

E-Newsletter

ISSN 2203-3106

Co-President's Message

A double act – or perhaps a ‘double double’ act – is the literary treat for the 11 May SWW meeting when author and publisher Sophie Masson will give both the workshop and the keynote address. The revolution in printing has made it possible for authors to set up their own publishing companies. Let's hope this movement will, as it did in the 1970s with the success of McPhee Gribble and its championing of books by Australian authors, once again enrich our literary culture.

In May, we will hold an Open Forum session in which members will have the opportunity to talk about a recently completed manuscript, a work-in-progress or a big idea for a future writing project. Each speaker will have a maximum of five minutes.

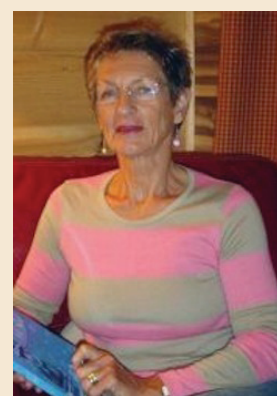
The 2016 Professor Yerbury Residency has been awarded to Pamela Rushby with her proposal for a novel for children, set in England and in Egypt in 1873 and based on the mummy unwrapping parties that were fashionable at that time. I thank Felicity Pulman for her expert assistance. And of course we all thank Professor Di Yerbury for her generous initiative in providing women writers with a space in which to work in congenial surroundings. The award will be held again in 2017 so for those of you planning to write a novel based in the UK or in Europe, start thinking!

Entries for the 2016 SWW Book Awards are coming in at a steady rate. See the March issue of ‘Women's Ink!’ and the SWW website for details of how to enter. Deadline for submissions: 30 June 2016. June will be a busy month for the Society with the AGM on 8 June and our second evening workshop on 21 June at The Women's Club, 5.45 for 6.00 pm. Details about the presenter will be available soon.

The Society has always reached beyond Australia's boundaries with members publishing internationally and speaking in events around the world. Co-President Susanne Gervay whose books have been translated into Turkish, will be speaking at the prestigious ITEF-Istanbul Tanpinar Literature Festival in May. I encourage all SWW members to let the editorial team know when they participate in literary festivals and give presentations in the interests of spreading the word about women writers' achievements.

As a writer who is ever curious about the world (aren't all writers!), I am looking for new speakers and presenters to enhance the already prestigious line-up for 2016 and beyond. I would like to hear from SWW members about areas of writing that interest them, in the spirit of Kay Redfield Jamison's belief, ‘that curiosity, wonder and passion are defining qualities of imaginative minds and great teachers’.

Dr Susan Steggall, SWW Co-President



Dr Susan Steggall



Susanne Gervay OAM

SWW GENERAL ENQUIRIES

0490 363 778

For more information about our events.

If you wish to contribute any member notices, please email your text and image as a jpeg file to: kris@kristinprescott.com with “ATTN: SWW E-News editor” in subject heading. **The deadline for submissions is the 20th of each month. Any late submissions will be held for the following month.**

NEXT

LITERARY LUNCHEON Wednesday 11 May

*State Library of NSW
Macquarie Street, Sydney*

10.00 - 11.45am: Workshop

Double Act: Publisher & Author

Sophie Masson

Workshop Coordinator:

Robyn McWilliam 0418 225 051

12.00pm - 12.20pm: Luncheon

Arrival and Registration

12.20 - 1pm: Luncheon

1pm - 1.15pm: News Bites

Member Discussion

1.20pm - 2pm: Keynote Speaker

Creators Unite in a Small Press

with Big Ideas

Sophie Masson

REMINDER

Bookseller Janet Grundy will be coming to the SWW luncheon events to sell books by our Guest and Keynote Speakers. It's a wonderful way to support your fellow writers!



Price and Booking Information

LUNCHEON AND/OR WORKSHOP

Pay by *direct deposit* into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

Members:

Luncheon \$42 (ML)

Workshop \$30 (MWS)

Luncheon & Workshop \$65 (MLW)

Non Members:

Luncheon \$47 (NML)

Workshop \$40 (NMWS)

Luncheon & Workshop \$80 (NMLW)

*For Direct Deposit please use the codes listed above
The Society of Women Writer's NSW Inc
BSB: 062 018 A/C: 0095 0433*

Everyone must book with Lynda Calder **BEFORE 10am on the MONDAY before the meeting.**

NB: There is still a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to [swwlunchbooking](mailto:swwlunchbooking@gmail.com) or swwlunch and should contain: date, your name and number.

Workshop Presentation & Keynote Speaker **Sophie Masson**



Workshop Double Act: Publisher & Author

The publishing and printing revolutions in recent years have made it a lot more possible for authors to go one more step forward and set up their own publishing companies, with many self-publishing their own work.

But what about if you want to publish other people's work as well? How do you go about setting up a small press? And how do you juggle that double act of being both publisher, and author?

With practical tips and hints, this workshop is a great introduction to a growing option available to writers in Australia and around the world.

Sophie Masson is the award-winning author of more than 60 books for children, young adults, and adults. She is also a founding partner and co-director in Christmas Press, which publishes a range of picture books and fiction for children.



Creators Unite in a Small Press with Big Ideas

Sophie Masson, author, co-director and co-founder of children's publishing house Christmas Press, (www.christmaspresspicturebooks.com) talks about the experience of setting up and running a unique boutique publishing company, entirely run by creators.

From its beginnings in late 2012, to the first book published in late 2013 after a successful crowdfunding campaign, to now, with seven books published, Christmas Press has gone from strength to strength. It's gained national distribution in both trade and education and garnered excellent reviews. Two new imprints, Eagle Books and Second Look, are being introduced through in 2016.

Christmas Press was also one of the winners in the 2015 national Our Neighbourhood scheme, being awarded one of the highest grants in the small business category.

But it's not all wine and roses, especially when you're also trying to maintain a separate career as a writer, and the challenges of small-press publishing are as much a part of this intriguing and inspiring story as the rewards.

News Bites



Share your news with SWW!

Writing is fundamentally a solitary and silent pursuit. We often develop ideas when walking, swimming or in the time before going to sleep. Unlike artists whose creative output is immediately visible, ideas are invisible and must be formed into words to be spoken aloud.

Sharing ideas with other writers provides an invaluable sounding board, not only for testing public reaction to a project but also for sorting out in the writer's own mind just how the story is to unfold.

At the May luncheon SWW members will have the opportunity to talk about a recently completed writing project, a work-in-progress or a big idea that is in their head.

This forum was very well received in October 2015, and we look forward to hearing what writing experiences members will share this time.

Come prepared!

SWW Annual General Meeting

The Annual General Meeting of the Society of Women Writers NSW is being held at the Literary Luncheon on

8 June 2016.

Nomination for positions on the committee for 2016-2017 are now closed but do not hesitate to ask the current committee if you would like to know more about the various committee roles.

You are always welcome to be part of one of Australia's oldest literary associations and can show your support by coming to the June meeting and participating in the AGM.

How would you like to talk about books?

Your chance to have your Book reviewed...

Each edition of *Women's Ink!* includes reviews of books published by members in the last twelve months.

...And your chance to be a Book Reviewer

SWW is also looking for people willing to write reviews of the selected books. Ideally, you will be a member but this is not essential. We need as many reviewers as possible to cover the range of genres and styles.

To have your book reviewed or to express interest in being a reviewer please contact Book Review Editor Judith O'Connor – judithoc@bigpond.net.au.

For reviewers, please add a few sentences about your preferred genre.



In April 2016, **Mary Ann Napper** launched her novella on Amazon / Kindle to coincide with world autism awareness month.

Born to Fly is a heartfelt tribute to a boy with autism and the mother-craft nurse who saved him. Written as a period drama, it is based on a true story set in Australia in the 1940s and 50s when autism was unheard of.



Sophie Masson's fun adventure story, *And Then*, will be included in a fiction anthology being published this year by Clan Destine Press.

They have a pre-order campaign going at the moment on Indiegogo.

[CLICK HERE](#) for more information.



STAY CONECTED!

Keep up with what's happening at the SWW NSW on Facebook, Twitter and LinkedIN.

Just search for

'The Society of Women Writers NSW Inc'.



Welcome New Members

A. Valentine Bingham-Hall
Dr Pam Gray
Johanna Nicholls
Pam Trustum

2016 SWW Book Awards

Closing Date: 30 June 2016

Entries are open for The Society of Women Writers NSW Inc. 2016 Book Awards.

The awards are for books published from July 2013 to June 2016 and will be evaluated by judges who are experts in their respective fields.

Place getters in each category will be authorised to attach a Book Award sticker.

Requirements:

- Only Members of the SWW are permitted to submit.
- One copy of the book to be posted to the receiving officer. Entries will not be returned.
- Entry fee for administration costs: \$25.00 per entry.

For queries, contact: Dr Susan Steggall by email at swall@bigpond.net.au

or to download an entry form [CLICK HERE](#)

The Society of Women Writers NSW Committee and Team for 2015-16

Committee: *Susanne Gervay – Co-President, Dr Susan Steggall – Co-President & Sub-Editor, Lindsay Lewis – Vice-President, Amanda Mark – Treasurer, Maria McDougall – Membership Secretary, Yvonne Jarman – Publicity Officer, Sandra Davis, Vivienne Foster, Libby Hatborn, Mary Ann Napper.*

E-Newsletter team – *Kristin Prescott (Editor) & Lindsay Lewis* | **Website Manager** – *Lindsay Lewis*

SWW LinkedIN Group Manager – *Dr Maria Hill* | **SWW Face Book Manager** – *Susanne Gervay*

SWW Front Desk – *Lynda Calder* | **Workshop Convenor** – *Robyn McWilliam.*

Women's Ink Team – *Kristin Prescott (Editor), Dr Susan Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.*

Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001

