



Society of Women Writers NSW

eNewsletter

July 2020 Issue 130

Dates for your Diary 2020

NEW!

VIA ZOOM

8 July:
Member Speaker — **Cindy Davies**

8 July:
Keynote Speaker — **Patti Miller**

15 July:
Virtual Workshop — **Ann Howard**

Important Notices

THE SOCIETY OF WOMEN WRITERS NSW INC.
DI YERBURY RESIDENCY AWARD 2021
Giving Women Writers a Voice

THE SOCIETY OF WOMEN WRITERS NSW INC
Annual General Meeting
will be held on **12 August 2020**
with the possibility it may be virtual
Nomination form on page 6

THE SOCIETY OF WOMEN WRITERS NSW INC
2020 MEMBERS' BOOK AWARDS
Closing date: 3 JULY 2020

THE SOCIETY OF WOMEN WRITERS NSW INC
95th Anniversary
16 September 2020
Keynote Speaker is **Jean Kittson**

PRESIDENT'S MESSAGE



It is exciting to 'see' the Society's on-line events being embraced and the feedback from speakers, presenters and the audience has been positive. In a series of exercises, Libby Hathorn challenged her May workshop participants to draw on their deep emotional responses to past events with honesty. In June, Christine Sykes, our member speaker, shared the inspiration for and her fulfillment in writing, publishing and promoting *The Changing Room*. Diane Armstrong spoke of her joy in writing *The Collaborator* and the excitement of discovering her fictional characters to interplay with characters and events recorded in history. In Roslyn McFarland's interactive workshop participants 'plundered the past', considered what they were passionate about and explored, drew on and shared childhood memories in written exercises.

The health and welfare of our members is paramount and while it is heartening to see the coronavirus restrictions gradually being eased it was disappointing to feel compelled to cancel the Society's face-to-face literary events up to and including October. The decision to cancel was made following discussion with the SLNSW, and taking into consideration the distancing and health concerns of travelling by public transport for our membership, some of whom are in the Health Department's category of 'vulnerable'. If you wish to know the details considered in this decision, please feel free to email me.

While we sometimes curse technology, during this time of forced isolation it has been a godsend allowing our Society and its members to remain connected. Nevertheless, some members have been reluctant to join our events with trybooking and make payment using credit card. We have taken those concerns on board and you will now find an alternate, members only, option available.

Inside these pages you can read about our fabulous not-to-be-missed July speakers, Cindy Broadbent, Patti Miller and workshop presenter Ann Howard. If you haven't yet taken up the Zoom challenge it is easy. Book in – pay – you will be sent a link on the day – click on the link and follow some simple instructions and you're part of the story. You do not have to download Zoom or provide personal information.

I wish to thank Sharon Rundle for her expertise, her flexibility and her support. After three years and for personal reasons, Sharon has resigned as editor for The Society of Women Writers NSW. Thanks also to Natasha Sommer who ably took on the role of co editor. Natasha has resigned to concentrate on her studies. This is the final eNewsletter edited by Sharon and Natasha. Watch out for the special edition 95th anniversary July *Women's Ink!* – Sharon's last. We wish Sharon and Natasha well and I look forward to sharing a table with each of you at one of our literary events.

I am thrilled to welcome and look forward to working with Jacqui Brown. Jacqui is the new editor of both the *Women's Ink!* magazine and the eNewsletter. Jacqui is a freelance writer and copywriter and describes herself on her website as Writer. Scientist. Catlover. <https://panachecat.com/index.html>

Members have responded well to the call-out for *Isolated Thoughts* for the eNewsletters. I encourage you to continue sharing your stories ensuring that others who are unable to join us at the State Library or on-line can still enjoy your company via the written word.

Thank you to everyone for the role you play in supporting the SWW. *Sharing your story is happiness.* (Unknown).

Jan Conway

Society of Women Writers NSW GOES VIRTUAL!

Online Workshops and Speakers

July 2020

Conducted via Zoom meeting – details will be sent by email to all who register

Program

Wednesday 8 July

12:40 - 1:00 pm

Member Speaker

CINDY DAVIES

Member Speaker: **Cindy Davies** will take us from **Iran to the Illawarra, NSW** in an Illustrated talk See page 3 for details.

1.00 – 2.00 pm

Keynote Speaker

PATTI MILLER

Keynote Speaker: **Patti Miller** will tell us about **The Search for Wild Beauty**. See page 3 for details.

Wednesday 15 July

10:00 – 11:45 am

Virtual Workshop

ANN HOWARD

Ann Howard will conduct a workshop on **How to Tame your Data**. See [page 4](#) for details.

Please log on to Zoom using instructions provided when you book through trybooking.

Workshop Co-ordinator: Pippa Kay
Mobile: 0407725747

Speakers

Wednesday 8 July 2020

July 8 - <https://www.trybooking.com/BKEDM>

Workshop

Wednesday 15 July 2020

July 15 - <https://www.trybooking.com/BKEDS>

Prices Members: \$10 Non-Members: \$15

Prices For Online Speakers and Workshops Only

You must book and pay for July 8, and July 15 **separately through trybooking**. This will facilitate you joining the Keynote and subsequent Workshop. On the day of each session you will be emailed and invited to join the meeting.

Members only: if unable to book and pay through trybooking - payment by direct deposit is an option:

1. The Society of Women Writers NSW Inc

BSB: 062 018 Account: 00950433

Code: Luncheon Speakers (VML) OR Workshop (VMW)

2. Email Amanda Mark: amanda.mark@mintegrity.com.au with your name, receipt number and date of event. This will enable your invite to the Zoom event.

Society of Women Writers Inc

COPYRIGHT NOTICE

When contributing your work to our publications

- Please ensure you hold the publishing rights to your written work.
- Previously published stories need copyright clearance and may also need acknowledgement of prior publication.
- Contributors should add written permission to publish their work in the Society of Women Writers NSW eNewsletter.
- The Society of Women Writers NSW Inc requires a non exclusive licence to publish your work in the eNewsletter.
- Copyright remains with the author.
- Contributions of Fiction and Non fiction should be non-defamatory. For more information please visit the Australian Copyright Council information sheets, at [https://www.copyright.org.au/ACC/Find an Answer/Browse by A-Z/ACC/Public Content/Information Sheets A-Z.aspx?hkey=2ae237d3-8c57-4084-81cd-fc4c81619a65](https://www.copyright.org.au/ACC/Find%20an%20Answer/Browse%20by%20A-Z/ACC/Public%20Content/Information%20Sheets%20A-Z.aspx?hkey=2ae237d3-8c57-4084-81cd-fc4c81619a65)

July

Member Speaker 8 July

12:40 - 1:00 pm

From Iran to the Illawarra, NSW An Illustrated talk

CINDY DAVIES

Cindy has worked and travelled extensively in the Middle East. In her talk she will present *The Revolutionary's Cousin*, a sequel to her first novel *The Afghan Wife*, set in Iran during the 1979 Islamic revolution. *The Revolutionary's Cousin* follows the characters as they join the diaspora from Iran. In both America and Australia, Karim and Zahra end up on the wrong side of the law. The novel explores how family loyalty comes at a price and how international political tensions affect individual lives. Cindy discusses the research involved in writing a novel which is set on three continents.



Keynote Speaker 8 July

1.00 – 2.00 pm

The Search for Wild Beauty

PATTI MILLER

Patti Miller: author of *The Last One Who Remembers*, *Whatever The Gods Do*, the award winning *The Mind of a Thief*, *Ransacking Paris*, *Child*, (A&U) and best-selling texts, *Writing Your Life*, *The Memoir Book* and *Writing True Stories*. Her latest, *The Joy of High Places*, was published in 2019.

Patti publishes in national newspapers and journals and teaches memoir writing at universities, Faber Academy, Writers' Centres, and in Paris and London.

Patti will talk about *The Joy of High Places* and the longing for wild beauty. She will explore the way she found her reserved and distant brother through their shared joy in high places – and his extraordinary courage in learning to walk again after he fell from the sky



Workshop

15 July

10:00 – 11:45 am

How to Tame your Data

ANN HOWARD

Using her recently published book *Eisteddfod to Stage*, which covers 30 years of history and thousands of entrants, popular author and historian and writer, Ann Howard will demonstrate how to crack the whip on chaotic data and photographs for non fiction. Many of her tips are useful for writing fiction as well.



THE SOCIETY OF WOMEN WRITERS NSW INC
ANNUAL GENERAL MEETING
12 AUGUST 2020
NOMINATION FORM ON PAGE 6
Please note that AGM may be a virtual meeting

Have you considered nominating for Committee?

The next few years will be exciting ones for The Society of Women Writers NSW with a focus on growing our membership, providing interesting and varied speakers and workshops and working towards our centenary.

Our members are a diverse group with a wide-range of ideas and skills. Your contribution will be welcomed. Nomination forms can be downloaded from our website.

DI YERBURY RESIDENCY AWARD 2021

Giving Women Writers a Voice

www.womenwritersnsw.org

The Society of Women Writers NSW Inc. is offering a writing residency for a female writer, generously donated by our patron, Professor Emerita Di Yerbury.

The residency is located in the North Devon town of Barnstaple. As a major tourist centre, Barnstaple has excellent public transport and car access to the moors, famous beaches and pretty villages. The successful female applicant will be offered accommodation in a comfortably-furnished one-bedroom apartment in a retirement village, in the town of Barnstaple, North Devon for a period of up to three months in 2021 (dates to be confirmed once the resident is selected). Electricity and phone calls are included as part of the residency.

Welcome to New Members

Pat Simmons re-joins us after a short absence. Pat writes children's picture books, poetry, flash fiction for adults and short stories. She has published three picture books.

Janine Dickinson has a background in sales and marketing but is also a magazine editor, editor and translator of Italian academic publications and a bookseller. She published her first novel, *The Sweet Hills of Florence*, in 2018 and is working on her second novel *Magnifico: The Bonfires, on the early Medici*.

Jan Latta was the (virtual) Keynote Speaker in May. She is an author, wildlife photographer and publisher of eighteen True to Life Books educating children about endangered animals.

Sema Musson and **Hester Leung** are co-authors of *Being Brave*, a novel and guide for young adults. Their passion is fiction and writing for children and young adults, while Sema is also interested in poetry.

Ann Howard rejoined the Society after an absence of several years. She is the author of twenty-two books.

Sarah Pope is a PhD candidate in Australian Literature at UNSW. She is focusing on Australian women writers of the 20th century. Her interests include journalism, non fiction, young adult, short story and fiction. Sarah is the recipient of the Abbie Clancy Award this year.

The Society of Women Writers NSW Inc

MEMBERSHIP RENEWAL 2020

MEMBERSHIP RENEWAL FORM

<https://womenwritersnsw.org/membership/>

Inside March 2020 Women's Ink!

Annual fees for 2020-2021 are due on 1 July 2020

Please send Membership Renewal form to GPO Box

1388 Sydney NSW 2001

www.womenwritersnsw.org

THE SOCIETY OF WOMEN WRITERS NSW INC

2020 MEMBERS' BOOK AWARDS

Closing date: 3 JULY 2020



Don't Miss

Our 95th Anniversary event

with

JEAN KITSON

on **16 SEPTEMBER 2020**

Don't miss your opportunity to be part of the

SWW NSW 95th Anniversary Anthology!

Stories, poems and articles written for children will now be accepted until **1st July 2020**.

Send to leapingintothefuture@gmail.com

Details: <https://womenwritersnsw.org/events/sww-95th-anniversary-anthology-leaping-intothe-future>

SOCIETY OF WOMEN WRITERS NSW

ANNUAL GENERAL MEETING

WEDNESDAY 12 AUGUST 2020



**THE SOCIETY OF WOMEN WRITERS NSW INC
ANNUAL GENERAL MEETING**

WEDNESDAY 12 August 2020

Election of Office Bearers and Committee Members

NOMINATION FORM

I, _
being a financial member of the Society of Women Writers NSW Inc., wish to nominate

(Name of Nominee)_

For the position of (Please tick desired position):

- D** President
- D** Vice President
- D** Secretary
- D** Treasurer
- D** Membership Secretary
- D** Committee Member

Signature of Proposer: _

CONSENT OF CANDIDATE:

I, _
agree to take on this role if elected to this position at the Society's 2020 Annual General Meeting.

Signature of candidate: _

Date: _

This completed nomination form must be received no later than 31 July 2020. Please print,
scan and return by email to:
Rita Shaw, Hon. Secretary, The Society of Women Writers NSW Inc, at: rhinoservices@iinet.net.au

Should you require further information, please email: womenwritersnsw@gmail.com



THE SOCIETY OF WOMEN WRITERS NSW INC.

DI YERBURY RESIDENCY AWARD 2021

Giving Women Writers a Voice

www.womenwritersnsw.org

The Society of Women Writers NSW Inc. is offering a writing residency for a female writer, generously donated by our patron, Professor Emerita Di Yerbury.

The residency is located in the North Devon town of Barnstaple. As a major tourist centre, Barnstaple has excellent public transport and car access to the moors, famous beaches and pretty villages. The successful female applicant will be offered accommodation in a comfortably-furnished one-bedroom apartment in a retirement village, in the town of Barnstaple, North Devon for a period of up to three months in 2021 (dates to be confirmed once the resident is selected). Electricity and phone calls are included as part of the residency.

NOT INCLUDED: Airfares, travel insurance, domestic travel costs, meals, entertainment or any costs of a personal nature or anything **NOT** mentioned in the offer.

Criteria: To apply, you must satisfy the following:

- be a member of the Society of Women Writers NSW Inc for at least 12 months at the time of submitting your application and be a paid up member for 2021/2022 prior to departure.
- be over forty-five (45) years of age at the time of taking up the residency.
- be available to spend a minimum of ten weeks at the residency.
- be a resident of NSW or ACT (proof required e.g. copy of licence, rate notice etc.).
- be researching or writing a manuscript, fiction or non-fiction, set in or linked to and has its main focus in the United Kingdom.
- the work must be a work-in-progress, not an already, or almost, completed manuscript.

Requirements: (either hard copy or email attachment – refer to application submission in entry form)

- a copy of your CV (no more than one A4 page).
- a summary of your proposed manuscript (500 words).
- a research and/or writing plan you intend to carry out in the UK.
- a chapter of a previous book or a short story or an article you have written.
- proof of your NSW or ACT residency.

Acquittal: Upon completing the residency, the recipient will be required to give an address to the members of the Society of Women Writers (NSW) at the February literary luncheon in 2022. A written report of approximately 1200 words is required for publication in the Society's magazine *Women's Ink!*

**CLOSING DATE FOR APPLICATION: 30
October 2020. No later than 5pm.**

ANNOUNCEMENT OF THE WINNER: FEBRUARY 2021



DI YERBURY RESIDENCY AWARD 2021

APPLICATION FORM

Name:

Address:.....

.....

Postcode:.....

Mobile number:Home phone:

Email:

I have been a Member of the Society of Women Writers NSW for 12 months at the date of application. Date joined:

Age at the time of residency (Approx. June 2021):

Check List:

I have included/attached: (please circle)

- | | |
|--|-----|
| • a copy of my CV | YES |
| • a summary of my proposed manuscript | YES |
| • a research and/or writing plan of work I intend to carry out in the UK | YES |
| • a chapter from a previous book, short story or article | YES |
| • proof of residency of NSW or ACT | YES |

I hereby declare that the information I have provided and the manuscript I have nominated to work on during the residency is my original work and has not been previously published.

I understand the airfares, travel insurance; domestic travel costs and meals are not included in the residency.

Name: Signature..... Date.....

NOTE: If emailing - please sign, and email the application form as an attachment.)

EMAIL APPLICATIONS TO: swwpresident@gmail.com (with all required attachments) OR mail to: The Society of Women Writers NSW Inc. GPO Box 1388, Sydney 2001

Lifelong learning at State Library NSW

Bookings are essential for all programs and payment is required at the time of booking.

Please CHECK with the State Library of NSW Website for updated information regarding access during the Lockdown period.

www.sl.nsw.gov.au/learning/ lifelong-learners

Wheelchair access Enquiries: learning.library@sl.nsw.gov.au or (02) 9273 1778

Launch into Library research

FAMILY HISTORY INSIGHTS Thu 6 Aug, 10 am to 3.45 pm. Meet in the Macquarie St foyer \$60 (bookings essential)
Know the basics and ready to take your research further? Join us for this new National Family History Month event.

USING MAPS FOR HISTORICAL RESEARCH Thu 15 Oct, 10 am to 4.30 pm. Meet in the Macquarie St foyer \$60 (bookings essential)
Maps can hold a wealth of information to enrich your history research or project.

LAND RECORDS IN NSW Thu 19 Nov, 10 am to 4.30 pm. Meet in the Macquarie St foyer \$60 (bookings essential)
Want to explore the history of a parcel of land in NSW since 1788? We'll show you how to get started through this series of practical sessions and presentations. Get a hands-on introduction to searching the online Historical Land Records Viewer (HLRV).

Online at the Library

ERESOURCES IN DEPTH: EBSCO & GALE Thu 2 Jul, 10.30 am to 12.30 pm. Meet in the Macquarie St foyer \$20 (bookings essential)
This hands-on workshop will help you get the most out of EBSCO and Gale databases, accessible from anywhere with your Library card. Intermediate computing skills are required.

ERESOURCES IN DEPTH: ONLINE NEWSPAPERS Thu 22 Oct, 10.30 am to 12.30 pm. Meet in the Macquarie St foyer \$20 (bookings essential)
Using the Library's substantial range of eresources, learn how to locate and use historical and current online newspapers from a variety of sources including Trove, ProQuest and Gale.

TREASURES OF TROVE Thu 24 Sep, 10.30 am to 12.30 pm. Meet in the Macquarie St foyer \$20 (bookings essential)
This hands-on workshop will introduce you to the unrivalled repository of Australian and online resources available from the Trove website. Search for books, images, maps, music, archives and more. Learn how to access digitised newspapers and local history information on Trove and how to sign up and add comments, edit text, and tag articles. Basic computer skills are required.

Family history

STARTING FAMILY RESEARCH AT THE STATE LIBRARY Thu 26 Nov, 10.30 am to 12 noon. Meet in the Macquarie St foyer \$20 (bookings essential). In this session librarians will introduce you to the State Library's diverse family history collections.

State Library NSW Online Activities and Book borrowing for members.....Website: <https://www.sl.nsw.gov.au/>

SOCIETY OF WOMEN WRITERS NSW INC. Mentor Service for Authors, Writers and Editors.

Please book at <https://womenwritersnsw.org/>

Mentoring for writing and editing

Carolyn Beaumont

A mentor is a supporter of writers but never a dictator.

With quiet encouragement and gentle suggestion, a mentor can assist a writer to complete a poem, short story, novel, play, family history or biography.

A mentor can assist with mental blocks. There are solutions.

A mentor can discuss characters, dialogues, plots, settings and themes.

A mentor can be a sounding wall for a writer to bounce off ideas, sentence structures, chapter sequences, legal and ethical issues.

The corporate or self-publishing processes require manuscripts to be thoroughly edited and then proofread at printing stage.

A mentor can offer an objective view of structural balance and a fresh eye online (or copy) editing of the text.

A mentor can advise on communications between authors and publishers/printers and discuss changes that may be advised.

A mentor can guide an author through the proofreading stage to final publication.

An effective mentor knows that the final decision must always be the author's decision.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Sharon Rundle Book Doctor

Mentor Service for writing and editing

A limited number of manuscripts are accepted, so your service is personalised.

Regular feedback is given at mutually agreed deadlines. *Please note new bookings will be taken in 2021.*

Mentor Service includes:

- Working with an author or editor to develop a narrative fiction or non fiction memoir, incorporating input from author.
- Working with an author or editor on Substantive/Structural Editing.
- Clarifying or reorganising a manuscript for content and structure.
- Does **not** include research or writing original material.
- Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees, and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Committee and Team for 2019 – 2020

Executive Committee:

Jan Conway—**President**

Kylie Day—**Vice President**

Amanda Mark—**Treasurer**

Rita Shaw—**Secretary**

Michele Bomford—**Membership Secretary**

Julie Thorndyke—**Publicity**

Committee members

Maria McDougall

eNewsletter and *Women's Ink!* team:

eNewsletter Editor—Natasha Sommer

***Women's Ink!* Editor**—Sharon Rundle SWWEditor@gmail.com

***Women's Ink!* Co-editor** Natasha Sommer

Book Review Editor—Judith O'Connor

Photographers—Rita Shaw and Meg Dunn

Proofreader—Decima Wraxall

***Women's Ink!* Mail out**—Valerie Pybus

Printer—Ace Print & Design

eNewsletter Distributor—Lindsay Lewis

Website Manager and Marketing—Lindsay Lewis

Facebook Manager—Susanne Gervay OAM

Front Desk/Lunch Booking Officer—Gwen Wilson swwlunchbooking@gmail.com

Workshop Co-ordinator—Pippa Kay

Prize Draw—Julie Thorndyke

Public Officer —Dr Hilarie Lindsay MBE OAM

Patron—Emerita Professor Di Yerbury AO

CONTACT INFORMATION

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Editor *Women's Ink!*: swweditor@gmail.com

Website: www.womenwritersnsw.org

Facebook: <https://www.facebook.com/The-Society-of-Women-Writers-NSW-Inc-1491708781046746/>



THE SOCIETY OF WOMEN WRITERS NSW INC

www.womenwritersnsw.org

Giving Women Writers a Voice

2020 MEMBERS' BOOK AWARDS

Closing date: 3 JULY 2020

CONDITIONS OF ENTRY

1. Entrants must be members of the Society of Women Writers NSW Inc.
2. A separate entry form must accompany each book.
3. All entries must be bound books. No e-books.
4. Self-published books will be accepted. No group anthologies.
5. Publication dates accepted for Books entered: **1 July 2018 to 30 June 2020**. Dates strictly observed.
6. No entries will be returned.
7. Prizes will be awarded as follows: Winner Trophy and Certificate; Two (2) Highly Commended Certificates; One (1) Commended Certificate.
8. The judge's decision will be final. **No** correspondence will be entered into.
9. The winners will be announced at the Society's Literary Luncheon Meeting in the Dixson Room of The State Library of NSW on **Wednesday, 14 October 2020**.
10. **No** entries postmarked after 3 July 2020, or received without payment, will be accepted or returned.
11. **Fee:** \$30.00 per entry.

Payment Methods:

EFT Preferred: Please **INCLUDE A COPY OF PAYMENT WITH YOUR ENTRY**.

THE SOCIETY OF WOMEN WRITERS NSW INC.

BSB 062-018 A/C NUMBER 00950433

For EFT payments Include the initial of your given name, last name and entry category code (refer below) eg Jane Smith, FICTION: JSmith FIC

Or: Cheques and money orders should be sent with your entry and made payable to:
THE SOCIETY OF WOMEN WRITERS NSW INC.

Send Entries to:

- **Receiving Officer for: FICTION (CODE: FIC) AND NON FICTION (CODE: NF) CATEGORIES**

Ms Julie Thorndyke
3 Forest Knoll
CASTLE HILL NSW 2154

- **Receiving Officer for: CHILDREN (CODE: CHILD) AND YOUNG ADULT (CODE: YA) CATEGORIES**

Ms Michele Bomford
18 William Street
BUNDANOON NSW 2578

- **Receiving Officer for: POETRY (CODE: POET)**

Ms Decima Wraxall
3 Hart Street
DUNDAS VALLEY NSW 2117



THE SOCIETY OF WOMEN WRITERS NSW INC

www.womenwritersnsw.org

Giving Women Writers a Voice

2020 MEMBERS' BOOK AWARDS

ENTRY FORM

Closing date: 3 JULY 2020

PLEASE PRINT

NAME OF AUTHOR(S):

NAME OF MEMBER (if different)

YOUR POSTAL ADDRESS:

EMAIL:

Tel: (H)MOBILE :.....

CATEGORY ENTERED: (Separate form for each book being entered)

CIRCLE ONE: **FICTION** NON FICTION **CHILDREN** YOUNG ADULT **POETRY**

BOOK TITLE:

PUBLISHER:

ISBN:

PLACE OF PUBLICATION:

DATE OF PUBLICATION:

☐ I HAVE INCLUDED ALL INFORMATION AND PAYMENT OR PROOF OF EFT

☐ I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS OF ENTRY

Print Name:

Signature: Date: