



E-Newsletter



Gwen Bitti, President

Dates for your Diary 2017

8 November:

Workshop – Elisabeth Storrs

SWW Writing Competition Awards

Keynote – Elisabeth Storrs

2018 Di Yerbury Residency

Deadline: 30 November 2017.

Winner to be announced on
February 14, 2018.

Entry form at

<http://womenwritersnsw.org/>

13 December:

Workshop – Wendy Blaxland

Keynote – Wendy Blaxland

Abby Clancy Presentation with
Speech by award winner.

14 February:

Workshop – Melissa Bruce

Keynote – Melissa Bruce Guest

Speaker – Lynette McDermott

President's Message

‘The celebration of each other’s achievements is an important feature of the Society...’ – Patron, Di Yerbury.

The biennial National Competitions presentation ceremony will be held on 8 November during the Luncheon Meeting, so come along and support your friends and colleagues and find out who are the winners for 2017.

A reminder, entries for the Di Yerbury Residency close 30 November.

I hope to see you at the official unveiling of the Dorothea Mackellar Monument on 24 November at 6pm - details in November Women's Ink!

Have you thought of becoming a friend of the State Library of NSW? For nearly three decades the Library has been a great friend to the Society of Women Writers NSW. We have a special relationship with this institution, so please consider giving the library your support by becoming a friend.

BECOME A FRIEND OF THE STATE LIBRARY OF NSW

Friends enjoy exclusive Access to the Friend's Room of our world class Library - annual subscription to the Library's quarterly magazine; literary, history and cultural talks; learn about your family history, and preserving your own heritage – all this and a range of benefits and discounts.

For more information:

Tel: 9273 1414

Web: <http://www.sl.nsw.gov.au/about/support/friends>

Keep writing!

Gwen Bitti

NEXT LITERARY LUNCHEON

Wednesday 8 November 2017

Gallery Room, State Library of NSW
Macquarie Street, Sydney

Program

10.00 – 11.45am Workshop:

**The Telling Detail:
Transforming Historical
Research into Imagery**

Elisabeth Storrs

*Workshop Coordinator Pippa Kay
0407 725 747*

**12.00 – 12.20pm: Arrival &
Registration**

12.20 – 12.45pm: Luncheon

**12.50 pm: SWW Writing
Competition Awards**

**1.05-1.35pm: Keynote Speaker:
Art, Inspiration and Historical
Fiction: A Tuscan Odyssey**

Elisabeth Storrs

Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account by the FRIDAY before the meeting OR you can still pay on the day of the meeting.

Members:

Luncheon \$45 (ML)

Workshop \$30 (MWS)

Luncheon & Workshop \$68 (MLW)

Non-Members: Luncheon

\$50 (NML) Workshop

\$40 (NMWS)

Luncheon & Workshop \$83 (NMLW)

*For Direct Deposit please use the codes listed above
The Society of Women Writers' NSW Inc*

BSB: 062 018 A/C: 00950433

**Everyone must book with Lynda Calder BEFORE
10.00am on the MONDAY before the meeting.**

**NB: There is a permanent list for bookings if you
wish to be on it**

Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to
swwlunchbooking or swwlunch and should contain:
date, your name and phone number.

Welcome to New Members

Dr Alison Imbriotis

Gemma Brosnan

Sarah Maybury

Verna Rieschild

Oriel Parker



If you wish to contribute a member notice, please email your text and image as a jpeg to sharon.p.rundle@gmail.com

Workshop

The Telling Detail: Transforming Historical Research into Imagery

Elisabeth Storrs

A passion for history is an essential for an historical novelist however what is infinitely fascinating for the writer might be tedious for a reader. In this workshop, Elisabeth Storrs will provide insights into categorising your research to manage backstory, plot and setting to enable you to identify those 'telling details' that give depth to your characters, evoke the senses, and instil a sense of place. Elisabeth will also conduct writing exercises to assist you to bring immediacy to your writing and avoid 'history showing through' to the detriment of pace and narrative flow. Attendees are encouraged to bring a piece of research or an image which has inspired them. Elisabeth Storrs is the author of the Tales of Ancient Rome saga which has been endorsed by international best-selling authors Ursula Le Guin, Ben Kane and Kate Quinn. The third book in the saga, *Call to Juno*, was an Editor's Choice and featured on the cover of the Historical Novel Review. Elisabeth's books have been praised for their vivid and authentic rendering of women's lives.



Keynote Speaker

Art, Inspiration and Historical Fiction: A Tuscan Odyssey

Elisabeth Storrs

Elisabeth Storrs has long had a passion for the history, myths and legends of the ancient world. Her curiosity piqued by an Etruscan sarcophagus depicting a couple embracing for eternity, she discovered the little-known story of the struggle between Etruria and Rome and the inspiration to write the Tales of Ancient Rome Saga. Over the years Elisabeth has worked as a solicitor, corporate lawyer and corporate governance consultant. She is the co-founder of the Historical Novel Society Australasia, and a former Deputy Chair of the NSW Writers' Centre.

Society of Women Writers Writing Competition Awards

Short Story Competition 2017

SHORT LIST

in Alphabetical Order

Fran Collings

Paulette Gittins

Polly Jude

National Poetry Competition 2017

SHORT LIST

in Alphabetical Order

Susan Fealy

Shane McCauley

Joanne Ruppin

Helen Thurloe

Non-Fiction National Competition 2017 SHORT LIST

in Alphabetical Order

Pilbara Boots

Robyn Elliott

Carol Middleton

Judith O'Connor

Joanne Ruppin

Megan Wallens

Anni Webster

**SWW Writing Competition Awards
will be announced on November 8**

Congratulations to all!

SWW October Luncheon Photos by Joy Williams



Susan Ramage



Emily Maguire



Elizabeth Lheude

The Society of Women Writers NSW Committee and Team for 2017-2018

Committee:

Gwen Bitti – **President**
Yvonne Jarman – **Vice-President** Amanda
Mark – **Treasurer Secretary**
Jan Conway – **Secretary**
Maria McDougall – **Membership Secretary**
Vivienne Foster, Libby Hathorn, Lindsay
Lewis, Mary Ann Napper

E-Newsletter team:

Dr Sharon Rundle – **Editor**
Lindsay Lewis – **Distributor**

Website Manager: Lindsay Lewis

LinkedIN Group Manager: Dr Maria Hill

SWW Face Book Manager: Susanne Gervay
OAM

SWW Front Desk: Lynda Calder

Workshop Convenor: Pippa Kay

Women's INK! Book Review Editor:
Judith O'Connor

Photographer: Joy Williams

Correspondence: Secretary,
Society of Women Writers NSW Inc
GPO Box 1388 Sydney NSW 2001
www.womenwritersnsw.org

Memo to Members

A reminder that we offer an opportunity for
SWW members who cannot attend the
monthly lunch meetings to discuss their work.

Waratah Prose Group
Contact Lynda Calder for
alcalder@optusnet.com.au

STAY CONNECTED!

Keep up with what's happening at the SWW NSW on Facebook, Twitter and LinkedIN.

Just search for 'The Society of Women Writers NSW Inc.'



YOU ARE INVITED TO
 'unveiling' of the monument for the
 gravestone of
Dorothea Mackellar
 one of Australia's foremost poets.
 10 to 6pm on 24 Nov, for 6pm at the
 graveside at Section 6 Vault Allotment 832.

Meeting points
 The Main Gates Corner of St Thomas St
 and Trafalgar St
 at 10 to 6pm on 24 Nov, for 6pm at the
 graveside.

To avoid an uphill walk after the ceremony, you
 can park in the side street Trafalgar St near the
 ocean and walk in at the side gate to gravesite.
<https://www.waverleycemetery.com>

Please join us afterwards at
Clovelly Bowling Club
 just round the headland. They close at 7.30.
 The club has a car park.



Di Yerbury Residency Entry Deadline: 30 November

Details and entry form in the **JULY 2017**
Women's Ink! and on **SWW** website at:
<http://womenwritersnsw.org/awards/>
<http://womenwritersnsw.org/awards/the-di-yerbury-society-of-women-writers-uk-residency-2017>

Winner to be announced on February 14, 2018

Recently Published by Ginninderra
 Press **Colleen Keating's**
 second collection of poetry
Fire on Water

To be launched by renowned poet,
Beverley George
 on **Sunday afternoon 19th Nov. 2017**
 at **The Writers Centre Rozelle.**
 All welcome.

EXPRESSIONS OF INTEREST

Lindsay Lewis has been contacted by an Author's
 Agent regarding a first draft manuscript they have
 been given. It is the life story of a very interesting
 indigenous woman, with a view to it eventually
 becoming a book. Lindsay has suggested one of the
SWW Members may be interested in this project
and is asking for expressions of interest in the
 project. All information is highly confidential and
 enquiries are to be directed through Lindsay at
lindsay@llhome.com.au

'The third most valuable industry to the Australian economy'

Susanne Gervay says: The creative industries are the
 Heroes of Australia - as an author, I write from a passion
 to make the world safer for kids - and money is
 secondary - but we do MORE - we're the 3rd largest
 industry in Australia employing more than 1 million
 Aussies - thank you to [Copyright Agency](#) for this report -
 please share, so you know that supporting the ARTS is
 supporting all of us!

**"Economic analysis from PwC has found the Copyright
 Industries is now the third largest sector, contributing
 \$122 billion to the economy in 2016 and employing
 over one million Australians.**

The PwC report released by the Australian Copyright
 Council (ACC) is the fifth report of its kind and provides
 analysis on the combined economic impact of Australia's
 media, literature, screen, broadcast, advertising, music,
 theatre production, software, visual and graphic arts
 industries."

Read more ... <http://www.content-technology.com/mediabusiness/?p=5185>