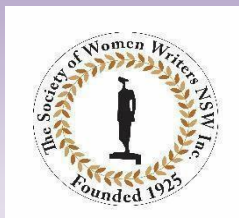


E-Newsletter



Gwen Bitti
President

PRESIDENT'S MESSAGE

At the April luncheon meeting, under the guidance of Libby Hathorn, the experience of writing Haiku-style empathy poems was well received. Libby attended tables as poems were being created, and with permission, read aloud empathetic single lines or entire poems written on the spot. You will have the opportunity to read the poems on the UTS website and SWW website in the near future.

In her Keynote Address, Rae Luckie spoke about the many places that can and will evoke memories in life writing. At the Workshop, Rae's attendees commented:

"I feel comforted by your encouragement for us to keep exploring our senses in an easier way, and connecting them later to our writing. Thank you, it was truly helpful."

"I didn't want it to end."

We took the opportunity to wish Hilarie Lindsay a Happy Birthday for her 96th.

This month we look forward to welcoming Senior Professor Sue Turnbull from Wollongong University. In her Keynote address, Professor Turnbull will consider the relationship between women and the ways they have shaped the face of crime. In her workshop, drawing on her own experiences, she anticipates assisting participants to discover what engages a crime novel reader from the first page.

In May, once again we have our popular forum of Newsbites, where three members are given five minutes each to tell of a new or planned project. Friends and colleagues are always keen to hear first-hand about fresh works, so come prepared.

Keep in mind that our member only Book Award entries are open and you are encouraged to get your books in.

In the last issue of Women's Ink! a membership renewal form was included. If you have any queries about renewing, our Membership Secretary, Maria McDougall will be happy to assist you.

Keep writing!

Gwen

Dates for your Diary 2018

9 May:

Workshop—Professor Sue Turnbull

Keynote—Professor Sue Turnbull

Newsbites – from our members who will speak about a recently created project, a work-in-progress or a big idea that's in development.

13 June:

Workshop—Amanda Hampson

Keynote—Amanda Hampson

Guest Speaker—Valentine Bingham-Hall

9 July:

Evening Workshop—Laurel Cohn

11 July:

Workshop—Kathryn Heyman

Keynote—Kathryn Heyman

Guest Speaker—Lynette McDermott

NEXT LITERARY LUNCHEON

Wednesday 9 May 2018

Gallery Room, State Library of NSW
Macquarie Street, Sydney

Program

10.00 – 11.45am Workshop:

The First Paragraph Test

Professor Sue Turnbull

12.00 – 12.20pm: Arrival &
Registration

12.20 – 12.45pm: Luncheon

12.50 pm: Guest Speakers:

Newsbites from our members who will speak about a recently created project, a-work-in-progress or a big idea that's in development.

1.05-1.35pm: Keynote Speaker:

What She Knew: Women Writing Crime

Professor Sue Turnbull

Workshop Coordinator: Pippa Kay
0407725747

Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account by the FRIDAY before the meeting OR you can pay on the day of the meeting.

Luncheon \$45 (ML) Workshop \$30 (MWS) Luncheon & Workshop \$68 (MLW)

Non Members: Luncheon \$50 (NML) Workshop \$40 (NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes listed above.

The Society of Women Writers' NSW Inc
BSB: 062 018 A/C: 00950433

Everyone must book with Lynda Calder BEFORE 10.00am on the MONDAY before the meeting.

NB: There is a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name:

SWW Lunch Booking

Email address:

swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208
Your text message should be addressed to swwlunchbooking or swwlunch and should contain: date, your name and phone number.

Memo to Members

A reminder that we offer an opportunity for SWW members who cannot attend the monthly lunch meetings to discuss their work.

Waratah Prose Group

Contact Lynda Calder for information.

alcalder@optusnet.com.au

Workshop

The First Paragraph Test

Sue Turnbull is Senior Professor of Communication and Media Studies at the University of Wollongong. She also reviews crime fiction for *The Sydney Morning Herald* and the *Age* and this workshop will draw on her experience to explore what engages the reader of a crime novel from page one.

Participants are invited to bring along their favourite crime novels as a starting point for discussion.



Professor Sue Turnbull

Keynote Speaker

What She Knew: Women Writing Crime

Sue Turnbull's publications include *The TV Crime Drama* (Edinburgh University Press 2014) and she is currently a Chief Investigator on the Australian Research Council grant: *Border Crossings: The Transnational Career of the TV Crime Drama* (DP 160102510). Sue is an Ambassador for Sisters in Crime, Australia and has been a judge for a number of crime fiction awards in Australia. She currently reviews crime fiction for *The Sydney Morning Herald* and the *Age*. Her address will consider the relationship between women and the ways they have shaped the genre of crime.

Professor Sue Turnbull

Guest Speakers

Newsbites

Three of our SWW members will speak about a recently created project, a work-in-progress or a big idea that's in development. This regular forum provides an opportunity for members to articulate and test ideas in front of our supportive and well-informed writers.

The Society of Women Writers NSW Evening Workshop

Nail Your Pitch, Laurel Cohn

The key to a successful pitch is a clear and fundamental understanding of what it is you are writing and where it fits in the publishing world. Encapsulating your writing project in one sentence, a short blurb or even a 500 word synopsis can feel more difficult than writing a book-length work. This workshop offers tips and tools to help frame your work in a variety of ways relevant to different publishing opportunities. Laurel has a PhD in Literary Studies. www.laurelcohn.com.au

Venue: **The Women's Club at 179 Elizabeth St, Sydney**

Date & time: **Monday, 9 July, from 5.30pm to 7.30 pm**

Cost: \$40 + booking fee includes pre workshop nibbles. Please book at:

<https://www.eventbrite.com.au/e/sww-evening-workshop-pitchingsynopsis-with-lauren-cohn-tickets-45427086639>

WELCOME TO OUR NEW MEMBERS

Kylie Day is writing children's fiction and non fiction, in addition to an adult historical novel.

Carolinda Witt has written many books on Tibetan yoga ritual, as well as a biography.

MEMBER NEWS

Pippa Kay's collection of stories *Keeping it in the Family* is soon to be published by Ginninderra Press.

Pam Rushby's middle-grade manuscript for children *Hattie, or a Thousand Miles Up the Nile*—which was partially researched and written during her Di Yerbury Residency—has been short-listed for the Text Prize.

Outside: A Feast of the Senses

Based on the book *Outside* (a CBCA Notable Book) written by **Libby Hathorn** with lovely illustrations by **Ritva Voutila**, a stage presentation of a **reading with music** is to take place as part of the **Sydney Writers Festival 2018** at the

Carriageworks Sunday 6 May at 11.15.

It's part of the **Family Day** and will feature 3 amazing musicians and a singer to perform excerpts from celebrated composer Elena Katz Chernin's charming music.

Sydney Writers Festival

30 April – 6 May 2018

Festival Program and bookings at
<https://www.swf.org.au/festivals/festival-2018/>

The Senior's Card Short Story Competition

Theme: Positive Ageing

Closing Date 1 June.

The prize is publication in a book of the 100 top entries.

For further details, please see

<http://fawns.org.au/seniors-card-short-story-competition/>

The Society of Women Writers NSW Committee and Team for 2018

Committee:

Gwen Bitti – President
Yvonne Jarman – Vice-President
Mary Ann Napper – Vice-President
Amanda Mark – Treasurer
Jan Conway - Secretary
Maria McDougall – Membership Secretary
Vivienne Foster, Libby Hathorn, Lindsay Lewis.

E-Newsletter team:

Dr Sharon Rundle – Editor
Lindsay Lewis – Distributor
Jan Conway– Proofreader

Website Manager: Lindsay Lewis

LinkedIn Group Manager: Dr Maria Hill

Face Book Manager: Susanne Gervay OAM

SWW Front Desk: Lynda Calder

Workshop Convenor: Pippa Kay

'Women's INK!' Book Review Editor:

Judith O'Connor

Photographer: Joy Williams

Public Officer: Dr Hilarie Lindsay MBE OAM

Patron – Emerita Professor Di Yerbury AO



[Society of Women Writers NSW Face Book page](#)

Society of Women Writers BOOK AWARDS 2018

Now Open

ENTRY FORM INSIDE MARCH *WOMEN'S INK!*

Closing date: 30 JUNE 2018

- ◆ Publication Dates accepted for Books entered: **1 July 2016 to 30 June 2018.** Dates strictly observed.
- ◆ A separate entry form must accompany each book.
- ◆ No entries will be returned.

<https://womenwritersnsw.org/awards/biennial-book-awards-2013>

MEMBER NEWS SUBMISSIONS

Please send your **Member News** in an email with attached MSWord document to:

Sharon Rundle

Email: sharon.p.rundle@gmail.com

Membership Renewal Form 2018 In March *Women's Ink!* and at
<https://womenwritersnsw.org/membership>



CONTACT INFORMATION

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Website: www.WomenWritersNSW.org

Face Book: www.facebook.com/The-Society-of-Women-Writers-NSW-Inc-1491708781046746/

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