

E-Newsletter



Gwen Bitti
President

Dates for your Diary 2018

9 July:

Evening Workshop—Laurel Cohn

11 July:

Workshop—Kathryn Heyman

Keynote—Kathryn Heyman

Member Speaker—Lynette McDermott

8 August:

Workshop—Claire Halliday

ANNUAL GENERAL MEETING

Member Speaker—Cindy Broadbent

12 September:

Workshop—Libby Hathorn

Keynote—Libby Hathorn

Member Speaker—Pippa Kay

26 September:

Evening Workshop—Lindsay Lewis

PRESIDENT'S MESSAGE

My first year as president should have concluded in June, but I will serve a further two months until the Annual General Meeting on 8 August, when a new committee is elected.

Amanda Hampson in her June Keynote Address had the audience engrossed with her energetic presentation. Guest Speaker, Valentine Bingham-Hall, in her talk, gave us a glimpse into her past.

The 2018 Alice Award will be hosted by SWWVIC. It was a pleasure for SWW NSW to recommend Patti Miller as its nominee for the Award. Patti is an established writer and Australia's most experienced life-writing teacher. She accepted to be nominated by SWW NSW and was very grateful. Results are expected in the coming months.

Through the generosity of The State Library of NSW, a number of SWW NSW members attended an exceptional free two-hour catalogue workshop led by the state librarians. A hands-on workshop and helpful staff not only gave us one-on-one attention but also notes and practice sheets to further develop the new skills we had been taught. SWW members who attended were very satisfied with the workshop and highly recommend doing it. Visit the library's website: <https://www.sl.nsw.gov.au/>

At the July Workshop, Kathryn Heyman will deliver a lesson on how to listen to our instincts. In her lunchtime Keynote Address Kathryn will tell us how to overcome resistance and dive into our story. Member Speaker, Lynette McDermott will talk on 'Writing an historical fiction – Doing it my way'. I hope to see you at the luncheon meeting on 11 July.

It is not too late to book in for Lauren Cohen's evening workshop "Nail your pitch" on Monday 9 July at The Women's Club – <https://www.swwevent.com>

Keep writing!

Gwen

NEXT LITERARY LUNCHEON

Wednesday 11 July 2018

Gallery Room, State Library of NSW
Macquarie Street, Sydney

Program

10.00–11.45am: Workshop:

Diving In: Overcoming resistance
and diving in to your story

Kathryn Heyman

12.00 – 12.20pm: Arrival &
Registration

12.20 – 12.45pm: Luncheon

12.50 pm: Member Speaker:

Writing an historical fiction –
Doing it my way

Lynette McDermott

1.05-1.35pm: Keynote Speaker:

All the Voices: Listening to your
instincts

Kathryn Heyman

Workshop Coordinator: Pippa Kay
0407725747

Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account
by the FRIDAY before the meeting OR you can
pay on the day of the meeting.

Luncheon \$45 (ML) Workshop \$30 (MWS) Luncheon &
Workshop \$68 (MLW)

Non Members: Luncheon \$50 (NML) Workshop \$40
(NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes
listed above.

The Society of Women Writers' NSW Inc
BSB: 062 018 A/C: 00950433

Everyone must book with Lynda Calder BEFORE
10.00am on the MONDAY before the meeting.

NB: There is a permanent list for bookings if you
wish to be on it.

Please book by email if you have access to a
computer.

Contact Name:

SWW Lunch Booking

Email address:

swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208

Your text message should be addressed to
swwlunchbooking or swwlunch and should
contain: date, your name and phone number.

Memo to Members

A reminder that we offer an opportunity for SWW members who cannot attend the monthly
lunch meetings to discuss their work.

Waratah Prose Group

Contact Lynda Calder for information.

alcalder@optusnet.com.au

Workshop

Diving In: Overcoming resistance and diving in to your story

KATHRYN HEYMAN

Using writing exercises and inspiring tips, this workshop will help you find your voice and get to the heart of your story.



Keynote Speaker

All the Voices: Listening to your instincts

KATHRYN HEYMAN

Dr Kathryn Heyman is the author of six novels, the latest of which is *Storm and Grace*. She has won the Southern Arts Award (UK), the Wingate, an Arts Council of England Writers Award and been nominated for the Orange Prize, the West Australian Premier's Literary Awards, the Kibble Prize and others. As well as writing for the stage, she's written several radio dramas for the BBC and is the director of the Australian Writers Mentoring Program.

In this keynote, Kathryn explores the importance of listening to your own doubts and desires in the writing process, and how it can lead you to truth.

www.writersmentors.com www.kathrynheyman.com

Member Speaker

Writing an historical fiction – Doing it my way

LYNETTE MCDERMOTT

I live on Sydney's northern beaches where I work as a lawyer and writer. I am married with two adult children, in whom I have instilled the love of writing.

I embarked upon writing the Garth Trilogy some years ago, as a consequence of research into my family history, when I discovered three of my ancestors were convicts on the First Fleet to Australia and one on the Second. I have travelled extensively retracing their footsteps and uncovering their amazing stories; bringing their tales to life.



**Your *Women'sInk!* magazine is on its way,
Look for the July Issue in your mailbox soon.**

The Society of Women Writers NSW



New!

Evening Workshops



9 July

Nail Your Pitch

LAUREL COHN

The key to a successful pitch is a clear and fundamental understanding of what it is you are writing and where it fits in the publishing world. Encapsulating your writing project in one sentence, a short blurb or even a 500 word synopsis can feel more difficult than writing a book-length work. This workshop offers tips and tools to help frame your work in a variety of ways relevant to different publishing opportunities.

Laurel has a PhD in Literary Studies.

Venue: Women's Club

Level 4, 179 Elizabeth St, Sydney

Monday, 9 July,

5.30pm to 7.30 pm

Cost: \$40 + includes pre workshop nibbles.

Book at:

<https://www.SWWEvent.com>

Laurel Cohn Photograph by Peter Derrett.

www.laurelcohn.com.au

26 September

Facebook Basics

How to Create Your Page and Promote it

LINDSAY LEWIS

Creating a FaceBook page to promote your book, your business, your pet project or yourself as an author, can be a daunting task so Lindsay will take you through the process, step by step. Bring your laptop (preferably) or iPad and by the end of the evening, you will have your FaceBook promotion page up and active and ready to continue on your promotion journey.

Homework: Try to have available on your device, **2 images:**

1. An image of yourself or logo to load as your square profile image – 180 pixels x 180 pixels and high resolution if possible
2. For your large Banner image, best size for viewing on all devices (desktop, mobile, tablet) is 1645 pixels x 930 pixels. If you do not have an image as large as this, then 820 pixels x 360 pixels will work. Your Banner image can be your book cover with a wide background, an image of a place that is relevant to your project or a collage of images, of your product or project.

Venue: The Women's Club

Level 4, 179 Elizabeth St. Sydney

Wednesday 26 September

5.30pm to 7.30 pm

Cost: \$40 includes pre workshop nibbles.

Book at www.womenwritersnsw.org

Feel free to contact Lindsay prior to the workshop.

MEMBER NEWS

COLLEEN KEATING and **LIBBY SOMMER** will read their poems at the launch of a NEW Anthology *WILD* published by Ginninderra Press, to be launched on July 7th at Ginninderra Press 10 year celebrations in Port Adelaide.

Colleen will read her poem **'caged'** at the launch. Libby will read **'Bronte Beach'** at East Avenue Books, Clarence Park Adelaide, 2pm, 8th July.

Each poem was selected for inclusion in the Ginninderra Press *Wild* Anthology—edited by Joan Fenny—which includes 159 talented poets from across Australia exploring the many facets of 'wild'—human, animal, environmental and metaphorical.

SWW Annual General Meeting

The Annual General Meeting of the Society of Women Writers NSW will be held at the Literary Luncheon on
WEDNESDAY 8 AUGUST 2018.

Election of Office Bearers and Committee Members.

Nomination form is inside the July Issue of *Women's Ink*.

Completed nomination form must be received no later than 24 July 2018.

Please **return to:** Hon. Secretary, SWW NSW Inc.

GPO Box 1388. SYDNEY NSW 2001

For further information, and to learn more about the committee roles for one of Australia's oldest literary associations, please email: womenwritersnsw@gmail.com

THE SOCIETY OF WOMEN WRITERS NSW INC.

DI YERBURY RESIDENCY AWARD 2019

Entry Form inside the July Issue of *Women's Ink*!

- **What is it?** The Society of Women Writers NSW Inc., **Writing Residency** generously donated by our patron, Professor Emerita **Di Yerbury**, to research or write a work-in-progress manuscript—either fiction or non fiction—that is set in, or linked to, the United Kingdom and with the main focus in the United Kingdom.
- **Where is it?** Accommodation is a comfortably furnished one bedroom apartment in a Retirement Village, in the town of Barnstaple, North Devon, UK. Electricity and phone calls are included as part of the residency.
- **When is it?** For a period of up to three months in 2019 (final dates to be confirmed once the Resident is selected).
- **Who can apply?** Applicants should be a NSW resident female writer, over 45 years old, who is a paid up member of SWW and joined more than 1 year ago.
- **Where to apply?** **Entry Form inside this July Issue and at www.womenwritersnsw.org**

NOT INCLUDED: Airfares, travel insurance, domestic travel costs, meals, entertainment or any costs of a personal nature or anything **NOT** mentioned in the offer. www.womenwritersnsw.org

CLOSING DATE FOR APPLICATION: 30 October 2018. No later than 5pm.
OFFICIAL ANNOUNCEMENT OF THE WINNER: FEBRUARY 2019



Society of Women Writers Queensland.

All women writers are invited to submit to the

Estelle Pinney short story competition

by SWW Qld, Adele Moy Promotions and marketing, SWWQ.

Closing 31st July

Details: Go to Society of Women Writers Qld website.

Prizes - First \$350, Second \$150, Third \$75

Guidelines for Entries.

- This writing competition is open to Australian women writers.
Entry is \$10 per entry or \$20 for three entries.

Payments SWWQld BSB: 638-010, Account No: 14596725.

Send entries to:

Competition Secretary,
SWWQ, PO Box 12820, George St Post Office, Brisbane City, 4000

The Alice Award

The 2018 Alice Award will be hosted by SWW VIC. SWW NSW has recommend Patti Miller as its nominee for the Award, which she has accepted.

In conjunction with other state branches of the Society of Women Writers, this award is conferred every two years upon an Australian woman writer who, by her own written work, has made a distinguished and long-term contribution to Australian literature.

The Alice is a prestigious award for any author as it is awarded by a jury of fellow writers. Previous winners have included major names in Australian literature like Dame Mary Durack, Judith Wright, Ruth Park, Kylie Tennant, Kate Grenville and Brenda Niall. The bronze statuette is awarded for 'an outstanding long-term contribution to Australian literature'. - Sydney Morning Herald.



Forest Fellowship of Australian Writers

SHORT STORY COMPETITION

Established as a Tribute to the Bentleys

Entries should be original, unpublished and not under consideration elsewhere

Maximum 2,000 words Theme: Open

First Prize \$200.00, Second Prize \$100.00

Highly Commended certificates will be awarded at judges' discretion

Entry fee is \$5.00

Deadline 31st July 2018 and must be post marked prior to this date

All entries **MUST** be accompanied by a cover sheet with Name, address, phone and email contact details

No name or address is to appear on the manuscript. Title and page number only

Print one side only A4, typed double spaced in a standard typeface – 12pt minimum

Only hard copies **NO** hand-written submissions will be accepted

Send to: The Receiving Officer, 6/7 Wilga Street Elanora Heights NSW 2101

Enclose **cheques or money orders** payable to: Forest FAW NSW Inc.

Or **Direct Deposit Details** to: Acct. Name C.M. Retford BSB: 082294 A/C: 863076035 Description:
Storycomp

Results: Winners will be notified by phone/email and published in *Writers Voice*

Enquiries to Catherine: 02 9913 1534

The Society of Women Writers NSW Committee and Team for 2018

Committee:

Gwen Bitti – President
Yvonne Jarman – Vice-President
Mary Ann Napper – Vice-President
Amanda Mark – Treasurer
Jan Conway – Secretary and Publicity
Maria McDougall – Membership Secretary
Vivienne Foster, Libby Hathorn, Lindsay Lewis

E-Newsletter team:

Dr Sharon Rundle – Editor
Lindsay Lewis – Distributor
Jan Conway – Proofreader

Website Manager: Lindsay Lewis

LinkedIn Group Manager: Dr Maria Hill

Face Book Manager: Susanne Gervay OAM

SWW Front Desk: Lynda Calder

Workshop Convenor: Pippa Kay

Women's INK! Book Review Editor: Judith
O'Connor

Photographer: Joy Williams

Public Officer: Dr Hilarie Lindsay MBE OAM

Patron – Professor Emerita Di Yerbury AO



MEMBER NEWS and SUBMISSIONS

Please email your Member News for the
SWW eNewsletter to:

sharon.p.rundle@gmail.com

Attachments in MSWord document

MEMBERSHIP

BLUE Membership Renewal Form 2018

Inside *March Women's Ink!* and at
<https://womenwritersnsw.org/membership>

NB: On the form, you can choose to have
your Name and/or Website displayed in
the proposed **Member Directory** on
our Society of Women Writers NSW
website. Add your details for inclusion
and return your form with payment.
Please note that Direct Debit is available.
Membership Renewal Form 2018

Are you an Outstanding Writer?

THE NEXT CHAPTER

Opens 4 May – 13 July 2018

Presented by the Wheeler Centre, with support
from the Aesop Foundation.

- 10 outstanding writers will be given \$15,000
each to develop their work,
- They will be matched with a mentor and
work closely with them on bringing their writing
to life, connecting them with peers, publishers and
readers. Find out more at
www.wheelercentre.com/the-next-chapter



CONTACT INFORMATION

The Society of Women Writers NSW Inc.

Correspondence: Secretary, Society of Women Writers NSW Inc.

GPO Box 1388 Sydney NSW 2001

Email: womenwritersnsw@gmail.com

Website: www.womenwritersnsw.org

Facebook: [SWW NSW](https://www.facebook.com/SWWNSW)

Published by the Society of Women Writers NSW Inc.