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As a member of the Society since 2002, a writer of poetry, short stories and novellas, I feel very honoured to be taking up the position of new editor of *Women's Ink!*

This issue begins with a very interesting article about a little-known Australian poet, Zora Cross, and contains a special treat for poetry lovers as we print one of Zora's beautiful poems from 1917, appropriately titled 'Books'. It continues with another fascinating article on Christina Stead, by the Winner of the Annual Abbie Clancy Award, Meg Brayshaw.

We also announce that our SWW Writers' Retreat will take place again in September - our fourth Retreat - and by all accounts a very effective way to free our minds and focus on writing in a beautiful environment. We remind members that the Di Yerbury UK Residency will be generously offered again this year by our Patron Professor Di Yerbury AO, and we find out a little more about the 2016 winner/recipient, the talented author Terri Green.

Three SWW national writing competitions will be on offer in 2017 and entry forms are in this issue. Women writers sharpen your quills, open the keyboard, pick up your pens - there are competitions for poetry, short stories and non-fiction. Something for everyone!

As new editor of the SWW magazine I welcome all contributions and suggestions.

I hope you will enjoy our March issue of *Women's Ink!*

Women's Ink! Editor

Margaret Zanardo

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