

Society of Women Writers Retreat

Spinning Straw to Story Gold

[Thank you Libby Hathorn for the title]



15 – 17 September 2017

Brahma Kumaris Centre for Spiritual Learning
150 Macarthur Drive
Wilton NSW

What you will enjoy in a tranquil bush setting:

- 2 x nights twin-share accommodation, meals – 2 x breakfasts, 2 x dinners, 2 x lunches, 2 x morning teas and 1 x afternoon tea
- Guided meditative bushwalks
- Attendance at all programme sessions

Opportunity:

1. Have your first ten (10) pages critiqued by publisher, **Catherine Milne** (*bookings essential. * Ring or email Gwen or Jan for cost – limited places*)
2. Your first page critiqued by **Susanne Gervay**
3. Open Mic - Read 300 words in any genre.

Friday 15 September

4.00 – 6.00pm	Registration
6.30 – 7.50pm	Dinner
8.00 – 8.15pm	Welcome and Housekeeping
8.15 – 9.15pm	KEYNOTE – 13 Lessons from 13 Years as a Published Writer with Emily Maguire

Saturday 16 September

09.30 – 10.30am	KEYNOTE – In the Flow with Libby Hathorn
10.45 – 12.15pm	WORKSHOP (<i>choose one</i>) (a) Haiku with Beverley George (b) Writing from Within with Libby Sommer (c) The Essential Pitch with Susanne Gervay
1.45 – 2.15pm	OPEN MIC (<i>booking essential</i>)
2.15 – 3.15pm	WORKSHOP – Your First Page with Susanne Gervay
3.45 – 5.00pm	Personal writing time/reflection
5.00 – 6.30pm	PRESENTATION – What Publishers Want with Publisher, Catherine Milne, Harper Collins followed by Q & A panel
8.00 – 9.00pm	Shared writing/networking (<i>form own groups</i>)
9.00 – 9.30pm	Guided Deep Relaxation with Gwen Bitti

Sunday 17 September

09.30 – 10.30am	WORKSHOP – Spinning Straw to Story Gold – Ideas to Stories with Libby Hathorn
10.45 – 11.45am	IN CONVERSATION with Kathryn Heyman
12.15 – 1.30pm	Lunch
1.30 – 2.00pm	Official Farewell from Brahma Kumaris Co-ordinator
2.00pm	Departure

RETREAT RISK ACKNOWLEDGEMENT FORM

In voluntarily participating in the Society of Women Writers Retreat 15 – 17 September 2017 at Brahma Kumaris Centre for Spiritual Learning, Illawarra, I am aware that my participation may expose me to risks that could lead to injury, illness (physical and/or psychological) or death, or to loss of, or damage to, my property.

To minimise these risks, I have endeavoured to ensure that:

1. I feel physically and emotionally capable of participating in the retreat.
2. I take responsibility for my personal safety and well-being.
3. I have advised Brahma Kumaris Centre for Spiritual Learning Illawarra and the organisers of any medication I am taking and any physical, psychological and/or emotional conditions that might affect my participation.
4. I have advised Brahma Kumaris Centre for Spiritual Learning Illawarra and the organisers of any difficulties, physical, psychological and/or emotional conditions that arose on previous retreats.

I have read and understand these requirements and I have considered the risks before choosing to sign this acknowledgement of risk.

I have fully disclosed all information as required in points (1 – 4) above.

I accept that Brahma Kumaris Centre for Spiritual Learning Illawarra and the organisers, have the right to refuse my participation on this retreat in the light of anything arising from points (1 – 4) above.

I accept that in signing this form I take full responsibility and liability for my own property, health and safety. Furthermore, I indemnify Brahma Kumaris Centre for Spiritual Learning Illawarra and/or the organisers against any physical, psychological and/or emotional impacts arising during and/or after my participation in the retreat.

Name: _____

Signature: _____

Date: _____



BOOKING FORM

SWW WRITERS' RETREAT 2017

Name:	
Address:	
State:	Postcode:
Phone:	
Mobile:	
Email:	
<input type="checkbox"/>	
Tick this box if you are a SWW Member	
EMERGENCY/NEXT OF KIN	
Address and phone numbers <u>are required</u>	
Phone:	
ALL MEALS ARE VEGETARIAN	
My dietary requirements are:	



Name: _____

In the boxes below: Write 1 - First Choice, 2 - Second Choice, 3 – Third Choice

	I request a ten-page, double-spaced, critique with publisher, Catherine Milne. (I understand there is an additional cost to be incurred. A booking is unsecured until payment is received) Code:CPCM
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	I request a place for Open Mic (three (3) minutes maximum per person) Read 300 words, any genre (story, poem, play, essay, etc.) Code:OM
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	I request a first page, double-spaced, critique with Susanne Gervay Code: FPSG
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My workshop preferences are as follow:

In the boxes below: Write 1 - First Choice, 2 - Second Choice, 3 – Third Choice

	Haiku with Beverley George Code: HBG
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	Writing from Within with Libby Sommer Code: WWLS
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	The Essential Pitch with Susanne Gervay Code: EPSG
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RETREAT COST: Twin-share per person **A\$425 Members, A\$475 Non-Members**

Direct Credit to: **Society of Women Writers NSW Inc**
BSB: 062 018
A/C: 0095 0433
Reference: Your last name + first two letters of first name
(eg Joanne Smith – your reference will be: SMITHJO)



Name: _____

Together with your completed **Booking Form** and **Retreat Risk Acknowledgement form**, please attach a **copy of your direct payment**;

Or Cheque/Money Order/Bankdraft made payable to: Society of Women Writers NSW Inc

And mail to:

Society of Women Writers NSW Inc

Retreat 2017

PO Box 1388

SYDNEY NSW 2001

No email bookings accepted

Important Notes

Full payment is required at time of booking. No concessions available.

Cancellation Terms: All requests for refunds must be in writing (*no exceptions*)

- 50% refund – 60 days prior to the event – 15 July 2017 (*if your place is filled a full refund will be made*). We will maintain a waiting list.
- Thereafter – **Nil**

Your Check List

	I have completed all details as per the Booking Form and made my choices in order of preference
	I have made an EFT payment and included a copy OR have attached payment (NO CASH)
	I have completed and attached my Risk Acknowledgement Form

*Retreat Director: Gwen Bitti, email: gwen.swwretreat@bigpond.com or mobile: 0403 165 925
Retreat Secretary: Jan Conway email: (as for Gwen) or mobile: 0402 755 768

Retreat Committee: Libby Hathorn, Yvonne Jarman, Colleen Keating and Maria McDougall, with support of SWW Management Committee and Susanne Gervay

The Retreat Committee reserves the right to amend the programme, substitute speakers and presenters as necessary.