



Society of Women Writers NSW

eNewsletter

June 2020 Issue 129

Dates for your Diary 2020 NEW! Via ZOOM

10 June Speakers:

12.40 pm

Member Speaker—Christine Sykes

1.00 - 1.40 pm

Keynote Speaker—Diane Armstrong

17 June Workshop:

10.00 - 11.45 am

Presenter—Roslyn McFarland

Important Notices

THE SOCIETY OF WOMEN WRITERS NSW INC

2020 MEMBERS' BOOK AWARDS

Closing date: 3 JULY 2020

**Entry Form at the end of this eNewsletter or
at www.womenwritersnsw.org**

THE SOCIETY OF WOMEN WRITERS NSW INC

Annual General Meeting

will be held on 8 August 2020

with the possibility it may be virtual

Nomination form on page 11

THE SOCIETY OF WOMEN WRITERS NSW INC

95th Anniversary

16 September 2020

Jean Kittson to be Keynote Speaker

**Don't miss your opportunity to be part of the
SWW NSW 95th Anniversary Anthology!**

**Stories, poems and articles written for children
will now be accepted until 1st July 2020.**

Send to leapingintothefuture@gmail.com

**Details: [https://womenwritersnsw.org/events/
sww-95th-anniversary-anthology-leaping-into-
the-future](https://womenwritersnsw.org/events/sww-95th-anniversary-anthology-leaping-into-the-future)**

PRESIDENT'S MESSAGE



The response to the Society's first virtual meeting via Zoom on 13 May has been heartening. I wish to thank Amanda Mark who ensured everything went seamlessly. Particularly exciting for me was to learn that the event attracted viewers from various parts of Australia and even from New Zealand. While to many of us, there is nothing more satisfying and enjoyable than joining with like-minded women while sharing a meal and listening in person to our speakers, or participating in workshops, it is expected that beyond Covid-19 the Society of Women

Writers NSW will continue to offer this alternate, virtual format to those who are unable to join us at The Mitchell Library.

Our May Keynote, Jan Latta shared the event that set her on the path to becoming a photographer and an advocate for endangered animals. Her stories of close encounters and communion with these magnificent creatures elicited many questions from her viewers. Thank you to Christine Sykes, Colleen Keating, Susan Steggall, Elizabeth Hunter and Annabet Ousback who took up the virtual challenge to tell us about their projects; a diverse range of books completed, some close to publication, or stories in the research and writing stage. By the time you receive this newsletter, Libby Hathorn will have conducted the first virtual workshop. I'm confident in saying that true-to-form, Libby will have given us strategies and ideas to enhance our writing.

Our June literary events program, and how to book, is outlined in this e-newsletter. On the 10th, Keynote, Diane Armstrong and Member Speaker, Christine Sykes are sure to leave us thoughtful and inspired. On the 17th, Roslyn McFarland will engage the workshop participants in a lively and interactive session. As forecast in May, these events will now attract a nominal charge of \$10 for members and \$15 for non members.

With the Annual General Meeting just over two months away, give some thought to joining the committee. You will find it a rewarding experience as you support and help steer this long-established Society towards its centenary and beyond. Nomination forms can be downloaded from the website and submitted to <https://womenwritersnsw.org/>

It is thrilling to know that you are putting your 'Isolated Thoughts' into words. These stories are important as we live through an event such as the Covid-19 pandemic and the subsequent economic upheaval. History shows that women's voices were often not heard. Our motto, Giving Women Writers a Voice, is pertinent in today's world. Your words will become a valuable resource within the archives. Please keep them coming for future editions of the e-newsletter. To this end I quote from Joan Didion, *I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means. What I want and what I fear.*

As restrictions are gradually eased, continue to take good care of yourselves. Stay safe.

Jan Conway

Society of Women Writers NSW GOES VIRTUAL!

Online Workshops and Speakers

June 2020

Conducted via Zoom meeting – details will be sent by email to all who register

Program

Wednesday 10 June

12:40 - 1:00 pm

CHRISTINE SYKES

Member Speaker: **Christine Sykes** will tell us how **The Changing Room** changed her life. See page 3 for details.

1.00 – 1.40 pm

DIANE ARMSTRONG

Keynote Speaker: **Diane Armstrong** will tell us about **Turning History into Mystery**. Followed by Q & A. See page 3 for details.

Wednesday 17 June

10:00 – 11:45 am

Workshop

ROSLYN McFARLAND

Roslyn McFarland will conduct a workshop on **Plundering the Past**. See [page 4](#) for details.

Please log on to Zoom using instructions provided when you book through trybooking.

Workshop Co-ordinator: Pippa Kay
Mobile: 0407725747

Don't miss your opportunity to be part of the **SWW NSW 95th Anniversary Anthology!** Stories, poems and articles written for children **will now be accepted until 1st July 2020.**

Send to leapingintothefuture@gmail.com
Details: <https://womenwritersnsw.org/events/sww-95th-anniversary-anthology-leaping-into-the-future>

Speakers

Wednesday 10 June 2020

trybooking: <https://www.trybooking.com/BJSWG>

Workshop

Wednesday 17 June 2020

trybooking: <https://www.trybooking.com/BJSWK>

Prices

Members: \$10

Non-Members: \$15

You must book and pay for June 10, and June 17 **separately through trybooking – see links above.** This will facilitate you joining the Keynote and subsequent Workshop. On the day of each session you will be emailed and invited to join the meeting.

THE SOCIETY OF WOMEN WRITERS NSW INC

2020 MEMBERS' BOOK AWARDS

Closing date: 3 JULY 2020

Entry Form at the end of this May eNewsletter.

Society of Women Writers Inc

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- Please ensure you hold the publishing rights to your written work. Previously published stories need copyright clearance and may also need acknowledgement of prior publication.
 - Contributors should add written permission to publish their work in the Society of Women Writers NSW eNewsletter.
 - The Society of Women Writers NSW Inc requires a non exclusive licence to publish your work in the eNewsletter.
 - Copyright remains with the author.
 - Contributions of Fiction and Non fiction should be non-defamatory.
- For more information please visit the Australian Copyright Council information sheets, at https://www.copyright.org.au/ACC/Find_an_Answer/Browse_by_A-Z/ACC/Public_Content/Information_Sheets_A-Z.aspx?hkey=2ae237d3-8c57-4084-81cd-fc4c81619a65

June Online via [Zoom](#)

Member Speaker 10 June

12:40 - 1:00 pm

How *The Changing Room* changed my life

CHRISTINE SYKES

Christine's debut novel *The Changing Room* was inspired by her experience as a volunteer with Dress for Success Sydney, where she provided styling and coaching for women seeking employment. Told through three intertwined stories, the novel finds that empowerment and love can be found in the unlikely places.

Christine worked in the community and as a Senior Public servant, including in women's issues and multicultural affairs, for over 40 years. Her talk will cover the genesis of her novel, how she maintained a writing practice while working and her experience of becoming a novelist and author after retiring.

The Changing Room is available from bookstores and online from Booktopia, Book Depository and Amazon. The eBook is available from Kobo, Apple and Amazon Kindle.



Keynote Speaker 10 June

1.00 – 1.40 pm

Turning History into Mystery

DIANE ARMSTRONG

Diane Armstrong is a child Holocaust survivor who was born in Poland and arrived in Australia in 1948. She is the bestselling author of six books which have been published in the United States, Canada, The UK, Poland and Israel. Her first book, *MOSAIC*, was a family memoir which was shortlisted for the National Biography Award and the Victorian Premier's Award for Non Fiction. Amazon listed it among its top ten memoirs. Her second book, *The Voyage of their Life*, was shortlisted for the NSW Premier's award for Non Fiction. *Winter Journey*, her first novel, was shortlisted in the Commonwealth Literary Awards. Her next novel, *Nocturne*, won the Society of Women Writers' Biennial Fiction Award in 2008. It was nominated for a major literary award in Poland. Her latest novel, *The Collaborator*, was published in September last year.

The *Collaborator* e-book made number 13 on Amazon a few weeks ago and two weeks ago Diane learned that it was on the bestseller list of USA TODAY. An exciting development is an approach for Russian publishing rights.

Diane's books can be purchased from major bookstores as well as from Amazon. Audio version is also available.



SWW ZOOM Workshop

17 June

10:00 – 11:45 am

Plundering the Past

ROSLYN McFARLAND

We writers often use the past to generate our fiction. Many of us find powerful narrative threads within the remnants of our personal experience and emotional history. Others explore the dramatic possibilities found in the lives of others. And some of us do both, blurring the lines between the real and the invented.

This hands-on workshop will offer ways of transforming your memories to re-invigorate your imagination, which can then fuel your fiction in fresh and exciting ways.

Roslyn is a teacher & a writer and editor of a range of educational publications, including a series of best-selling HSC English textbooks. She holds an MA in Creative Writing from the University of Technology Sydney (UTS). Her novella, *The Privacy of Art*, is available as an e-book on all online platforms. All the Lives We've Lived, her novel of interconnected stories, was published in 2019 by Ginninderra Press. It is available from online retailers in printed editions as well as in an e-book version.



You can purchase it through Ginninderra Press: <https://www.ginninderrapress.com.au>

20% discount on all their books until 30th June, 2020. Just enter COVID in the Coupon Box when ordering.

COVID-19 UPDATE

It is with disappointment I advise The Society of Women Writers NSW literary luncheons and workshops events in the Dixon Room are cancelled for a further three months, up to and including October 2020. Further cancellations will be decided on a month-to-month basis. This decision has been taken in consultation with the State Library of New South Wales.

Our virtual speaker and workshop events are popular and these will continue via Zoom. Details will be in the July edition of *Women's Ink!* and in each of the monthly e-newsletters.

Jan Conway

Isolated Thoughts

The Society of Women Writers NSW invites you to contribute to our monthly eNewsletter page and share your 'Plague Diary' entries or writing on New Beginnings -- poems, short non fiction prose, or short prose fiction. Maximum 400 words for prose and 40 lines for poetry, please send to SWWeditor@gmail.com. Please note each contribution is copyright to the author. Permission should be sought before copying or reproducing.

RESILIENCE

Dorothy Keyworth

My native tree fern

bereft of rain

looked dead.

Dried brown fronds

hung limply

from its crown.

After a deluge

and gentle soaking rain

twelve extra large green fronds

burst from its interior

trusting into the sky.

In triumph

it towers over the garage

an exclamation of hope.

Isolated Thoughts

Life Inside the Phone

Joanne Ruppin

Coronavirus has turned tech-savvy children into Masters of the House. I used to phone through Sydney sunrises to glimpse my six-year-old American granddaughter but during the three months she's been locked down with her mum, dad and cat, our dawn videocalls have grown longer and longer like the evening shadows in her backdrop. Now *she calls me*.

'We'll play for one hour,' Honeybun announces. 'Mum and Dad are Zooming.' She holds me packed inside her father's phone and runs upstairs. 'We are making a celebration,' she says. 'We'll wrap presents.'

I'm propped on Lego bricks to stare at a ceiling light while Honeybun fetches glue and paper. A roll of gaffer tape trundles across my face.

'Sorry,' she says and she's gone again, slinging a *stay there* behind her as if her father's phone might rise and wander.

I examine the light and gaffer tape until ... *I'm back. I brought Dakota.*

Dakota the doll zooms towards me, all hair and jiggly eyes. We washed Dakota's polymer ponytail last playdate. It's unravelling. There's another *stay there* and Honeybun rushes downstairs.

A cat creeps into frame. Sniffs the phone. Cat's nose is beyond enormous, like rail tunnels. He paws the phone and scrapes me sideways. From somewhere I hear Honeybun negotiating meatballs and bath times.

Cat swipes at Dakota. Now his claws are enmeshed in polymer ponytail. I hear Honeybun admonishing a meatball for rolling off a plate while I watch Cat's leg, trapped in Dakota's statically-charged hair, kickboxing for freedom. Cat runs across the floorboards and the attached Dakota whizzes behind, eyes clacking.

Honeybun's audible invisible dad settles Honeybun beside me with a plate of meatballs and leaves to attempt ninety seconds of uninterrupted work-from-home. They live in the Somme of Sickness that is America. They're well. I'm calmed for another day.

'Look at this.' Honeybun waves a meatball at the phone screen. Cat wants a look too. Dakota's head rattles and unravels further and further with every Cat-step until Dakota rests on the floor, bald and still. The doll's head is unhinged. Cat is free.

Honeybun hugs Dakota and jams the doll's head back onto the neck. *Easy-peasy*. She sets about reattaching Dakota's hair to her scalp with gaffer tape.

Her dad calls *bath time* and Honeybun stands. 'I'm terminating you now,' she says.

Honeybun waves goodbye and Dakota clicks her eyes.

Cat is eating the meatballs.

Isolated Thoughts

Pandemic

Colleen Keating

the birds don't know there's a pandemic
somehow they haven't got the message
they are singing more joyfully than before
or so it seems

maybe the air is clearer
the world quieter
and I hear them more
maybe I have slowed down
am tuned in more
to the pandemonium of their chatter

a currawong sits high on a far ironbark
conversing with its mate on my nearby blue gum
you could say models of social distancing

bird watchers claim
many calls are for defining of territory
but not lorikeets in the nearby grevillea
with its cascade of sweet red flowers
more than I have ever noticed
there dangling acrobats
look like colourful clowns at play
boisterous children preparing for a holiday
a flamboyance of vitality caught
in the morning sun

sulphur crested cockatoos fly over
a platoon with purpose
in white hazmat suits yellow-trimmed
they megaphone instructions
squawking on the wing

magpies splash in the bird bath
but don't warble they didn't sing
all summer in our smoke-choked air
perhaps more sensitive
to the world's plight

i'm pleased they are back
their pied yin-yang gear
speaks of the harmony I seek
in this unpredictable time
where grief sits silently on the edge of chaos

Isolated Thoughts

HAIKU

Joanne Ruppin

Anzac Day hushed
flights parades choirs games banned
no one told the birds

THE GOLDEN UNDERBELLY OF SVEN

A true illustration of silver linings in times of COVID19.

L. Newton

One Sunday afternoon I was asked to accompany my granddaughter to, 'Come and watch the big bird fly.'

'Sure, I'll meet you there.' I was pleased for a reason to leave the house.

Right on 4.30 pm I arrived at the corner of the open spaced park. I saw people looking upward and followed their gaze, when a majestic bird gracefully flew in between trees and onlookers. The bird dipped its wings exposing a golden underbelly, before flattening out for a long stretch displaying bright blue wings and tail feathers. It was about one metre from head to tail-tip with a wingspan of about 1.5 metres. I'm sure its arm /wing length is purely coincidental with COVID 19 self-distancing instructions, as no other bird dared approach. Instead they perched in the trees chirping to each other, maybe asking; 'who is this big bird in our territory?'

I soon found out his name was Sven. He had come with his male and female trainers for daily exercise, a bit like us during the pandemic. Enquiring further I discovered they had called him Sven, as the bird's blue and yellow colouring was a bit like the Swedish flag. Sven was a male Macaw, from the tropical parrot genus. He lived with his owners in a nearby house with full access inside their home and through to a completely netted backyard. He was two and a half years old and expected to live around fifty years, hence, in Sven's lifetime he would possibly need another set of parents to see him out.

Sven needed a lot of care, grooming, feeding, and flying freely, about three times a day. This was a big commitment, yet it brought much joy to onlookers who were out on their own exercise routine. Many stopped to watch Sven's antics when he raced his male owner who ran ahead, while Sven swooped low and crossways to stay in front. With one short whistle from his owner, Sven circled back to sit on his trainer's hand, flapping and swinging his one-kilo weight by clawed feet wrapped around human fingers.

Sven could talk, of course. He delighted in screeching, *H'roe* [hello], *high five*, and other words. The simple joy this bird brought into the park enlivened both children and adults, who waved as Sven screeched *Bye* and dipped his wing.

SLEEPLESS IN THE TIME OF CORONAVIRUS

Pip Griffin

Silence is absolute.
Entire.

Until I hear above the never-ceasing rush of tinnitus
a regular soft tapping
and slight squeak as if some ghost were trying to talk to me
from within my open window frame.

It is the only sound I hear throughout this long and fevered night
until a very gentle steady rain begins –
enveloping and strangely comforting as if our earth weeps for us.

Isolated Thoughts

February 2020

Pippa Kay

I dreamt of driving on a freeway.
The speedo crept up on my dash
as the fuel gauge went down.
Then I stopped.
No one else on the road
and I was out of fuel.

Nothing left in my tank.
When I woke all I could do was cry.

Two weeks earlier we'd had my big party.
Storms raged.
Our 'tropical pool party'
became a 'tropical cyclone party'.
Louvres from our pergola
flew over the fence.
It was memorable, everyone said.

A few days later my husband had a stroke.
The nurse showed me a Rorschach ink blot
on the MRI of the right side of his brain.
If it had been the left side
he wouldn't be able to speak.
Right side means left side,
left arm, left leg malfunction.
Physical therapy might fix it.

Meanwhile, the game we'd played at my party
- to the clink of beer bottles, we'd said:
"Cheers to Corona!"
It was no longer a joke.

Cancel holidays.
Barricade the house against the virus.
No visitors allowed.
He's safer at home than in hospital.
In isolation. We're on our own.

My dream foretold the present.
I drove too fast, too far.
There is nothing left in my tank.
Stopped. Nowhere to go.
Wait.

eNewsbites

Please send your written eNewsbites to share in our eNewsletters

send to SWWeditor@gmail.com

DOROTHY KEYWORD With the help of my neighbours I have resurrected my PHD thesis, 1995, and am having a cut down version I wrote for FAW biography award (which I won thanks to Dr Elizabeth Webby) published and put on Amazon.

It is called *The Remarkable Grace Perry: poet, publisher of 'Poetry Australia' and South Head Press, paediatrician and breeder of Simmental bulls.*

THE SOCIETY OF WOMEN WRITERS NSW INC

ANNUAL GENERAL MEETING

8 AUGUST 2020

NOMINATION FORM ON PAGE 11

Please note that AGM may be a virtual meeting

Have you considered nominating for Committee?

The next few years will be exciting ones for The Society of Women Writers NSW with a focus on growing our membership, providing interesting and varied speakers and workshops and working towards our centenary.

Our members are a diverse group with a wide-range of ideas and skills. Your contribution will be welcomed. Nomination forms can be downloaded from our website.

Welcome to New Members

Pat Simmons re-joins us after a short absence. Pat writes children's picture books, poetry, flash fiction for adults and short stories. She has published three picture books.

Janine Dickinson has a background in sales and marketing but is also a magazine editor, editor and translator of Italian academic publications and a bookseller. She published her first novel, *The Sweet Hills of Florence*, in 2018 and is working on her second novel *Magnifico: The Bonfires*, on the early Medici.

Jan Latta was the (virtual) Keynote Speaker in May. She is an author, wildlife photographer and publisher of eighteen True to Life Books educating children about endangered animals.

Sema Musson and **Hester Leung** are co-authors of *Being Brave*, a novel and guide for young adults. Their passion is fiction and writing for children and young adults, while Sema is also interested in poetry.



**THE SOCIETY OF WOMEN WRITERS NSW INC
ANNUAL GENERAL MEETING**

WEDNESDAY 12 August 2020

Election of Office Bearers and Committee Members

NOMINATION FORM

I, _____
being a financial member of the Society of Women Writers NSW Inc., wish to nominate

(Name of Nominee) _____

For the position of (Please tick desired position):

- ☐ President
- ☐ Vice President
- ☐ Secretary
- ☐ Treasurer
- ☐ Membership Secretary
- ☐ Committee Member

Signature of Proposer: _____

CONSENT OF CANDIDATE:

I, _____
agree to take on this role if elected to this position at the Society's 2020 Annual General Meeting.

Signature of candidate: _____ Date: _____

This completed nomination form must be received no later than 31 July 2020.

Please print, scan and return by email to:

Rita Shaw, Hon. Secretary, The Society of Women Writers NSW Inc, at: rhinoservices@iinet.net.au

Should you require further information, please email: womenwritersnsw@gmail.com

Lifelong learning at State Library NSW

Bookings are essential for all programs and payment is required at the time of booking.

Please CHECK with the State Library of NSW Website for updated information regarding access during the Lockdown period.

www.sl.nsw.gov.au/learning/lifelong-learners

Wheelchair access Enquiries: learning.library@sl.nsw.gov.au or (02) 9273 1778

Launch into Library research

FAMILY HISTORY INSIGHTS Thu 6 Aug, 10 am to 3.45 pm. Meet in the Macquarie St foyer \$60 (bookings essential)

Know the basics and ready to take your research further? Join us for this new National Family History Month event.

USING MAPS FOR HISTORICAL RESEARCH Thu 15 Oct, 10 am to 4.30 pm. Meet in the Macquarie St foyer \$60 (bookings essential)

Maps can hold a wealth of information to enrich your history research or project.

LAND RECORDS IN NSW Thu 19 Nov, 10 am to 4.30 pm. Meet in the Macquarie St foyer \$60 (bookings essential)

Want to explore the history of a parcel of land in NSW since 1788? We'll show you how to get started through this series of practical sessions and presentations. Get a hands-on introduction to searching the online Historical Land Records Viewer (HLRV).

Online at the Library

ERESOURCES IN DEPTH: EBSCO & GALE Thu 2 Jul, 10.30 am to 12.30 pm. Meet in the Macquarie St foyer \$20 (bookings essential)

This hands-on workshop will help you get the most out of EBSCO and Gale databases, accessible from anywhere with your Library card. Intermediate computing skills are required.

ERESOURCES IN DEPTH: ONLINE NEWSPAPERS Thu 22 Oct, 10.30 am to 12.30 pm. Meet in the Macquarie St foyer \$20 (bookings essential)

Using the Library's substantial range of eresources, learn how to locate and use historical and current online newspapers from a variety of sources including Trove, ProQuest and Gale.

TREASURES OF TROVE Thu 24 Sep, 10.30 am to 12.30 pm. Meet in the Macquarie St foyer \$20 (bookings essential)

This hands-on workshop will introduce you to the unrivalled repository of Australian and online resources available from the Trove website. Search for books, images, maps, music, archives and more. Learn how to access digitised newspapers and local history information on Trove and how to sign up and add comments, edit text, and tag articles. Basic computer skills are required.

Family history

STARTING FAMILY RESEARCH AT THE STATE LIBRARY Thu 26 Nov, 10.30 am to 12 noon. Meet in the Macquarie St foyer \$20 (bookings essential). In this session librarians will introduce you to the State Library's diverse family history collections.

State Library NSW Online Activities and Book borrowing for members.....Website: <https://www.sl.nsw.gov.au/>

The Historical Novel Society Australasia (HNSA)

New \$30,000 Australasian literary prize celebrating historical fiction genre

Submissions open on 1 May and close on 30 June 2020.

Announcing a new major literary prize, set to award \$30,000 to an outstanding historical novelist. The new ARA Historical Novel Prize gives Australian and New Zealand historical novelists the chance to be recognised in a class of their own, with the most significant prize money for any genre-based prize in Australasia. Applications are open to all authors — whether traditionally or self-published — who are **residents or citizens of Australia or New Zealand, with books published between 1 January 2019 and 30 June 2020.**

Historical fiction will be defined as a novel written at least 50 years after the events described, or by an author not alive at the time of the events described, who therefore must approach those events only through research.

Entries may be submitted by authors, publishers, and agents. More information at www.hnsa.org.au/ara-historical-novel-prize

SOCIETY OF WOMEN WRITERS NSW INC.

Mentor Service for Authors, Writers and Editors.

Please book at <https://womenwritersnsw.org/>

Mentoring for writing and editing

Carolyn Beaumont

A mentor is a supporter of writers but never a dictator.

With quiet encouragement and gentle suggestion, a mentor can assist a writer to complete a poem, short story, novel, play, family history or biography.

A mentor can assist with mental blocks. There are solutions.

A mentor can discuss characters, dialogues, plots, settings and themes.

A mentor can be a sounding wall for a writer to bounce off ideas, sentence structures, chapter sequences, legal and ethical issues.

The corporate or self-publishing processes require manuscripts to be thoroughly edited and then proofread at printing stage.

A mentor can offer an objective view of structural balance and a fresh eye online (or copy) editing of the text.

A mentor can advise on communications between authors and publishers/printers and discuss changes that may be advised.

A mentor can guide an author through the proofreading stage to final publication.

An effective mentor knows that the final decision must always be the author's decision.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Sharon Rundle Book Doctor

Mentor Service for writing and editing

A limited number of manuscripts are accepted, so your service is personalised.

Regular feedback is given at mutually agreed deadlines. *Please note new bookings will be taken in 2021.*

Mentor Service includes:

- Working with an author or editor to **develop a narrative fiction or non fiction memoir**, incorporating input from author.
- Working with an author or editor on **Substantive/Structural Editing**.
- Clarifying or reorganising a manuscript for content and structure.
- Does **not** include research or writing original material.
- Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees, and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Committee and Team for 2019 – 2020

Executive Committee:

Jan Conway—**President**

Kylie Day—**Vice President**

Amanda Mark—**Treasurer**

Rita Shaw—**Secretary**

Michele Bomford—**Membership Secretary**

Julie Thorndyke—**Publicity**

Committee members

Maria McDougall

eNewsletter and *Women's Ink!* teams

eNewsletter

Editor—Natasha Sommer

Distributor—Lindsay Lewis

Women's Ink!

Editor—Sharon Rundle SWWEditor@gmail.com

Co-editor—Natasha Sommer

Mail out—Valerie Pybus

Book Review Editor—Judith O'Connor

Photographers—Rita Shaw and Meg Dunn

Proofreader—Decima Wraxall

Printer—Ace Print & Design

Website Manager and Marketing—Lindsay Lewis

Facebook Manager—Susanne Gervay OAM

Front Desk/Lunch Booking Officer—Gwen Wilson

swwlunchbooking@gmail.com

Workshop Co-ordinator—Pippa Kay

Prize Draw—Julie Thorndyke

Public Officer—Dr Hilarie Lindsay MBE OAM

Patron—Emerita Professor Di Yerbury AO

Don't miss your opportunity to be part of the

SWW NSW 95th Anniversary Anthology!

Stories, poems and articles written for children

will now be accepted until 1st July 2020.

Send to leapingintothe-future@gmail.com

Details: <https://womenwritersnsw.org/events/sww-95th-anniversary-anthology-leaping-into-the-future>

Please send copy for the
eNewsletter to Sharon Rundle at
SWWeditor@gmail.com

Deadline: First of the month for
the following issue, eg: 1 June
for July issue.

Please format in:

MSWord

Calibri 11 pt Font

single line spacing.

Thank you.

CONTACT INFORMATION

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Website: www.womenwritersnsw.org

Facebook: <https://www.facebook.com/The-Society-of-Women-Writers-NSW-Inc-1491708781046746/>



THE SOCIETY OF WOMEN WRITERS NSW INC

www.womenwritersnsw.org

Giving Women Writers a Voice

2020 MEMBERS' BOOK AWARDS

Closing date: 3 JULY 2020

CONDITIONS OF ENTRY

1. Entrants must be members of the Society of Women Writers NSW Inc.
2. A separate entry form must accompany each book.
3. All entries must be bound books. No e-books.
4. Self-published books will be accepted. No group anthologies.
5. Publication dates accepted for Books entered: **1 July 2018 to 30 June 2020**. Dates strictly observed.
6. No entries will be returned.
7. Prizes will be awarded as follows: Winner Trophy and Certificate; Two (2) Highly Commended Certificates; One (1) Commended Certificate.
8. The judge's decision will be final. **No** correspondence will be entered into.
9. The winners will be announced at the Society's Literary Luncheon Meeting in the Dixson Room of The State Library of NSW on **Wednesday, 14 October 2020**.
10. **No** entries postmarked after 3 July 2020, or received without payment, will be accepted or returned.
11. **Fee:** \$30.00 per entry.

Payment Methods:

EFT Preferred: Please **INCLUDE A COPY OF PAYMENT WITH YOUR ENTRY**.

THE SOCIETY OF WOMEN WRITERS NSW INC.

BSB 062-018 A/C NUMBER 00950433

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THE SOCIETY OF WOMEN WRITERS NSW INC

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CIRCLE ONE: **FICTION** NON FICTION **CHILDREN** YOUNG ADULT **POETRY**

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