

E-Newsletter

President's Message

Dr Maria Hill



Welcome to another stimulating year of writing, with a fabulous program of speakers and workshops, including our inaugural Society of Women Writers Literary Festival to be held in partnership with the State Library of NSW. It never ceases to amaze me that a volunteer organisation such as ours continues to offer such an extensive program and has done so for the past 89 years. Your committee is dedicated, not only to continuing this program but also to improving it but we need your support to do so. Every monthly meeting we run and each competition, in fact all our events, require considerable time, organisation and preparation to deliver however there are not enough people on the committee to do all the necessary jobs. No matter whether you have a little or a lot of time to spare, the committee would appreciate any help you can offer. We understand members may not be able to commit regularly to a task but might be happy to do a one-off job. We all have commitments but if everyone pitches in, the Society can continue to flourish for the benefit of all. Please volunteer to help and become part of the SWW team like Margaret Zanardo who designed the attractive flyer for the SWW Writer's Residency that is being launched by our Patron Di Yerbury at our February Literary Lunch in the Friends Room of the Mitchell Library. Many of you may not have heard of the Copyright Agency Limited or CAL and what it offers writers, so Zoe Rodriguez the manager of its cultural funds is coming along to tell you. Don't miss this event or Mary Cunnane - who will share her years of experience as a literary agent with us. We intend to have industry based as well as authors' talks this year. We do hope you enjoy this year's calendar of events. Best wishes Maria.

The SWW Committee is in urgent need of volunteers. We need members to step up and offer assistance with our competitions, awards and events, especially the SWW Literary Festival to be held on Saturday 18 October 2014 in partnership with the State Library of NSW. This is a wonderful opportunity for you to network with publishers and writers and gain valuable insights into the publishing world while contributing to SWW. If you are interesting in being part of our fabulous SWW Literary Festival or helping the society in other ways, **or** to find out more about what jobs need doing or to volunteer, please email **Maria Hill** at maria@mariahill.com.au or ring her on **0438007560** .

SWW



NEEDS YOU!

SWW GENERAL ENQUIRIES
0490 363 778

For more information about our events.

If you wish to contribute an article or photograph or tell us about your book launch or book award or the talk you are giving or workshop you are presenting, please email your text in Word format and the image as a jpeg file to: womenwritersnsw@gmail.com with "ATTN: SWW E-News editor" in subject heading.

12 February Monthly Meeting

**PLEASE NOTE VENUE CHANGES
FOR FEBRUARY ONLY**

**State Library of NSW
Macquarie Street Sydney**

Workshop: 10.00 – 11.45am - Bookings Essential

'Preparing your manuscript for publication'

Presenter: Margaret Szalay

Workshop Coordinator: Bea Yell 9452 2299

Literary Lunch: 12.15 - 1pm

LAUNCH: 1.00 – 1.20pm

Professor Di Yerbury will launch the Society of Women Writers Residency in the UK & Zoe Rodriguez will discuss how the 'Copyright Agency's Cultural Fund and Creative Individuals Career Fund' can help the recipient with costs.

Guest Speaker: 1.20 - 2pm

Mary Cunnane 'How to impress a literary agent and how they should impress you'

Bookings required before 10am MON 10th February

PLEASE BOOK BY EMAIL IF YOU HAVE ACCESS TO A COMPUTER

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

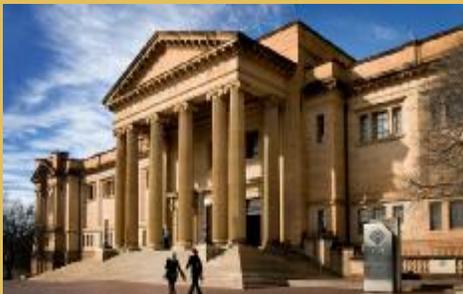
Text date, name and number to [swwlunchbooking](mailto:swwlunchbooking@gmail.com) or [swwlunch](http://www.swwlunch.com).

Membership forms available on our website:

<http://www.womenwritersnsw.org>

Cost: \$50 for members or \$55 non-members.

Workshop only: \$20 members or \$30.00 non-members. Special workshop & luncheon price: \$65 members and \$80 non-members.



**VENUE
CHANGES
for February only**

Workshop venue

**Jean Garling Room
(in Mitchell Library upstairs and
to the left)**

Lunch Venue

**Friends Room
(opposite end of the corridor
to the Dixon Room)**



Margaret Szalay

Workshop Presenter

Margaret Szalay has primarily worked in senior administration and management, including 24 years at The University of Sydney. Cremorne1.com Self-Publishing commenced operation in 2005, to utilise the administrative and organisational skills and industry contacts Margaret developed during her career and in publishing her own books. Margaret enjoys helping others produce their book as a publication of exceptional presentation and quality – at a price that makes it more than feasible. Two books written by Margaret have been awarded prizes in the Queensland Family History Society's annual family history book awards.

LAUNCH

Di Yerbury Society of Women Writers Residency in the UK



SWW Patron, Professor Di Yerbury has offered the use of her one bedroom furnished flat in Barnstaple, North Devon for a female writer. The residency is for up to period of three months between February to April. 2015.



Zoe Rodriguez
Manager Cultural Fund
Copyright Agency Limited

Zoe Rodriguez has worked at the Copyright Agency for ten years. Her key role is running the Copyright Agency's Cultural Fund and managing relations with its authors. The fund assists both individuals and organisations in the field of publishing and Visual Arts. It can provide writers up to \$5,000 to undertake activities that will develop their professional skills- for instance, if a writer specialises in the short story genre and has identified a course/structured residency that will assist in their development as a short story writer, they can apply to this fund.



Guest Speaker

Mary Cunnane

'How to impress a literary agent and how they should impress you'

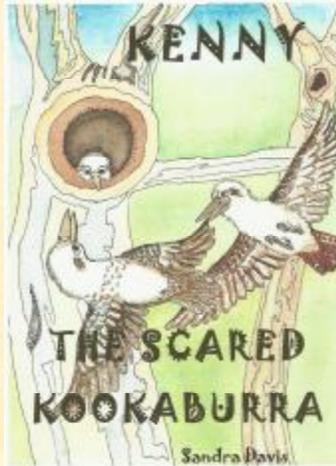
With three decades of experience in the book-publishing industry in the United States and Australia, Mary provides freelance editorial services directly to authors, as well as via agent referrals or on behalf of publishers. As a vice president and senior editor at WW Norton & Company in New York, Mary was responsible for acquiring, editing and publishing some twenty books a year across a broad range of subjects. Richard Dawkins, Steven Pinker, Kate Millett, Kenneth Branagh, Robin Morgan and Jane Brody are among the authors she worked with. Mary also worked as British Rights Manager. In 1998, Mary moved to Australia where she was a non-fiction publisher at Transworld Publishing – now a division of Penguin Random House Australia. In 1999, she founded The Mary Cunnane Agency. As an agent, she worked closely with authors editorially, including providing guidance on crafting book proposals through to manuscript development.

You can read more about Mary at www.marycunnane.com

The Society of Women Writers NSW Inc.

- ✦ Committee 2013-14 - *Dr Maria Hill—President, Lindsay Lewis—Vice President & Minutes Secretary, Vivienne Foster—Secretary, Pam Bayfield—Treasurer, Sandra Davis—Membership Secretary, Yvonne Louie—Publicity Officer, Dr Sue Steggall—Sub-Editor.*
 E-Newsletter team - *Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis* | Website Manager - *Lindsay Lewis*
 SWW LinkedIN Group Manager: *Dr Maria Hill* | SWW Face Book Manager - *Lindsay Lewis.*
 SWW Front Desk- *Lynda Calder* | Workshop Convenor - *Beatrice Yell.*
 Women's Ink Team *Kristin Prescott (editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.*

MEMBER NEWS



SWW member, Sandra Davis, has self-published her first book. *Kenny the Scared Kookaburra* is a story for 4–9 year-olds with many delightful, full-page colour illustrations by Paul Cracknell, the husband of fellow SWW member, Sondra.

SHARE YOUR ACHIEVEMENTS

Have you had a book, story or poem published? Have you won a competition or achieved a literary milestone?

We want to hear about it!

Share your news with your fellow SWW members in 'Women's INK!'

The deadline for inclusion in the Autumn Edition is 15 February 2014

Email: womenwritersnsw@gmail.com

CONGRATULATIONS Pat Richardson, OAM



SWW member **Pat Richardson** has been awarded the Medal (OAM) of the Order of Australia for service to women, and to the community of Nambucca Heads

IN THE NEWS ...

My Top 15 Favourite Australian Female Writers

Non-Fiction



Leigh Sales



Germaine Greer



Chloe Hooper



Maria Hill

SWW President Maria Hill has been included on a list of favourite Australian Female Writers.

“Maria is bubbly in person and has great drive to bring a woman’s perspective to a traditionally male category.”

To read more go to

<http://catherineturner.wordpress.com/2012/09/21/15-fav-aussie-female-writers/>

WELCOME TO NEW MEMBERS

Maria McDougall, Gillian Barlow & Helen Lyne

COMPETITIONS

11th Kathleen Julia Bates Memorial Writing Competition

This competition is for a poem suitable for a child up to the age of 12 years. Entrants will receive a score sheet and other feedback.

\$150 First Prize
\$100 Second Prize
\$50 Third Prize

plus certificates for short-listed entries.

DEADLINE: 30 MARCH

Entry fee is \$10 per poem. Money order or cheque payable to Di Bates or pay online dibates@outlook.com

Send entries to Di Bates:
PO Box 262, Unanderra, NSW, 2562

Results will be announced in Buzz Words
and Pass It On



The 2014 Henry Lawson Festival short story and verse writing competition is now open for entries.

Total prize money \$2500

For competition details, prizes and entry forms go to:

<http://www.henrylawsonfestival.com.au/events-and-entertainment/entry-forms>

Closing Date: 28 March

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INTERNATIONAL SHORT STORY PRIZE 2014

Closing date: 30 June 2014

Prizes: 1st €3,000, 2nd €1,000
3rd week long writing retreat in France
(including €250 towards travel)

Word limit: 6,000

Mike McCormack will judge this year's prize, which is open to everyone, as long as the work is original and previously unpublished. The entry fee is € per story.

Details: www.themothmagazine.com

SWW Manuscript Encouragement Award sponsored by Rosalind Sharbanee Meyer



COMPETITION LAUNCH: 12 March 2014 SWW Literary Lunch

An encouragement award of \$1,000 to be offered for an unpublished manuscript to a member of the Society of Women Writers (NSW).

- It can be either Non-Fiction or Fiction, including an anthology of short stories but not poetry.
- It must be a minimum of 40,000 words

Entry fee: \$35.00 for members.

Non-members are welcome to enter after becoming members.

Relevant fees are:

\$100 full membership- includes entry fee of \$35; full membership fee \$50; once-only joining fee \$15.

or

\$90 concessional membership - includes entry fee \$35; concessional membership fee \$40 (only available with a Pension card number); once-only joining fee \$15.

BECOME A FRIEND OF THE STATE LIBRARY OF NSW!

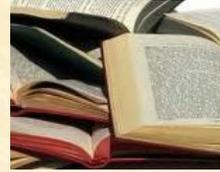
- ✦ State Library Friends enjoy a closer involvement with the life of our world class Library – literary, history and cultural talks and events; exhibitions, special behind the scenes tours and collection viewings; learn about your family history, and preserving your own heritage – all this and a range of benefits and discounts at the Library.

For more information: Email: friends@sl.nsw.gov.au | Tel: 9273 1593

Web: <http://www.sl.nsw.gov.au/about/support/friends>



Do you have a book to be reviewed? ... and your chance to be a book reviewer!



Each edition of 'Women's Ink!' will include reviews of books published by SWW. If you would like your book to be considered, here are the guidelines:

- Books need to have been published within **12 months** of the magazine's publication date
- Books should be sent direct to the Book Review Editor, Judy O'Connor who will select books for review, and a suitable person to review
- Copy of reviews will be sent to the author and publisher, if requested

SWW is also looking for people to review the selected books. Ideally you will be a SWW member, but this is not essential. Reviews should be around 500-600 words.

To register your interest or for more information email Judy: judithoc@bigpond.net.au

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Society of Women Writers

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