

Society of Women Writers NSW Inc.

# E-Newsletter



**Gwen Bitti**  
**President**

## Dates for your Diary 2018

### 14 March:

Workshop – Sulari Gentill

Keynote – Sulari Gentill

Guest Speaker - Louise Evans

### 11 April:

Workshop – Dr Rae Luckie

Keynote – Dr Rae Luckie

Guest Speaker – Libby Hathorn

### 9 May:

Workshop – Professor Sue Turnbull

Keynote – Professor Sue Turnbull

Newsbites – from our members who will speak about a recently created project, a-work-in-progress or a big idea that's in development.

## President's Message

International Women's Day is March 8. Given that the day aims to highlight both the hardships as well as the achievements of women, I hope you will join us at our 14 March Literary Luncheon Meeting in acknowledgement of your support of women writers.

At the morning workshop, Sulari Gentill will look at 'creating characters that live.' Following lunch, as Keynote Speaker, Sulari will address, 'Maintaining a love of writing ...'

Guest Speaker, Louise Evans, will retrace her grandmother's footsteps, in the power of the written word.

The February meeting fell on Valentine's Day and red foil wrapped chocolate hearts were distributed to commemorate a love of writing.

The 2018 Di Yerbury Residency Award was presented to Valerie Pybus by our Patron and very generous donor of the Award, Professor Emerita Di Yerbury. An emotional Valerie accepted the award considering it: 'A landmark in my literary quest.'

Valerie is a stalwart of our Society, she is a former President, can always be called upon to lend a hand, and let's not forget the annual Christmas cake she bakes for the prize draw. But Valerie didn't win the Residency for those reasons, instead, according to the Judge's Report, Valerie, in addition to her projected work, had already commenced research and developed good relationships with relevant organisations in the region of the Residency that will further assist her research - she was ready. There is no doubt that Valerie will make full use of this wonderful opportunity.

On behalf of the Society, I wish Valerie Pybus all the very best for her three-month Residency in the UK.

The year just keeps getting better.

Keep Writing!

*Gwen Bitti*

## NEXT LITERARY LUNCHEON

Wednesday 14 March 2018

Gallery Room, State Library of NSW  
Macquarie Street, Sydney

### Program

10.00 – 11.45am Workshop:

Creating characters that live.  
Sulari Gentill

12.00 – 12.20pm: Arrival &  
Registration

12.20 – 12.45pm: Luncheon

12.50 pm: Guest Speaker

The Power of the Written Word  
Louise Evans

1.05-1.35pm: Keynote Speaker:  
Maintaining a love of writing in a  
world of publishing and promotion.  
Sulari Gentill

*Workshop Coordinator: Pippa Kay*  
*0407725747*

### Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account  
by the FRIDAY before the meeting OR you can  
pay on the day of the meeting.

Luncheon \$45 (ML) Workshop \$30 (MWS) Luncheon &  
Workshop \$68 (MLW)

Non Members: Luncheon \$50 (NML) Workshop \$40  
(NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes  
listed above

The Society of Women Writers' NSW Inc  
BSB: 062 018 A/C: 00950433

Everyone must book with Lynda Calder BEFORE  
10.00am on the MONDAY before the meeting.

**NB:** There is a permanent list for bookings if you  
wish to be on it.

Please book by email if you have access to a  
computer. Contact Name:

SWW Lunch Booking

Email address:

[swwlunchbooking@gmail.com](mailto:swwlunchbooking@gmail.com)

Mobile phone: Text message to 0403 177 208  
Your text message should be addressed to  
swwlunchbooking or swwlunch and should  
contain: date, your name and phone number.

### Memo to Members

A reminder that we offer an opportunity for SWW members who cannot attend the monthly  
lunch meetings to discuss their work.

**Waratah Prose Group**

Contact Lynda Calder for information.

[alcalder@optusnet.com.au](mailto:alcalder@optusnet.com.au)

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## Workshop

### Creating characters that live.

Sulari Gentill

2017 saw the international release of *Crossing the Lines*, Sulari's standalone literary novel, and *A Dangerous Language*, the 9<sup>th</sup> Rowland Sinclair mystery.

Sulari's workshop will look at creation of characters in whom readers will become invested. It will explore and examine what makes a character relatable, sympathetic, real and memorable.




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## Keynote Speaker

### Maintaining a love of writing in a world of publishing and promotion.

Sulari Gentill

A reformed lawyer, Sulari Gentill is the award-winning author of the *Rowland Sinclair Mysteries*, eight historical crime novels (thus far) chronicling the life and adventures of her 1930s Australian gentleman artist, and the *Hero Trilogy*, based on the myths and epics of the ancient world. She lives with her husband, Michael, and their boys, Edmund and Atticus, on a small farm in the foothills of the Snowy Mountains, where she grows French Black Truffles and works in her pyjamas. 2017 saw the international release of *Crossing the Lines*, Sulari's standalone literary novel, and *A Dangerous Language*, the 9<sup>th</sup> Rowland Sinclair mystery. Sulari remains in love with the art of writing.

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## Guest Speaker

### The Power of the Written Word.

Louise Evans

Louise will talk about the power of the written word and how the discovery of her grandmother's travel diary from 1961 took her on an emotional and life changing journey as she retraced her grandmother's footsteps back to South Korea. Louise's journey was turned into a documentary and a touring exhibition by the cultural arm of the South Korean government, which funded both the making and staging of the documentary and exhibition. The Passage to Pusan Documentary premiered as part of the Korea Australia Film Festival and screened in Sydney, Melbourne, Canberra and Brisbane. The touring exhibition opened in Sydney, and was followed by a season in Brisbane and Canberra.



## Di Yerbury Residency

**VALERIE PYBUS** is presented with the 2018 Di Yerbury Residency  
by our Patron and sponsor of the Residency,  
Professor Emerita Dianne Yerbury AO.



*Valerie plans to consolidate preliminary research already undertaken in Devon and Cornwall in 2017 into the history and social fabric of these areas of England. Her focus is on the families that lived in the centuries-old mining communities, with all the dangers and difficulties that that entailed.*

*Her story **West of Tamar**, an historical novel set in the years 1910-1915 - a time of great change - revolves around one West Country family and the society in which the family struggled to survive. More in **March Women's Ink!***

**Terri Green**, recipient of the Di Yerbury Residency 2017 spoke about the importance of the Residency in Barnstaple, North Devon. She told us about how the residency supported her writing and research for a novel set in Shakespeare's London. Terri's full report will feature in our **July Women's Ink!**



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## MEMBER NEWS

**Margaret Zanardo** recently had the following poems published: 'Anemone' and 'Cicadas' in *Positive Words*, September 2017; 'On Viewing Botticelli (The Mystical Nativity)' and 'Blue' in *Positive Words*, November 2017; 'Proximity' in *The Mozzie*, November 2017; 'Christmas in Australia' in *Positive Words*, December 2017.

An excerpt titled 'Watched' from a novel in progress by **Carol Chandler** has been published in literary magazine *FourW 28*.

**Cynthia Rowe** reviewed the chapbook *Wile: Sketches from Nature* by Jeff Streeby, and her 'Loire Valley' haibun was published in *Haibun Today* Dec 2017; haiku published in *Pulse* October 2017; 4 haiku published in *Failed Haiku* Issue #23 November 2017; 10 one-line haiku published in *Under the Basho* November 2017; tanka published in *Eucalypt* #23; tanka and 3 haiku published in *Presence* #59; 'Leonardo' haibun published *Contemporary Haibun Online* Dec 2017; 2 haiku published in *Creatrix* #39 December 2017; 2 haiga 'first love' and 'unable to write' plus 3 haiku published in *Failed Haiku* Issue #24 December 2017; haiku published in *Windfall* #6; 9 tanka published in *ATPO 31*; 'broken butterfly wing' haiku 3rd Prize 2017 World Haiku Contest.

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Society of Women Writers

## BOOK AWARDS 2018

Now Open

ENTRY FORM INSIDE MARCH *WOMEN'S INK!*

**Closing date: 30 JUNE 2018**

- ◆ Publication Dates accepted for Books entered: **1 July 2016 to 30 June 2018**. Dates strictly observed.
- ◆ A separate entry form must accompany each book. ◆ All entries must be bound books.
- ◆ No entries will be returned.

## Look out for the March issue of Women's Ink!

This issue has great reading from our award-winning writers, book reviews, member news, as well as our regular items. Also Inside: Your Membership Renewal 2018 and the entry form for the SWW Book Awards 2018.

## The Society of Women Writers NSW Committee and Team for 2018

### Committee:

Gwen Bitti – President  
Yvonne Jarman – Vice-President  
Amanda Mark – Treasurer  
Jan Conway - Secretary  
Maria McDougall – Membership Secretary  
Vivienne Foster, Libby Hathorn, Lindsay  
Lewis, Mary Ann Napper.

### E-Newsletter team:

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Lindsay Lewis – Distributor  
Jan Conway– Proofreader

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**LinkedIn Group Manager:** Dr Maria Hill  
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**SWW Front Desk:** Lynda Calder  
**Workshop Convenor:** Pippa Kay  
**'Women's INK!' Book Review Editor:**  
Judith O'Connor  
**Photographer:** Joy Williams  
**Public Officer:** Dr Hilarie Lindsay MBE OAM  
**Patron – Emerita Professor Di Yerbury AO**



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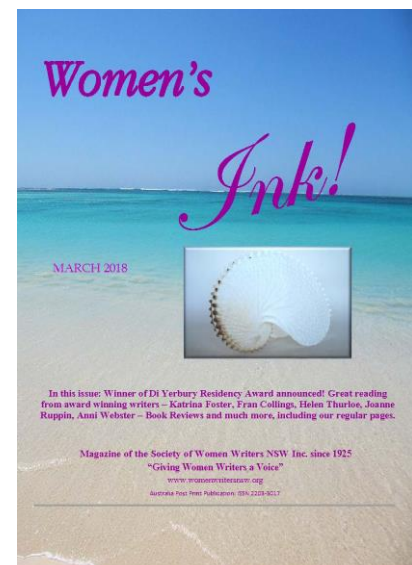
## 2018 MEMBERSHIP RENEWAL FORM

INSIDE

**MARCH WOMEN'S INK!**

And on the website:

[www.womenwritersnsw.org](http://www.womenwritersnsw.org)



## Notices

To contribute a member notice, please email your text in MSWord document  
and image as a jpeg

to [sharon.p.rundle@gmail.com](mailto:sharon.p.rundle@gmail.com)