

E-Newsletter

ISSN 2203-3106

President's Message

Dr Maria Hill



Welcome to our new look monthly meetings that begins on the 11th February with an inspirational 'Literary Morning Tea'. While our meetings will continue to run at the same time of 10am to 2pm, the running order has been reversed. So instead of the workshop beginning at 10am, it will now start at 12.15 - 2pm. The 'Literary Morning Tea' will commence around 10am and conclude with the serving of refreshments, followed by a short break before the workshop begins. The decision to change the format of the meetings was a response to the rising cost of the lunches. So we have opted instead to supply morning tea. The feedback we have received indicates that you are in agreement with this change which I think is most exciting and part of a broader plan to revamp our monthly meetings. I would like to stress that the price for the morning tea covers far more than the food and includes the setting up and the hire of the room. Tables and chairs will be provided as normal and members will collect their refreshments from a buffet style table as before. We welcome your feedback and will review the arrangements in June. To celebrate our 90th anniversary our 9th September meeting will be a special hot luncheon with a glass of wine and our Christmas luncheon remains a hot luncheon with a glass of wine - so make sure you note these dates in your diary. We are thrilled to have Deborah O'Brien begin our guest speaker program for 2015 with a discussion of her book *Mr Chen's Emporium*. So come and enjoy a cuppa with us.
Cheers Maria



PLEASE READ CAREFULLY

This newsletter contains some important information regarding changes to the monthly meetings and other other dates for your diary. Get ready for an exciting year as we celebrate the SWW 90th anniversary!

SWW GENERAL ENQUIRIES
0490 363 778

For more information about our events.

If you wish to contribute any member news, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading. **The deadline for submissions is the 20th of each month.** Any late submissions will be help for the following month.

NEXT
LITERARY MORNING TEA
Wednesday 11 February

*State Library of NSW
 Macquarie Street, Sydney*

Reminder

The new format for the monthly
 Literary Morning Tea is in effect
 from February 2015

Arrival and Payment: 10.00 - 10.15am

President's welcome: 10.20am

10.25 - 10.45am: Member Talk

*Distant Reflections: 1st Class Travel
 From Your Armchair*
 Valerie Pybus

10.50 - 11.30am: Guest Speaker

*Mr Chen's Emporium and the
 Millbrooke Trilogy*
 Deborah O'Brien

11.30 - 11.55am: Morning Tea is served

11.55am: Raffles

12.00pm: Short break

12.15pm - 2.00pm: Workshop

Tapping Into Your Imagination
 Presenter: Alison Nancye

Bookings Essential

Workshop Coordinator:

Robyn McWilliam 0418 225 051



Price and Booking Information

**NEW PAYMENT OPTION
 FOR MORNING TEA AND/OR WORKSHOP**

Pay by *direct deposit* into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

Members:

Morning Tea \$35 (MMT)
 Workshop \$30 (MWS)
 Morning Tea & Workshop \$60 (MTW)

Non Members:

Morning Tea \$40 (MMT)
 Workshop \$40 (MWS)
 Morning Tea & Workshop \$75 (MTW)

*For Direct Deposit please use the codes listed above
 The Society of Women Writer's NSW Inc
 BSB: 062 180 A/C: 0095 0433*

Everyone must still book with Lynda Calder BEFORE 10am on the MONDAY before the meeting.

NB: There is still a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

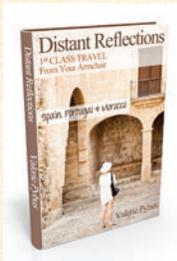
Mobile phone: Text message to 0403 177 208

Your text message should be addressed to swwlunchbooking@gmail.com or [swwlunch](tel:0403177208) and should contain: date, your name and number.



Keep up with what's happening at the SWW NSW at our Facebook page. So login to Facebook, [CLICK HERE](#) and 'LIKE' us!

Member Talk



Distant Reflections: 1st Class Travel From Your Armchair

Valerie Pybus

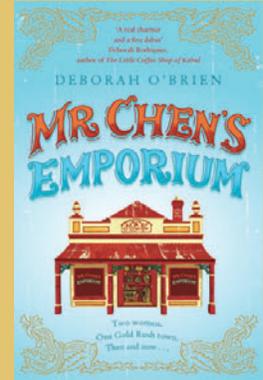
Valerie Pybus says, the Greek Colossus of Rhodes, Titan Helios and I had something in common. All of us had feet firmly anchored in two different places. Such is the condition of most first generation immigrants.

Although one may spend the rest of their existence in another land; as written by Rupert Brooke, 'a small corner will be forever...' in my case England.

Valerie's new book is essentially about the exploits of a retiree who is determined to explore the world; discovering different cultures, experiencing many adventures, and learning there are few boundaries if one grasps every opportunity.

Valerie originally wrote 46 articles, published in a Writer's Magazine (unpaid) and she considers she already has enough information for at least another two books; the UK, Greece, China, Malta, Sicily. USA. Canada, New Zealand and some of New South Wales. Valerie has drafted further articles relating to France, Austria, Denmark, and Northern Ireland.

Guest Speaker Presentation



Mr Chen's Emporium and the Millbrooke Trilogy Deborah O'Brien

Deborah O'Brien will speak about the inspiration for *Mr Chen's Emporium* and the process of blending history, romance and mystery in her novels.

Deborah is a visual artist and writer. After graduating from the University of Sydney, she worked as a high school teacher (French and German). Later she ran painting workshops in Australia and overseas, and wrote a dozen non-fiction books in the areas of art and design. She also wrote for a number of general interest and lifestyle magazines.

Deborah's debut novel is the bestselling *Mr Chen's Emporium*, set in the fictional country town of Millbrooke during the Gold Rush era and the present day. It was published in Germany as *Amy's Geheimnis* (Amy's Secret). She is also author of *The Jade Widow* (historical fiction) and *A Place of Her Own* (contemporary mystery/romance).

Together with her family, she divides her time between Sydney and a cottage on the outskirts of a Gold Rush town, overlooking a creek frequented by platypus.

Her website is www.deborahobrien.com.au

The Society of Women Writers NSW Inc.

Committee 2014-15 - Dr Maria Hill – President, Lindsay Lewis - Vice-President, Dr Wendy Michaels - Vice-President, Christine Beattie - Secretary & SWW General Enquiries, Amanda Marks – Treasurer, Sandra Davis - Membership Secretary, Yvonne Louis - Publicity Officer, Dr Sue Steggall, Vivienne Foster, Judy O'Connor, Yvonne Jarman, Maria McDougall.

E-Newsletter team - Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis | Website Manager - Lindsay Lewis SWW LinkedIN

Group Manager: Dr Maria Hill | SWW Face Book Manager - Susanne Gervay | SWW Front Desk- Lynda Calder |

Workshop Convenor - Robyn McWilliam.

Women's Ink Team - Kristin Prescott (Editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.

Workshop Presentation

Tapping Into Your Imagination Alison Nancye

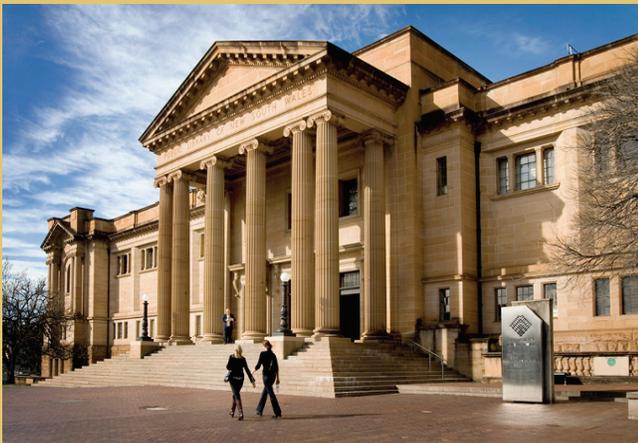


Your imagination is one of the finest tools a writer has but learning to tap into that powerful source, can sometimes leave even the most gifted writer stuck. In this workshop, author and speaker Alison Nancye, will share some of her most powerful imagination exercises using meditation. She has a wealth of exercises and meditation rituals in her writer's

tool kit that she regularly draws on to create content for her fiction and non-fiction books for adults and children.

Alison is the author of nine books and one meditation CD and she has just finished writing her latest novel *Motherload*. She writes books with a lead character who is going through something deep, then takes them through the obstacles in the story, while gently weaving life lessons throughout the plot.

Alison's workshops are always incredibly interactive and largely participative. Come armed with a notepad, pen and an adventuring spirit to experience and take home some effortless, enjoyable and easy to use imagination exercises you will cherish using in your writing and everyday life.



FOR THE DIARY

2015 Literary Morning Tea & Workshop Dates

THURSDAY 12 March

Wednesday 8 April

Wednesday 13 May

Wednesday 10 June

Wednesday 8 July

Wednesday 12 August

***Wednesday 9 September:
90th anniversary hot luncheon**

Wednesday 14 October

Wednesday 11 November

***Wednesday 9 December:
Hot Christmas Lunch**



Celebrating 90 years

The NSW Society of Women Writers is celebrating its 90th anniversary this September with a very special literary luncheon on

Wednesday 9 September.

Help the SWW celebrate another historic milestone.

More details coming soon!

The Josephine Ulrick Literature & Poetry Prizes

Short stories: 2000 words

Prizes: 1st \$10,000, 2nd \$5000

Entry: \$35

Poems: up to 100 lines

Prizes 1st \$10,000, 2nd \$5000

Entry: \$22

Date Due: 13 February

For entry forms or details click [HERE](#)

2015 Elizabeth Jolley Short Story Prize

Entries must be single-authored and between 2000 and 5000 words. Previously unpublished works only.

1st Prize \$5,000, supplementary prizes \$2,000 & \$1,000

Entry: \$15 (ABR subscribers), \$20 (ABR non-subscribers)

Due Date: 1 May 2015

Details and entry form click [HERE](#)



Charlotte Duncan Award

Celephane Press invites entries for the Charlotte Duncan Award for a short story for young readers aged 9-12 years. The award has been established in the memory of Charlotte Duncan to raise funds for the neo-natal unit at Melbourne's Royal Children's Hospital.

Entry Fee: \$9.90 per story

1st prize: \$75 2nd Prize: \$50, 3rd Prize: \$25

Due Date: 30 April 2015

Details: www.celaphanepress.com.au



The 2015 Text Prize for Young Adult and Children's Writing

Submissions Open: 2 March 2015

Submissions Close: 2 April 2015

Prize: \$10,000 and a publishing contract with Text Publishing to the best manuscript written for young adults or children.

For entry details click [HERE](#)

MEMBER NEWS



Felicity Pulman is delighted to announce that her repackaged medieval crime series, *The Janna Chronicles*, published by Momentum (Pan Macmillan) is now available as e-books and in print. Book 1, *Blood Oath*, will be followed monthly by *Stolen Child*, *Unholy Murder*, *Pilgrim of Death*, *Devil's Brew* and *Day of Judgment*. Please go to www.momentumbooks.com.au for more information.

Love, revenge, secrets – and murder – in a medieval kingdom at war. A young woman, left alone and destitute after the mysterious death of her mother, plants a sprig of rosemary on her grave and vows, somehow, to bring the murderer to justice. But who can Janna trust with the truth? Even the villain Godric, who wants to marry her, and Hugh, the dashing nobleman, have secrets that threaten her heart and her safety. In a country torn apart by the vicious civil war between King Stephen and the Empress Matilda, Janna needs all her wits and courage to stay alive as she comes closer to those who are determined to silence her forever....

In the next edition of *Women's Ink!* ...

In the Autumn 2015 edition of *Women's Ink!* we will begin our fascinating four part series on Self-Publishing.

Part 1: Editing and Design in Self-Publishing

We will hear from well-known editor Jody Lee and experienced designer Graham Rendoth (*Reno Design*).

They will talk about the joys and pitfalls of taking on the publishing process and what you need to know to get the ball rolling.

The series will run throughout the year ... enjoy!!



Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001

