

E-Newsletter

President's Message

Shortly you will be receiving the last edition of *Images*, as our editor Edita Diamante is retiring with the publication of the Summer edition. I would like to take this opportunity to thank Edita for the wonderful job she has done in transforming what was essentially an eight-page newsletter, into a significant quarterly publication called *Images*. Thanks to Edita we also have a monthly electronic newsletter that keeps you up to date on our events. Therefore we have decided to give our magazine a different focus. Not only will our quarterly publication contain the usual reports on the workshops, member talks and guest speakers but will also include articles about writing and publishing, amongst the new segments we hope will interest our members. We are also very pleased to announce the appointment of Kristin Prescott, our current E-Newsletter editor, as our new magazine editor. No doubt she will bring new ideas to the position with her experience in journalism. With the introduction of our new look literary magazine, the committee felt it was time for a new name; one that would connect the Society with its past. Looking through our archives I discovered the first publication of the Society in 1932 was called INK with the proceeds from its sales donated to a Friendly Fund that was set up to help struggling female writers. In 1975, INK 2 was published with the assistance of the Literature Board to commemorate the Society's 50th anniversary with a conference in Sydney attended by interstate delegates. It has been suggested that we use the term *Women's INK* to give our new look magazine a modern twist while still linking it to our past, with the publication of our Autumn edition next year. While the name INK was seriously considered, there is already an online journal called INK so we are not sure that we can use it again. Please let us know what you think. Best wishes, Maria

Dr Maria Hill

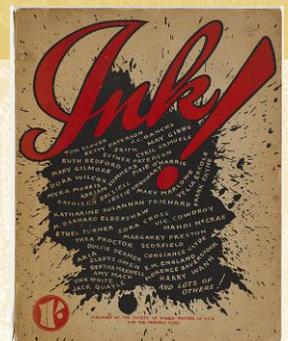


FROM THE ARCHIVE ... 'INK' - Notable Women's Publication

The West Australian, Friday 16 December 1932 - page 9

"The Society of Women Writers of New South Wales has published the first issue of a magazine entitled 'Ink' a most interesting publication containing the writings of a number of well-known journalists and artists, mostly women. 'Ink' has been produced to benefit the friendly fund of the Society of Women Writers, and its editor is Mrs. Constance Robertson, editor of the 'Woman's Budget.' ... In introducing 'Ink,' Mrs. Robertson refers to the difficulties facing the undertaking, more especially because the old idea persists, that a woman should not edit, but be sub-edited. She has more than succeeded, however, in disproving this theory, as readers of 'Ink' will soon discover... it is in every way a noteworthy publication."

Contributors to the first magazine include Thea Proctor, Margaret Preston, Mary Gilmore, May Gibbs, Ethel Turner, Betty Paterson, Amy E. Mack, J. C. Bancks, Esther Paterson, Harry Julius, Katherine Susannah Pritchard, Myra Morris, Zora Cross, Dulcie Deamer and Bertha Maxwell and many others.



SWW GENERAL ENQUIRIES
0490 363 778

For more information about our events.

If you wish to contribute an article or photograph or tell us about your book launch or book award or the talk you are giving or workshop you are presenting, please email your text in Word format and the image as a jpeg file to: womenwritersnsw@gmail.com with "ATTN: SWW E-News editor" in subject heading.

Christmas Literary Lunch

Wednesday, 11 December, 2013

Dixson Room, Mitchell Wing
State Library of NSW, Macquarie Street, Sydney

Workshop: 10.00 - 11.45am - Bookings Essential
"30 Ways to Beat Writer's Block"

Presenter: Ann Howard

Workshop Coordinator: Bea Yell 9452 2299

Literary Lunch: 12.15 - 1pm

Abbie Clancy Award Presentation: 1.00 - 1.20pm

Selector: Professor Robert Dixon

Guest Speaker: 1.20 - 2pm

Maria Venuti A.M.: "A Whole Load of Front"

SPECIAL CHRISTMAS LITERARY LUNCH PRICE

Cost: \$55 for members or \$60 non-members.

The price includes a glass of wine (for December only)

Workshop only: \$20 members or \$30 non-members.

Membership forms available on our website:

<http://www.womenwritersnsw.org>

Bookings required before FRI 6th DECEMBER

PLEASE BOOK BY EMAIL IF YOU HAVE ACCESS TO A
COMPUTER

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to swwlunchbooking
or swwlunch and should contain: date, your name and
number.



Don't miss the "AMAZING GREYS" performing
LIVE at the Christmas Luncheon!

CHRISTMAS MENU

Assorted bread rolls and butter

MAINS

*Turkey breast and cranberry pie
Italian honey glazed ham with fresh figs
Smoked salmon, fennel, cucumber
ribbons and dill*

SALAD

*Salad of vine ripened tomatoes, buffalo
mozzarella, micro basil and
aged balsamic glaze*

DESSERT

*Fruit mince pie
Organic and sustainable coffee
and a selection of fine teas*

Workshop Presenter Ann Howard

'30 Ways to Beat Writer's Block'



Ann Howard, originally from London, has two Masters degrees. She has lived in both hemispheres and travelled extensively.

Her list of publications is impressive, including nine short stories published in 'Quadrant' and fifteen books, including four about the history of Dangar Island, where she has lived for almost forty years.

The Abbie Clancy Award

Selector: Professor Robert Dixon



The Society of Women Writers (NSW) presents the Abbie Clancy Award to the most deserving Honours Student of Australian Literature at the University of Sydney.

Professor Robert Dixon, Professor of Australian Literature, selects the winner each year. The student, from the University of Sydney, receives a \$1,000 to \$1,500 bursary.

Robert Dixon is a Fellow of the Australian Academy of the Humanities and holds an ARC Discovery Outstanding Research Award. He was ARC Australian Professorial Fellow, President of the Association for the College of Experts, judge of the Miles Franklin Literary Award, chair of the Nita B Kibble Literary Award, and a consultant to ACARA on the Australia Curriculum: English.

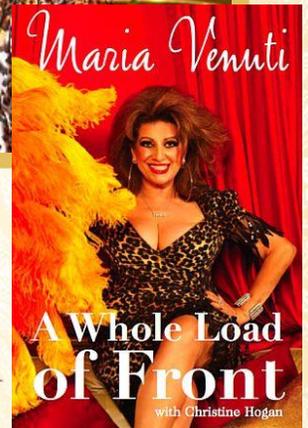
(source: University of Sydney)



Guest Speaker

Maria Venuti

"A whole Load of Front"



Maria Venuti A.M. is a vivacious personality and one of great natural warmth and exuberance. Combined with a dynamic singing voice, these traits have helped her forge a career as a performer, actor, TV personality, entertainer and tireless charity worker.

This Aussie showbiz icon was decorated as a Member of the Order of Australia in the Queen's Birthday Honours List for her 'services to the community as a fundraiser for charitable organisations, particularly those involved with medical research and as an entertainer'.

Maria has also been the subject of Channel Nine's 'This is Your Life'. Many well known stars paid homage to her incredible personality and talents and declared Venuti a true character, and a 'National Treasure'.

Maria will talk about her recent best selling autobiography "A Whole Load of Front".

The Society of Women Writers NSW Inc.

Committee 2013-14 - Dr Maria Hill – President, Lindsay Lewis – Vice President & Minutes Secretary, Vivienne Foster – Secretary, Pam Bayfield – Treasurer, Sandra Davis – Membership Secretary, Felicity Pulman – Publicity Officer, Dr Sue Steggall – Sub-Editor, Yvonne Louie – Assistant Publicity Officer.

E-Newsletter team - Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis | **Website Manager** - Lindsay Lewis | **SWW**

LinkedIN Group Manager: Dr Maria Hill | **SWW Face Book Manager** - Lindsay Lewis.

SWW Front Desk- Lynda Calder | **Workshop Convenor** - Beatrice Yell.

IMAGES Quarterly Publication Team: Edita Diamante, Joy Williams, Sandra Davis, Barbara Westerway & Dr Sue Steggall.

WINNERS

BIENNIAL BOOK AWARDS

ADULT NON-FICTION

Presented by SWW Patron:
Professor Di Yerbury

EQUAL FIRST PRIZE

Dr Susan Steggall

"A Most Generous Scholar"

Carol Baxter

"Captain Thunderbolt & His Lady"

THIRD PRIZE

Clio Calodoukas

"All Roads Lead to Shanghai"

COMMENDATIONS

Heather Bird

"I Hear You"

Colleen O'Sullivan

Once A Day Dawn



Adult Non-Fiction Award Winners:
Dr Susan Steggall (left) and
Carol Baxter (right) with
SWW Patron Di Yerbury



Junior Fiction Winner:
Felicity Pulman with
SWW Patron Di Yerbury

JUNIOR FICTION

Presented by SWW Patron:
Professor Di Yerbury

FIRST PRIZE

Felicity Pulman

"A Ring Through Time"

SECOND PRIZE

Susanne Gervay

"Ships in the Field"

THIRD PRIZE

Libby Hathorn

"A Boy Like Me"

CONGRATULATIONS

POETRY

Presented by Judge:
Judith Beveridge

FIRST PRIZE

Yve Louis

"A Door in the Forest"

SECOND PRIZE

Dr Penelope Cottier

*"The Cancellation of
Clouds"*

THIRD PRIZE

Brenda Saunders

"Looking for Bullin Bullin"



Poetry Winner:
Yve Louis with
Judge Judith Beveridge

No prize was awarded in the *Adult Fiction* category this year, as there were only two entries.

BECOME A FRIEND OF THE STATE LIBRARY OF NSW!

State Library Friends enjoy a closer involvement with the life of our world class Library – literary, history and cultural talks and events; exhibitions, special behind the scenes tours and collection viewings; learn about your family history, and preserving your own heritage – all this and a range of benefits and discounts at the Library.

For more information: Email: friends@sl.nsw.gov.au | Tel: 9273 1593

Web: <http://www.sl.nsw.gov.au/about/support/friends>



MEMBER NEWS

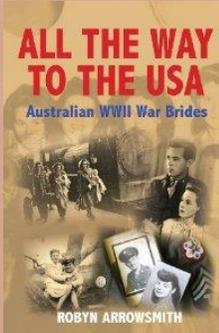
CONGRATULATIONS YVE LOUIS

WINNER
**New England Thunderbolt Prize
for Crime Writing**



Yve Louis with NEWC Chair Sophie Masson and poetry judge, Michael Sharkey
Image: New England Writers' Centre

Yve has been awarded the New England resident section of the competition for her poem *Blade*. Spoken in the voices of the five women victims, the poem revisits the Jack the Ripper crimes of Whitechapel in 1888. Yve's second poem *Thunderbolt, Horse-Whisperer* was also commended.



OUT NOW!



SWW member Dr Robyn Arrowsmith's book is now available. To read a review go to:
<http://www.smh.com.au/national/to-america-with-love-and-babies-20131109-2x8dz.html>



ANNOUNCING...



Rosalind Sharbanee Meyer was born in Singapore in 1935. She arrived in Australia in 1954 and lives in Sydney. She published her first book, *A Window Into Schizophrenia: My Brown Bear* about her son's battle with schizophrenia and his eventual suicide in 2004. Her latest book *Rosie's War* published this year, is about escaping from Singapore in 1942. The Encouragement Award is being offered by Rosalind Meyer in memory of her son. It is to be presented in November 2014.

Rosalind Sharbanee Meyer Encouragement Award

COMPETITION LAUNCH: 12 March 2014

By Rosalind Meyer at the Society of Women Writers Literary Lunch

An encouragement award of \$1,000 to be offered for an unpublished manuscript to a member of the Society of Women Writers (NSW).

- It can be either Non-Fiction or Fiction, including an anthology of short stories but not poetry.
- It must be a minimum of 40,000 words.

Entry fee: \$35.00 for members.

Non-members are welcome to enter: cost \$85.00 (\$35.00 + \$50 membership fee)



2014 Ethel Webb Bundell Literary Awards

The SWW (WA) has launched the biennial 2014 Ethel Webb Bundell Literary Awards for poetry and short stories. There is no set theme and it is open to all writers.

The closing date for entries is **31 March 2014**.

Full details and entry forms are available at
www.swwofwa.com

WELCOME TO NEW MEMBERS

Helen Rudnik and Crys Smith

DON'T FORGET!!

LAUNCH of the Di Yerbury Society of Women Writers Residency in the UK
on 12 February, 2014
at the meeting of SWW NSW in the Friends Room at the State Library of NSW



Information and application forms will be available on the day. The successful applicant will be offered accommodation in North Devon. The book/manuscript must be set or be connected to the United Kingdom, so there is a legitimate reason for the author to reside in Britain for the period of the residency, either to conduct research for their book or to write it. So start thinking about it now!

(The Friends Room is at the opposite end of the Mitchell Wing to the Dixson Room)

Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001.



WWW.WOMENWRITERSNSW.ORG