through the Day*, was launched in May. This follows the 2014 release of her first book *B Is For Bedtime*.

Participants should come prepared to share their idea for a new picture book.

Keynote Speaker

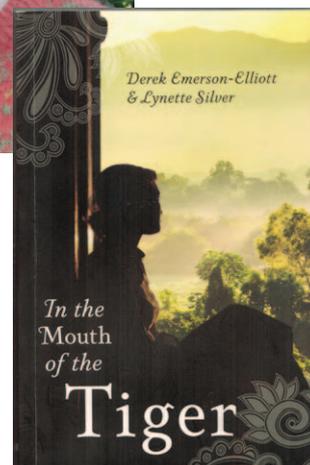
Unmasking the Real James Bond

Lynette Silver

Lynette Silver's interest lies in investigating various and little known aspects of Australian history. Since 1985 she has had more than a dozen adult non-fiction books published, ranging from colonial history to the two world wars.

Lynette's work has been recognised with prestigious awards from the Australian and Malaysian Governments and the Australian Defence Force.

In 2014, she departed from her non-fiction genre to co-author *In the Mouth of the Tiger*, the subject of her talk. The book is a 'factionalised' account of the adventures of a real life MI6 spy, whom she met on Central Railway Station in Sydney in 1996.





Guest Speaker

My Quest for Green Gables

Valerie Pybus

Most dreamers like surprises and I fit into that niche. To know that a longed-for destination is within one's grasp cannot fail to awaken a writer's juices and lust for life.

The opportunity arose to visit Green Gables on Prince Edward Island. I could have flown straight there, but I wanted to prolong the excitement for as long as possible.

My sixth book is about a once in a lifetime adventure. Come with me through Nevada, bustling New York City and historic Nova Scotia where I saw more kilts than in Scotland, as I achieve my personal childhood ambition.



Alice Award Presentation Night

Distinguished female writers celebrated



Far left: Libby with 2016 Alice Winner Dr Clare Wright.
Left: Libby with The Governor Her Excellency Kate Warn
Above: Committee

Libby Hathorn attended the 2016 Alice Award Presentation Literary Dinner in Tasmania to hand over the statuette, a bronze sculpture, bearing many well-known Australian women writers' names such as Dame Mary Durack, Judith Wright and Kate Grenville.

The Governor Her Excellency Kate Warn (their patron) received it and the President of SWW Tasmania, Yvonne Gluyas then announced the 2016 winner, Dr Clare Wright (Victoria) historian, broadcaster and author as the recipient.

I relinquished the statuette reluctantly but with a smile and the tale of the trials of getting such a metal object thought security at Sydney airport!



Society News



September Workshop:

Social Me?

Successfully Using Social Media to Sell More Books

Facilitator: Virginia Gordon



Venue: The Women's Club, Level 4, 179 Elizabeth Street, Sydney, 2000

Date: Tuesday, 20th September, 2016

Time: 5.45pm for 6.00pm Start

Let Virginia take you on a journey through Social Media. Learn how to increase your visibility as an author, engage with your audience and increase the opportunity to sell more books. In this fast paced race for more followers, likes and retweets uncover what are the best Social Media strategies used by authors.

Virginia is a Public Affairs Specialist with a track record in reputation management, social media strategies and media training. She has worked with the Australian Society of Authors and the Australian Writers' Guild to secure major copyright reforms. Through Bookshop Travel Virginia works with authors in designing workshops with unique learning experiences in exotic locations.

Please book using:

<http://SWWLitFest.com>

Costs: \$42.79 (\$40.00 + \$2.79 Fee)



Society News

CALL FOR SUBMISSIONS

2017 Di Yerbury/
SWW Writers' Residency
Applications close 5pm,
31 November 2016

It's time to get those creative juices flowing once more in preparation for the 2017 writers' residency in the UK.

Don't miss out on this incredible opportunity to further your writing, thanks to the generosity of our patron, Professor Di Yerbury.

If you have a writing project in mind, please remember that you need to submit your application before 5 pm on 31 November 2016.

For application details [CLICK HERE](#).

The winner will be announced at our meeting on 8 February 2017.



INK 3

Coming Soon

INK 3, the SWW anthology of prize-winning entries in the 90th anniversary writing competitions will be launched at the **9 November lunch** meeting by well-known author Di Morrissey.

All members will receive a complimentary copy of **INK 3** but additional copies can be purchased for \$10 per copy. These can be collected on the day of the launch or you can arrange to have them posted to you.

Postage costs are:

- \$3 for 1 copy
- \$8 for 2 copies
- \$10 for 3-5 copies.

Additional quantities will be calculated on an ad hoc basis.

Just in time for the festive season, **INK 3** will make a great Christmas gift and some fascinating summer reading.



If you wish to contribute any member notices, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading.

The deadline for submissions is the 20th of each month.

Any late submissions will be held for the following month.



*** REMINDER ***

Annual membership fees were due 1st July 2016.

Please return with payment the blue renewal form which was included in the March edition of Women's Ink!

A form and payment details may also be downloaded from the SWW website.

[CLICK HERE FOR MEMBERSHIP RENEWAL FORM](#)

JOIN THE CONVERSATION!



Keep up with what's happening at the SWW NSW on Facebook, Twitter and LinkedIn. Just search for 'The Society of Women Writers NSW Inc'.



The Society of Women Writers NSW Committee and Team for 2016-17

Committee: Dr Susan Steggall – President, Yvonne Jarman – Vice-President, Amanda Mark – Treasurer, Charo Devery – Secretary, Maria McDougall – Membership Secretary, Gwen Bitti, Vivienne Foster, Libby Hathorn, Lindsay Lewis, Mary Ann Napper, Wendy Searle

E-Newsletter team – Kristin Prescott (Editor) & Lindsay Lewis | Website Manager – Lindsay Lewis

SWW LinkedIn Group Manager – Dr Maria Hill | **SWW Face Book Manager** – Susanne Gervay

SWW Front Desk – Lynda Calder | **Workshop Convenor** – Robyn McWilliam.

Women's INK! Team – Kristin Prescott (Editor), Dr Susan Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.

www.WomenWritersNSW.org | **0490 363 778**