

E-Newsletter

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President's Message

Dr Maria Hill



What a stimulating time was had by those who attended our Women Writers Weekend at Wilton in March. Outstanding writers generously shared their insights in a beautiful setting with scrumptious food, making it an unforgettable event. But don't despair if you missed the weekend - you can read all about it in our next edition of *Women's INK!* And we have more on offer in Spring with our exciting Women's Literary Festival: **Dare to be an Author!** So keep **18 October free** in your diary. Another date that should not be forgotten is **11 June** as it is the closing date for both our new Non-Fiction competition for essays and articles as well as the Rosalind Sharbanee Meyer Encouragement Award for an unpublished manuscript. With Anzac Day approaching, it is a good time to recognise the fine contribution made by women to writing about war, broadening our perspectives on what matters and needs remembering - so it is a great pleasure, to have journalist Karen Middleton as our guest speaker this month. Normally busy covering political news in Canberra, she is taking the day off to fly up to speak to us about the writing of her book: *The Unwinnable War: Australia in Afghanistan*. Being our Anzac month, we also have a fascinating member talk planned by Dr Robyn Arrowsmith on *All the Way to the USA: Australian WWII War Brides*. Dr Caroline Webber of Green Olive Press is conducting the workshop this month on how to get your book published successfully on Amazon. So don't miss out on this literary feast!

Rosalind Sharbanee Meyer Encouragement Award

The Society of Women Writers NSW is offering an encouragement award of \$1,000 for an unpublished manuscript on any subject. This award has been generously donated by SWW Life Member Rosalind Meyer, in memory of her son.

- Fiction or non-fiction
 - Any genre
 - Minimum 40,000 words
- Entry Fee SWW members: \$35
 Non-members are welcome to enter after becoming members.
 For information call Sandra Davis on 0417 280 444

DUE DATE: 11 June 2014 (no later than 5pm)

Download an entry form and submission information from www.womenwritersnsw.org



SWW GENERAL ENQUIRIES
0490 363 778

For more information about our events.

9 April Monthly Meeting

**Dixson Room, Mitchell Wing
State Library of NSW, Macquarie Street
Sydney**

Workshop: 10.00 – 11.45am - *Bookings Essential*

How to Publish and Present Your Book on Amazon

Presenter: Caroline Webber, Green Olive Press

Workshop Coordinator: Bea Yell 9452 2299

Literary Lunch: 12.15 - 1pm

Member Talk: 1 – 1.20pm

Dr Robyn Arrowsmith

All the Way to the USA: Australian WWII War Brides

Guest Speaker: 1.20 - 2pm

Karen Middleton

An Unwinnable War: Australia in Afghanistan

Cost: \$50 for members or **\$55** non-members. *Workshop only: \$20* members or **\$30.00** non-members. **Special workshop & luncheon price: \$65** members and **\$80** non-members.

Membership forms available on our website:

<http://www.womenwritersnsw.org>

Bookings required before 10am MON 7th April

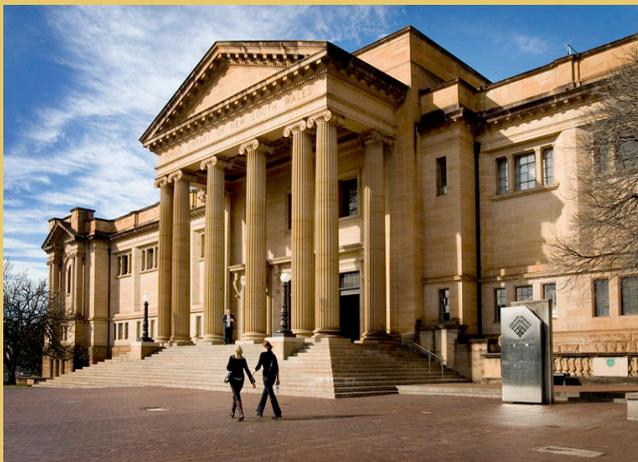
PLEASE BOOK BY EMAIL IF YOU HAVE ACCESS TO A COMPUTER

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to **0403 177 208**

Your text message should be addressed to swwlunchbooking or swwlunch and should contain: date, your name and number.



Workshop Presenter

Caroline Webber
Green Olive Press

How to Publish and Present Your Book to the World on Amazon

Caroline Webber is the owner and Publisher at Green Olive Press, a Sydney-based publishing company. Caroline established Green Olive Press seven years ago – firstly as a freelance editorial and writing business, before converting to a publishing company in 1998. Green Olive Press now employs one person alongside Caroline, and works with a team of editorial and design staff to create *stories worth writing, writing worth reading*.

She has a Masters degree in Renaissance and Romantic Literature and a Doctorate from the University of Liverpool (UK) for her research on eighteenth-century literature, in particular eighteenth-century editorial practices and the Gothic novelist, Ann Radcliffe. As part of her thesis, Caroline edited a critical edition of *Gaston de Blondville*, one of Ann Radcliffe's less well-known works.

Caroline is also the author of *Putting Pen to Paper: A Guide to Publishing and Writing*.

MEMBER SPEAKER

Dr Robyn Arrowsmith

All the Way to the USA: Australian WWII War Brides

Dr Robyn Arrowsmith's book, *All The Way to the USA: Australian WWII War Brides* is based on ten years part-time research for her PhD at Macquarie University. Robyn will speak about writing her book and making the decision to self-publish. She will also share some of the stories of the Australian WWII war brides contained in the book. These stories record the war brides' memories in their own words and are set in an historical context. After sixty years, these women now have been officially recognised as great ambassadors for good relations between the two countries. Signed copies of Robyn's book will be available for purchase in paperback and hardcopy.

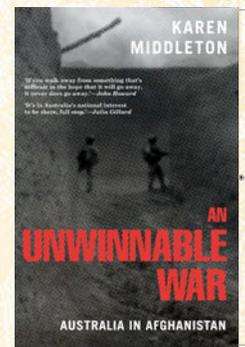


GUEST SPEAKER

Karen Middleton

An Unwinnable War: Australia in Afghanistan

Karen Middleton is Chief Political Correspondent for SBS Television and the author of *An Unwinnable War: Australia in Afghanistan*, which tells the political back story to Australia's Afghan war commitment. Karen was in Washington DC on September 11, 2001, and made three trips to Afghanistan between 2007 and 2012. Karen is a panelist on ABC TV's *Insiders* program and a regular commentator on ABC and SBS radio and Radio New Zealand. A political columnist, she has also been a freelance contributor to the *New York Times*. Karen is a former President of the Federal Parliamentary Press Gallery is a co-founder of and lyricist for its a capella satirical singers, *The House Howlers*.



The Society of Women Writers NSW Inc.

- ✿ **Committee 2013-14** - Dr Maria Hill – President, Lindsay Lewis – Vice President & Minutes Secretary, Vivienne Foster – Secretary, Pam Bayfield – Treasurer, Sandra Davis – Membership Secretary, Yvonne Louis – Publicity Officer, Dr Sue Steggall – Sub-Editor.
E-Newsletter team - Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis | **Website Manager** - Lindsay Lewis
SWW LinkedIN Group Manager: Dr Maria Hill | **SWW Face Book Manager** - Lindsay Lewis.
SWW Front Desk- Lynda Calder | **Workshop Convenor** - Beatrice Yell.
Women's Ink Team Kristin Prescott (editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.

Gallipoli

By Mary Gilmore (1865-1962)
Member of the Society of Women Writers NSW

He had never been born he was mine:
Since he was born he never was mine:
Only the dream is our own.

Where the world called him there he went;
When the war called him, there he bent,
Now he is dead.

He was I; bone of my bone,
Flesh of my flesh, in truth;
For his plenty I gave my own,
His drouth was my drouth.

When he laughed I was glad,
In his strength forgot I was weak,
In his joy forgot I was sad
Now there is nothing to ask or to seek;
He is dead.

I am the ball the marksman sent,
Missing the end and falling spent;
I am the arrow, sighted fair
That failed, and finds not anywhere.
He who was I is dead.

"When war broke out, Mary grappled with the horrific reality through her poetry. Her second volume, *The Passionate Heart*, published in 1918, featured the poem Gallipoli and she donated the royalties of that work to soldiers blinded in battle."

Scott Morrison MP speaking about his great, great aunt.



MEMBER ACHIEVEMENTS

Cynthia Rowe

tanka published in *A Hundred Gourds* 3:1 December 2013;

haiku published in *A Hundred Gourds* 3:1 December 2013;

haiku 'sundowner' 3rd Prize *Kokako* Haiku and Senryu Competition 2013, to be published *Kokako* #20;

5 haiku published in *paper wasp* 19(4) summer 2013;

3 tanka published in *paper wasp* 19(4) summer 2013;

2 tanka published in *Eucalypt* 15 2013; haiku and 2 senryu published in *cattails* UHTS Premier Edition January 2014;

'ebbing tide' haiga published in *cattails* UHTS Premier Edition January 2014;

'star jasmine' haiku in published *The Haiku Foundation* haiku app; *Stone Circles*, an eChapbook Award winner Snapshot Press;

'on the pine' haiku Highly Commended IHS International Haiku Competition 2013;

2 haiku published in *Windfall* Issue 2;

2013 Bernard Lionel Einbond Award for Renku Grand Prize Award: "Early Morning Heat" published in *Frogpond* 36:3 and on HSA website

TELL US WHAT'S GOING ON!

✿ If you wish to contribute an article or photograph or tell us about your book launch or book award or the talk you are giving or workshop you are presenting, please email your text in Word format and the image as a jpeg file to: womenwritersnsw@gmail.com with "ATTN: SWW E-News editor" in subject heading.

SAVE THE DATE

The Stringybark Future Times Short Story Award

This competition gives you a chance to contemplate what life like me like after 2020.

Limit 1500 words.

Over \$810 worth of prizes.

Visit website for details:

http://www.stringybarkstories.net/The_Stringybark_Short_Story_Award/Home.html

Deadline: 13 April 2014

Creative Kids Tales Competition

Up to 1,000 words suitable for 5-12 year olds and the word "key" should be worked into the story.

Entry fee \$15 per story.

Prizes: First Prize: 12 Months free membership to *Creative Kids Tales* and \$100 book pack of new release children's books.

Details visit:

www.creativekidstales.com.au/competitions/ckt-competitions.html

Deadline: 1 May 2014

FAW Eastwood/Hills Literary Competition 2014

Category 1 Short Story – max 3,000

First prize \$200, Second Prize \$100

Category 2 Poetry – all forms except
bush poetry

First Prize \$150, Second Prize \$50

Category 3 Memoir – max 1,500

First Prize \$150, Second Prize \$50

**Category 4 Pauline Walsh Award for
Short Story** - max 800 words

First Prize \$100, Second Prize \$50

Entry fee: \$5 or \$20 for 5 entries

Details: <http://hillsfaw.webs.com/>

Deadline: 31 May 2014

Information taken from websites - please check and confirm deadline dates and entry conditions.

SWW Literary Festival: *Dare to be an Author!*



Saturday 18 October 2014
The State Library of NSW

The founding of the Society of Women Writers in 1925 marked a turning point for Australian women writers and established a tradition of women writers sharing their work that is still vibrant today. Join us as some outstanding contemporary women writers, publishers, editors and theatre directors share with us their writing experiences at the inaugural Literary Festival. Blanche d'Alpuget and Bettina Arndt will bookend a day of conversations and panel discussions with outstanding writers, publishers and editors.

The Festival theme – *Dare to be an Author* is appropriated from Jane Austen's description of herself as one 'who dares to be an authoress'.

Enquiries: SWW Publicity Officer, Yvonne Louis 0490 363 778

SWW Festival Director: Dr Wendy Michaels 0419 432 653 or wendy.michaels@newcastle.edu.au

BECOME A FRIEND OF THE STATE LIBRARY OF NSW!

State Library Friends enjoy a closer involvement with the life of our world class Library – literary, history and cultural talks and events; exhibitions and more.

For more information: Email: friends@sl.nsw.gov.au | Tel: 9273 1593

Web: <http://www.sl.nsw.gov.au/about/support/friends>





Women Writers Weekend

Thank you to everyone who took part or supported the recent SWW Weekend at Wilton. We will have a full report on the events, along with lots of photos, in the Winter edition of *Women's INK!*

Weekend Highlights ...

"Impossible to choose!" Rivqa Berger

"Pitching opportunity, networking, meeting the most amazing women. Being encouraged by other writers ..." Denise Doraisamy

"The beautiful setting. The powerful speakers. Wonderful food. Getting to meet and know others ..." Chrys Smith

"To be amongst strong, articulate women. Loved their passion and wisdom." Karen Russell



Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001.

