

Dr Susan Steggall

President's Message

Dr Susan Steggall

This collection of writing seeks to reflect the thoughts of women who are also writers. This it does very well. The editor, Hilarie Lindsay says, 'The success of *Ink No.2* will determine how soon *Ink No.3* will emerge.' May it be soon.

(*Sydney Morning Herald* review of *Ink No.2*, 1977)

It has taken us some time – almost forty years – although there have been several Society of Women Writers NSW publications marking decades of its existence in between times. At our November meeting the popular and very well known Australian author Di Morrissey will be launching *INK 3*. Following the success of the presentation of the 2016 SWW Book Awards, it promises to be a great occasion with Di as the Keynote Speaker setting the tone.

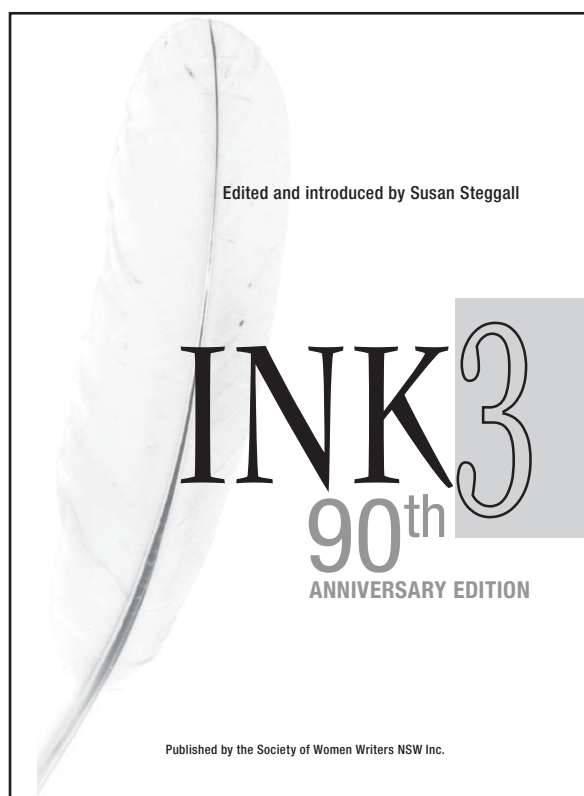
In her introduction to the earlier anthology, Hilarie Lindsay wrote: 'In *Ink No.2* an effort has been made to try and recapture the past, as well as showing the direction in which the Society of Women Writers is heading'. I could say the same thing about the contributions in *INK 3*. The stories in this anthology range from tales of resilience to experimental prose that mingles voices and sounds. Essays blend personal and political issues in conventional memoir and unconventional journeys. Poetry ranges from reflections on a 12th-century scholar, to family reminiscences and tributes to fearless women. Whether voices are raised in anger, love, protest or affirmation, these stories and poems represent a medley of women's voices, today.

Many of the contributors will be present at our lunch meeting and will be reading from their prizewinning entries, not only creating a rapport with all those present at the event but also providing a snapshot of significant contemporary women's writing.

In something of a departure from our usual workshop themes, Meg Matthews will be exploring ways to weave music into our writing, whether it be fact or fiction. Inspiration perhaps, for a novel akin to Rose Tremain's *Music and Silence*, or Brendan Ward's *The Beethoven Obsession*?

Don't forget to mark the date of our last lunch meeting for 2016 – Wednesday 14 December – when we will be holding our end-of-year get-together with a very special guest – or rather guests – members of 'Alice Champion' (aka Jane St Vincent Welch, Jane Richards, Denise Tart and Jenny Crocker) who will not only conduct a workshop on the process of collaboration in novel writing but also talk about their successful novel *The Painted Sky* and the sequel *The Shifting Light*.

To round out a year in which the Society has showcased the gamut of Australian women's writing, in December Emerita Professor Elizabeth Webby will be presenting the Abbie Clancy award to a talented postgraduate student working in Australian literature.





NEXT LITERARY LUNCHEON Wednesday 9 November 2016

State Library of NSW
Macquarie Street, Sydney

10.00 - 11.45am: Workshop

The Galsworthy Duo: Fiction and Fact

Meg Matthews

Workshop Coordinator:

Robyn McWilliam 0418 225 051

12.00pm - 12.20pm: Luncheon

Arrival and Registration

12.20 - 1pm: Luncheon

1.00pm - 1.30pm: Keynote Speaker

A quarter century as Australia's
favourite storyteller

Di Morrissey

1.30pm - 2pm: LAUNCH OF *INK3* by Di Morrissey

Plus readings by the authors of the award-winning writing

REMINDER

Bookseller Janet Grundy will be coming to the SWW luncheon events to sell books by our Guest and Keynote Speakers. It's a wonderful way to support your fellow writers!

Price and Booking Information

LUNCHEON AND/OR WORKSHOP

Pay by **direct deposit** into the SWW bank account by the **FRIDAY** before the meeting OR you can still pay on the day of the meeting.

Members:

Luncheon \$42 (ML)

Workshop \$30 (MWS)

Luncheon & Workshop \$65 (MLW)

Non Members:

Luncheon \$47 (NML)

Workshop \$40 (NMWS)

Luncheon & Workshop \$80 (NMLW)

*For Direct Deposit please use the codes listed above
The Society of Women Writer's NSW Inc
BSB: 062 018 A/C: 0095 0433*

Everyone must book with Lynda Calder BEFORE 10am on the MONDAY before the meeting.

NB: There is still a permanent list for bookings if you wish to be on it.

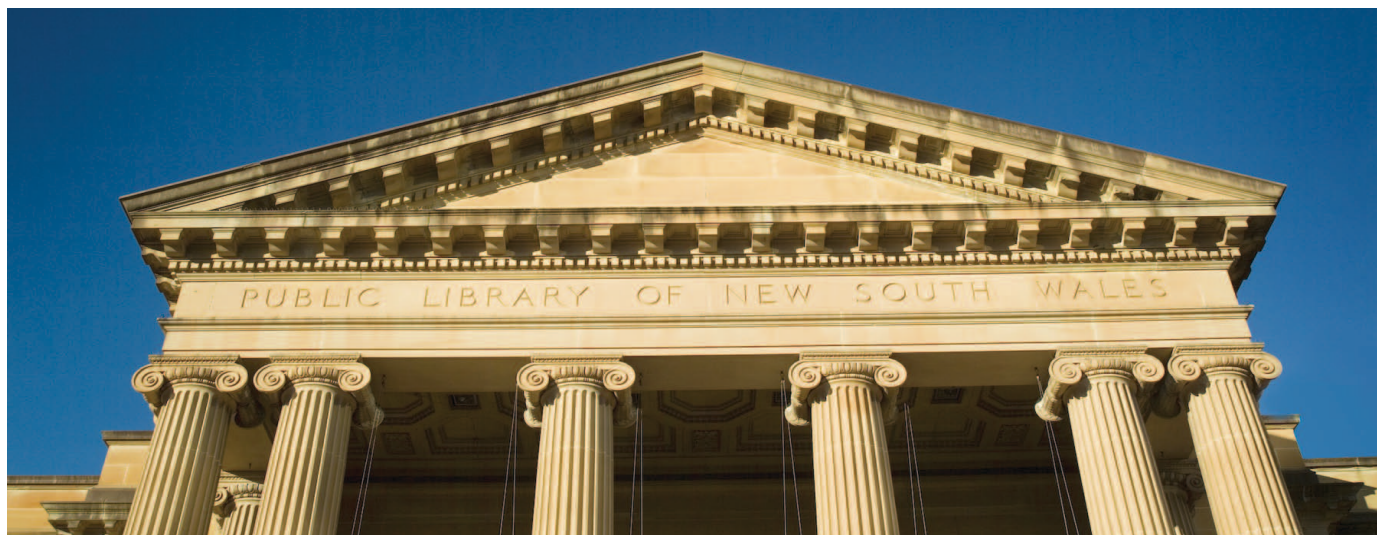
Please book by email if you have access to a computer.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to [swwlunchbooking](mailto:swwlunchbooking@gmail.com) or [swwlunch](mailto:swwlunch@gmail.com) and should contain: date, your name and number.





Workshop

The Galsworthy Duo: Fiction and Fact

Meg Matthews

Using as examples Peter Goldsworthy's novel *Maestro* (1989) based loosely on the early life of his musically gifted daughter Anna, and her memoir *Piano Lessons* (2009), Meg will show how music can be woven into both fiction and non-fiction.

Participants should think about the kinds of music they enjoy prior to the workshop to write textual tunes of their own.

Megwenya (Meg) Matthews has been involved in music all her life. Growing up it was at home, school, church and university and then as a teacher of music in schools, radio, and adult education through WEA, Sydney and Macquarie Universities and the Sydney Opera House.

For 11 years, Meg was Chairman of the NSW Branch of the Royal School of Church Music after which she was awarded the ARSCM in Peterborough Cathedral in the UK.

Currently, she is the Coordinator for the Hosanna programme on Fine Music 102.5 and is still presenting talks on music in adult education to groups at home, the St Ives Music Group, Northside Opera, The Women's Club, Fine Music 102.5, Probus Club Gordon.

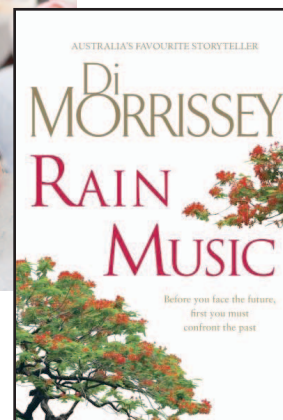
In her spare time Meg likes to try her hand at writing – poetry, and a memoir. She is currently doing an on-line poetry course and has just submitted her first two poems for comments and criticism.



Keynote Speaker

A quarter century as Australia's favourite storyteller

Di Morrissey



With millions of books sold around the world Di Morrissey is one of the most successful and prolific authors Australia has ever produced.

Di is renowned for her research and sense of place, drawing inspiration and plot themes from the landscape and locations where each book is set. Her stories entwine family relationships, history, mystery, romance and adventure.

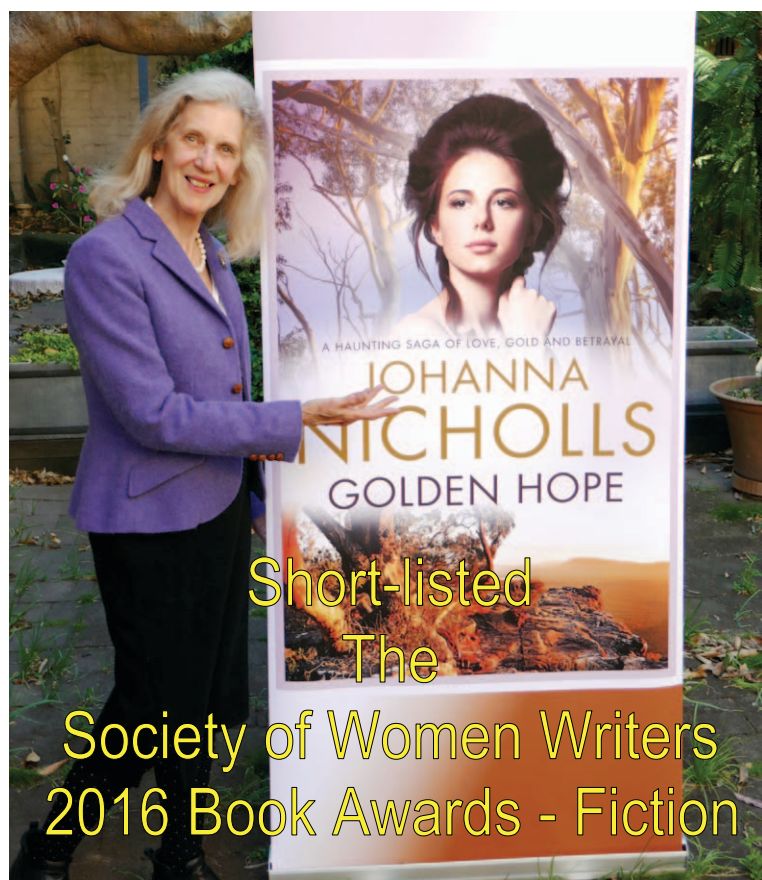
Apart from writing novels Di is also a tireless and passionate advocate and activist for many environmental causes. Four years ago Di also established The Golden Land Education Foundation to raise funds to build and develop Pyin Nya Yeik Mon Monastic Primary School, near Sagaing in Myanmar.

Earlier this year Di launched *The Manning Community News* – a monthly newspaper covering in depth news in the Manning Valley as well as wide ranging subjects.

Di has published three children's books. *Rain Music* is Di's 23rd novel, a clever weaving of family, country and community.



Society & Member News



You are invited!

The second place of Johanna Nicholls' new novel *Golden Hope* in the SWW 2016 Book Awards is opening doors - and opportunities - for talking about her work.

On Monday 7 November she will be guest speaker at the Rose Scott Afternoon Tea at The Women's Club to talk about 'Rebels, Gold and Suffragettes'.

For further details contact:
reception@thewomensclub.com.au; or
www.thewomensclub.com.au

We would like to hear from other prizewinning Book Awards authors about their opportunities to present their work.

Libby Hathorn launches an inspiration new website



This lively, fresh new author site gives lots of free information - from how to write a story or a poem, through to teaching notes, insights into the writing process, and especially about ways we can celebrate poetry. You can see Libby from her writer's study, discover tales from her life and find out about her latest literary activities on the blog.

Visit www.libbyhathorn.com

STAY CONNECTED!



Keep up with what's happening at the SWW NSW on Facebook, Twitter and LinkedIn.

Just search for 'The Society of Women Writers NSW Inc'.



Congratulations to the Northern Beaches Writers' Group, founded by SWW workshop presenter Zena Shapter, for winning Best National Book in the 2016 Write-a-Book-in-a-Day competition with their middle-grade novel *The Time of the Jade Spider*.

SWW members **Dr Susan Steggall** and **Kristin Prescott** were among the nine members of this year's winning team, led by Zena. NBWG teams have won the competition four years in a row and through sponsorship and book sales have raised over \$10,000 for The Kids Cancer Project and research to find better treatment and a cure for cancer.



If you wish to contribute any member notices, please email your text and image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading.

[The deadline for e-newsletter submissions is the 20th of each month.](#)

Any late submissions will be held for the following month.

The Society of Women Writers NSW Committee and Team for 2016-17

Committee: Dr Susan Steggall – President, Yvonne Jarman – Vice-President, Amanda Mark – Treasurer, Charo Devery – Secretary, Maria McDougall – Membership Secretary, Gwen Bitti, Vivienne Foster, Libby Hathorn, Lindsay Lewis, Mary Ann Napper, Wendy Searle

E-Newsletter team – Kristin Prescott (Editor) & Lindsay Lewis | Website Manager – Lindsay Lewis

SWW LinkedIN Group Manager – Dr Maria Hill | **SWW Face Book Manager** – Susanne Gervay

SWW Front Desk – Lynda Calder | **Workshop Convenor** – Robyn McWilliam.

Women's INK! Team – Kristin Prescott (Editor), Dr Susan Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.

www.WomenWritersNSW.org

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