

# E-Newsletter

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## President's Message

Dr Maria Hill



March is the month we celebrate International Women's Day and our meeting this month will be on a THURSDAY. This day aims to highlight both the hardships as well as the achievements of women and who better than Saba Vasefi - poet, documentary filmmaker and human rights activist, who has written extensively on women's and children's rights, to be guest speaker at our March 'Literary Morning Tea'. This will be followed by an engaging workshop on 'Blogging' by expert in the field, Zena Shapter. It's a skill all writers should embrace. March is also the month we launch our 90th Anniversary National Writing Competitions for Non-Fiction, Short Story and Poetry with the theme: 'Giving Women a Voice.' This is to celebrate 90 years (1925-2015) of SWW providing a platform for female writers to discuss, share and present their books as well as the opportunity to workshop and network with each other. To honour our 90th anniversary we are also publishing the winning entries in a book *INK 3* in the tradition of previous anniversaries. Shortly you will be receiving the competition forms with your copy of the Autumn edition of *Women's Ink!*. So please start writing as the Non-Fiction, Short-Story and Poetry competitions all close on same day - 9 June 2015. To help us remember and honour members who have made a significant contribution to SWW for our 90th anniversary, we are seeking photographs of past presidents and/or information, memorabilia that you may have at home relating to past SWW events and authors that you think would be interesting to include in a commemorative Spring edition of *Women's Ink!*. If you have a suggestion of a past committee member, in fact any member/female author who has helped keep SWW alive from any decade between 1925 and 2015 please email the information to me at: [maria@mariahill.com.au](mailto:maria@mariahill.com.au).

## REMINDER

The next Literary Morning Tea is on

**THURSDAY**

**12 March 2015**

This e-news contains details of the guests, workshop and booking information.



**SWW GENERAL ENQUIRIES**

**0490 363 778**

*For more information about our events.*

If you wish to contribute any member news, please email your text and image as a jpeg file to: [kris@kristinprescott.com](mailto:kris@kristinprescott.com) with "ATTN: SWW E-News editor" in subject heading. **The deadline for submissions is the 20th of each month. Any late submissions will be help for the following month.**

**NEXT  
LITERARY MORNING TEA**

**Thursday  
12 March**

*State Library of NSW  
Macquarie Street, Sydney*

**Arrival and Payment: 10.00 - 10.15am**

**President's welcome: 10.20am**

**10.25 - 10.45am: Member Talk**

*Barking at Shadows*

Prim Moss

**10.50 - 11.30am: Guest Speaker**

Women in Exile

Saba Vasefi

**11.30 - 11.55am: Morning Tea  
is served**

**11.55am: Raffles**

**12.00pm: Short break**

**12.15pm - 2.00pm: Workshop**

Blogging for Writers

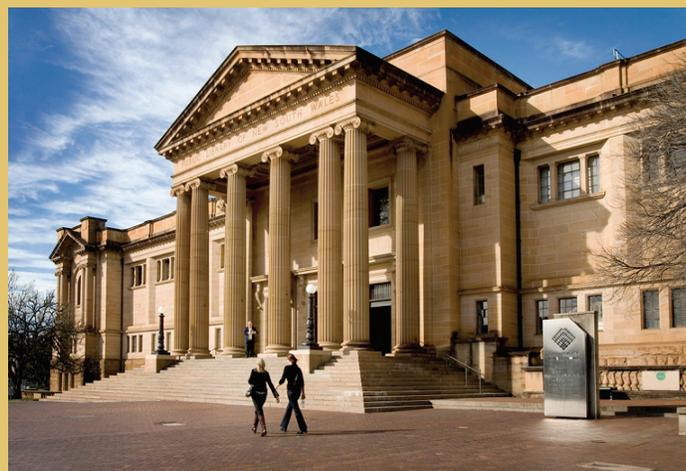
Presenter: Zena Shapter

Workshop Bookings Essential

Workshop Coordinator:

Robyn McWilliam 0418 225 051

**Please make workshop payments at the  
front desk if you haven't paid prior to  
coming.**



**Price and Booking Information**

**PAYMENT OPTIONS  
FOR MORNING TEA AND/OR WORKSHOP**

Pay by *direct deposit* into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

**Members:**

Morning Tea \$35 (MMT)

Workshop \$30 (MWS)

Morning Tea & Workshop \$60 (MTW)

**Non Members:**

Morning Tea \$40 (MMT)

Workshop \$40 (MWS)

Morning Tea & Workshop \$75 (MTW)

*For Direct Deposit please use the codes listed above*

*The Society of Women Writer's NSW Inc*

*BSB: 062 180 A/C: 0095 0433*

**Everyone must still book with Lynda Calder BEFORE 10am on the MONDAY before the meeting.**

**NB: There is still a permanent list for bookings if you wish to be on it.**

**Please book by email if you have access to a computer.**

Contact Name: SWW Lunch Booking

Email address: [swwlunchbooking@gmail.com](mailto:swwlunchbooking@gmail.com)

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to [swwlunchbooking@gmail.com](mailto:swwlunchbooking@gmail.com) or [swwlunch](mailto:swwlunch) and should contain: date, your name and number.

## Member Talk



### *Barking at Shadows* Prim Moss

Prim Moss lives in Sydney and escapes to the bush when she can.

In Prim's book *Barking at Shadows* she takes the reader on a poetic journey from the 1960s to the present day. The delightful illustrations in the book were created by Patricia Wilkinson.

Each poem is a mini vignette of a time, place or experience in Prim's life – be it onboard *The Brighton Bell*, under an eiderdown, listening to someone nattering on the phone or admiring the Australian landscape.

These poems will fill the reader with a sense of time and place, as viewed through Prim's insightful eye.



Keep up with what's happening at the SWW NSW at our Facebook page. [CLICK HERE](#) and 'LIKE' us!



## Guest Speaker Presentation

### Women in Exile

#### Saba Vasefi

At twenty-four Saba became a lecturer at Beheshti University in Iran. She worked as a reporter for the International Campaign for Human Rights. She was expelled from the University after four years of teaching due to her activism.

One of her multimedia pieces, *Shirin, A Soloist in the Silence Room*, was screened in the United Nations. Her documentary film about child execution in Iran, *Don't Bury My Heart*, has been screened by the BBC, UN, Copenhagen Film Festival, UCLA, and at various other film festivals. Her documentary *Symphony of Strange Water* (2014), was launched at the United Nations and screened at NSW Parliament House. It will also be screened at the NSW State library.

Saba is the director of Sydney's International Women's Poetry and Art Festival.

She graduated in Documentary at the AFTRS.

## Welcome New Members

Patricia Clifton, Sue Castrique, Alison Manning and Christiana Star.

## Workshop Presentation

### Blogging for Writers Zena Shapter

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Discover how to turn your unique writing style into an online identity that generates community and discussion in this workshop by Ditmar award-winning author Zena Shapter.

How do you attract and engage an audience? How should you build a blog, and what factors should you consider before starting? What should you blog about (that people will want to read)? With a hands-on blog-topic identifier exercise, advice on selecting the right blogging platform, and tips on creating your own blogging style, focus and brand/credibility – you'll leave this workshop armed with enough knowledge to get started straight away!

Bring along a copy of your favourite magazine.

Zena writes close-to-reality books of the unexplained and wild rides through the gulches of adventure that spit you out breathless. She loves to travel, visiting almost fifty countries to date in search of story inspiration.

She's won eight national fiction competitions (all blind judging) and has been published in multiple anthologies and magazines.

Read more at her website at [www.zenashapter.com](http://www.zenashapter.com) and chat through your favourite social media '@ZenaShapter'.



## 'Giving Women a Voice'

Society of Women Writers NSW  
90-year celebrations

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# SAVE THE DATE

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SWW NSW  
90th Anniversary  
Luncheon  
will be held on

9 September 2015  
at the  
State Library of NSW

Don't miss your chance  
to be part of this historic  
event.

Booking Details coming  
soon

Society of Women Writers NSW

## 90th Anniversary National Writing Competitions

*'Giving Women a Voice'*

### ENTRIES ARE NOW OPEN

The Society of Women Writers NSW is running three national writing competitions in 2015. **National Short Story, Poetry and Non Fiction** submissions must all be written to the theme 'Giving Women a Voice' in honour of the SWW NSW 90th anniversary celebrations.

All prize winning entries will be published in a special 90th anniversary commemorative publication *Ink 3*.

### COMPETITION DETAILS

#### National Short Story Competition

First prize: \$500  
Second prize: \$250  
Third prize: \$100

**Word Limit:** 3,000

**Theme:** Giving Women a Voice

**Cost:** \$25 per entry  
(SWW members)  
\$35 per entry  
(SWW non-members)

Multiple Entries accepted.

#### National Poetry Competition

First prize: \$300  
Second prize: \$200  
Third prize: \$100

**Word Limit:** maximum 80 lines

**Theme:** Giving Women a Voice

**Cost:** \$10 per poem or  
\$40 for 5 poems (SWW members)  
\$15 per poem or  
\$60 for 5 poems (SWW non-members)

Multiple Entries accepted.

#### National Non Fiction Competition

First prize: \$500  
Second prize: \$250  
Third prize: \$100

**Word Limit:** 3,000

**Theme:** Giving Women a Voice

**Cost:** \$25 per entry  
(SWW members)  
\$35 per entry  
(SWW non-members)

Multiple Entries accepted.



**Entries Due by 5.00pm EST, 9 June 2015**

For more details go to  
[www.WomenWritersNSW.org/competitions](http://www.WomenWritersNSW.org/competitions)

## The Society of Women Writers NSW Inc. Committee 2014-2015

**Committee 2014-15** - *Dr Maria Hill – President, Lindsay Lewis - Vice-President, Dr Wendy Michaels - Vice-President, Christine Beattie - Secretary & SWW General Enquiries, Amanda Marks – Treasurer, Sandra Davis - Membership Secretary, Yvonne Louis - Publicity Officer, Dr Sue Steggall, Vivienne Foster, Judy O'Connor, Yvonne Jarman, Maria McDougall.*

**E-Newsletter team** - *Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis* | **Website Manager** - *Lindsay Lewis*

**SWW LinkedIN Group Manager:** *Dr Maria Hill* | **SWW Face Book Manager** - *Susanne Gervay*

**SWW Front Desk-** *Lynda Calder* | **Workshop Convenor** - *Robyn McWilliam.*

**Women's Ink Team** - *Kristin Prescott (Editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.*

**Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001**

