



'Do we have heads so cockatoos have something to rest on? Are lyrebirds really trying to fool us? Why do we have Easter bilbies not bunnies? How are our coral reefs changing? What do birds pray for? Do you like poems and stories about the bush? I'd be surprised if you didn't. Get yourself a copy of this book – if necessary find an adult to do it for you – and find somewhere cosy to sit. You won't regret it.' *Dr John Vallance, NSW State Librarian*

'An important anthology by women writers to inspire young people to care about our natural world.' *Susanne Gervay OAM*

'*Splash, Slither, Squawk!* is full of magic.' *Jan Conway, Pres., The Society of Women Writers NSW Inc.*

'Enjoy this timely collection for children on our precious environment which is so much at the heart of Australian literature.' *Libby Hathorn - writer and poet.*

Splash, Slither, Squawk!

Edited by Michele Bomford and Julie Thorndyke

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<https://womenwritersnsw.org/>

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Wombats, platypus, turtles, magpies, koalas, goannas, cockatoos, bilbies, kangaroos, banksias, flannel flowers, bushfire, rain, ferns, snails, spiders, glow worms, pelicans, flying foxes, cicadas, lyrebirds, butterflies, possums, owls, kookaburras . . .

In this varied collection, poems and stories about bushfire and resilience, surprising encounters with native wildlife, information about the natural world, together with articles about endangered species are complemented with drawings by young artists living in NSW.

Enjoy nature writing by SWW NSW members and guests, including: Michele Bomford, Jacqui Brown, Kylie Day, Carolyn Eldridge-Alfonzetti, Beverley George, Susanne Gervay, Samantha Goyen, Libby Hathorn, Pippa Kay, Colleen Keating, Dorothy Keyworth, Hester Leung, Sophie Masson, Sema Musson, Mary Anne Napper, Liz Newton, Vanessa Proctor, Susan Ramage, Joanne Ruppin, Pamela Rushby, Margaret Ruckert, Rita Shaw, Pat Simmons, Carmel Summers, Christine Sykes, Julie Thorndyke and Decima Wraxall.

'Engaging young people in stories of our wildlife challenges them to become protectors of the world.' *Susanne Gervay OAM*