**Gwen Bitti, President****Dates for your Diary 2018****8 August:****Workshop—Claire Halliday****ANNUAL GENERAL MEETING****Keynote Speaker—Cindy Broadbent****12 September:****Workshop—Libby Hathorn****Keynote Speaker—Libby Hathorn****Member Speaker—Pippa Kay****26 September:****Evening Workshop—Lindsay Lewis****FaceBook Basics – How to Create****Your Page and Promote It****10 October:****Workshop—Colleen Keating****Keynote Speaker—Elizabeth Webby****Book Awards Presentations****Book award winners to be published online.****PRESIDENT'S MESSAGE**

On August 8 the Annual General Meeting will be held at the Literary Luncheon Meeting, to elect a new committee for 2018/2019. If you have never been nominated/volunteered to be on the committee or wider committee, you may like to consider how you can support your Society either on or off the committee.

With Cindy Broadbent's interest in the Middle East, we are assured of a fascinating August Keynote Speech—*Writing About Iran: The Afghan Wife*. At the morning Workshop, Claire Halliday will encourage *The Art of Listening*.

'Nail your Pitch' the evening workshop with Laurel Cohn, was very well attended. A resourceful, fun and interactive workshop, which left all attendees, satisfied that they had gained some new skills.

Valerie Pybus has now officially taken up her Di Yerbury 2018 Residency Award in Barnstable, U.K. With her project well underway, she asked that her best wishes be conveyed to all, along with a message, "to sharpen your pencils for the 2019 Residency – A Platinum Opportunity."

It was an absolute pleasure to be at the book launch of *Going Home* the second book of the series following, *Letters from a Digger* by author and member Decima Wraxall. Congratulations, Decima. Looking forward to the next one in the series

This is my last e-newsletter as 2017/2018 president and I want to take the opportunity to thank my wonderful hard working committee, the wider committee and all members who have supported me in this role.

Wishing everyone the very best.

Keep writing!

Gwen

NEXT LITERARY LUNCHEON

Wednesday 8 August 2018

**Gallery Room, State Library of NSW
Macquarie Street, Sydney**

Program

10.00–11.45am: Workshop:

The Art of Listening
Claire Halliday

**12.00 – 12.20pm: Arrival &
Registration**

12.20 – 12.45pm: Luncheon

**12.50 pm: Keynote Speaker:
Writing About Iran: *The Afghan
Wife***

Cindy Broadbent

**1.05-1.35pm: 2018 ANNUAL
GENERAL MEETING
Election of Office Bearers
and Committee Members.**

**Workshop Coordinator: Pippa Kay
0407725747**

Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account by the FRIDAY before the meeting OR you can pay on the day of the meeting.

Luncheon \$45 (ML) Workshop \$30 (MWS) Luncheon & Workshop \$68 (MLW)

Non Members: Luncheon \$50 (NML) Workshop \$40 (NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes listed above.

The Society of Women Writers' NSW Inc
BSB: 062 018 A/C: 00950433

Everyone must book with Lynda Calder BEFORE 10.00am on the MONDAY before the meeting.

NB: There is a permanent list for bookings if you wish to be on it.

Please book by email if you have access to a computer.

Contact Name:
SWW Lunch Booking
Email address:
swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208
Your text message should be addressed to swwlunchbooking or swwlunch and should contain: date, your name and phone number.

Memo to Members

A reminder that we offer an opportunity for SWW members who cannot attend the monthly lunch meetings to discuss their work.

Waratah Prose Group

Contact Lynda Calder for information.

alcalder@optusnet.com.au

Workshop

The Art of Listening

CLAIRE HALLIDAY

As an experienced interviewer, Claire Halliday knows how important it is to ask the right questions to get the best possible answers.

Claire is a passionate advocate for the art of listening and believes that, although it may be true that everyone really does have a story, it is only strategic interview techniques that help turn those good stories into great ones that actively engage readers.

Claire Halliday's career as a writer began more than 20 years ago as a regular feature writer for *The Sunday Age* and *Sydney Morning Herald*. Since then, she has had more than 1500 articles published in leading newspapers and magazines, including *Marie Claire*, *Australian Women's Weekly*, *GQ*, *Rolling Stone* and many more.

As an author, she has had five non-fiction books published and her latest two - *Things My Mother Taught Me* (2016) and *Things My Father Taught Me* (2017) are collected interviews with interesting Australians, sharing stories about the impact their relationship with their parents had on their lives.



Keynote Speaker

Writing About Iran: *The Afghan Wife*

CINDY BROADBENT

Cindy's first novel *The Afghan Wife*, published by Odyssey Books, is both a love story and a thriller. It's set against the background of the Revolution in Iran in 1979. The novel reflects Cindy's abiding interest in the Middle East. She lived in Turkey for two years, speaks Turkish and has been a regular visitor to the region ever since. A graduate of the University of Sydney, she's been an English language teacher, free-lance travel writer and tour guide, in both Turkey and Sydney. Her illustrated talk *Writing About Iran* explores the challenges of writing about a different culture from her own.





September 2018

Facebook Basics

How to Create Your Page and Promote It

LINDSAY LEWIS



Creating a FaceBook page to promote your book, your business, your pet project or yourself as an author, can be a daunting task so Lindsay will take you through the process, step by step. Bring your laptop (preferably) or iPad and by the end of the evening, you will have your FaceBook promotion page up and active and ready to continue on your promotion journey.

Homework: Try to have available on your device, 2 images:

1. An image of yourself or logo to load as your square profile image – 180 pixels x 180 pixels and high resolution, if possible
2. For your large Banner image, best size for viewing on all devices (desktop, mobile, tablet) is 1645 pixels wide x 930 pixels high. If you do not have an image as large as this, then 820 pixels wide x 360 pixels high will work. Your Banner image can be your book cover with a wide background, an image of a place that is relevant to your project or a collage of images, of your product or project.

IMPORTANT: Bring your FaceBook Username or Email log-in PLUS your Password so you can log into your FaceBook account.

No log in - No page creation

Feel free to contact Lindsay prior to the Workshop, if you would like to discuss what images would be best for your page.

Lindsay's career background is marketing, having spent many years in major Advertising Agencies before starting a high end bed linen business, thus creating a national brand and house-hold name. Additionally, her career has spanned the entertainment industry as a singer performer.

*Lindsay is also the author of the best-selling book, *The Inconvenient Child* which has sold over 17,000 paperback copies. Lindsay published the book and promoted the book herself, gaining widespread publicity in national press, magazines, the internet and a feature segment on the ABC's 7.30 Report.*

Venue: The Women's Club
Level 4, 179 Elizabeth St. Sydney
Wednesday 26 September
5.30pm to 7.30 pm

Cost: \$40 includes pre workshop nibbles.

Book at <http://www.SWWEVENT.com>

The Annual General Meeting of the Society of Women Writers NSW
 will be held at the Literary Luncheon on
WEDNESDAY 8 AUGUST 2018.

Election of Office Bearers and Committee Members.

For further information, and to learn more about the committee roles for one of Australia's oldest literary associations,
 please email: womenwritersnsw@gmail.com



THE SOCIETY OF WOMEN WRITERS NSW INC.

DI YERBURY RESIDENCY AWARD 2019

Entry Form inside the July Issue of *Women's Ink!*

- **What is it?** The Society of Women Writers NSW Inc., **Writing Residency** generously donated by our patron, Professor Emerita **Di Yerbury**, to research or write a work-in-progress manuscript—either fiction or non fiction—that is set in, or linked to, the United Kingdom and with the main focus in the United Kingdom.
- **Where is it?** Accommodation is a comfortably furnished one bedroom apartment in a Retirement Village, in the town of Barnstaple, North Devon, UK. Electricity and phone calls are included as part of the residency.
- **When is it?** For a period of up to three months in 2019 (final dates to be confirmed once the Resident is selected).
- **Who can apply?** Applicants should be a NSW resident female writer, over 45 years old, who is a paid up member of SWW and joined more than 1 year ago.
- **Where to apply?** Entry Form inside this July Issue and at www.womenwritersnsw.org

NOT INCLUDED: Airfares, travel insurance, domestic travel costs, meals, entertainment or any costs of a personal nature or anything **NOT** mentioned in the offer.

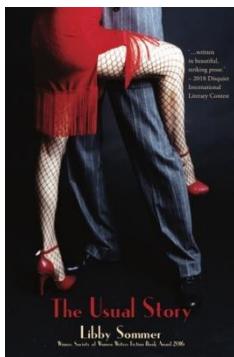
CLOSING DATE FOR APPLICATION: 30 October 2018. No later than 5pm.
OFFICIAL ANNOUNCEMENT OF THE WINNER: FEBRUARY 2019

MEMBER NEWS

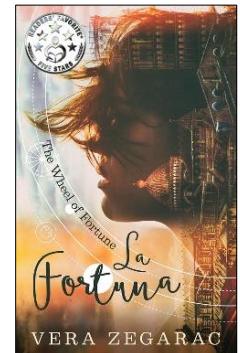
CLARIFICATION

A clarification to the **New Members** list in July 2018 *Women's Ink!*

New member, **Vera Zegura** self-published her novel ***La Fortuna*** through **Ingram Spark UK**. ***La Fortuna*** has been distributed as an eBook on Kobo, Apple, and Amazon Kindle – As a paperback book on [La Fortuna bookdepository.com](http://www.bookdepository.com) as well as on Amazon, Booktopia, and Angus and Robertson. [Author page](#) on Amazon.



THE USUAL STORY by **Libby Sommer**, published by Ginninderra Press, is now available.



COLLEEN KEATING and **LIBBY SOMMER** at the launch and reading of their poems in ***WILD*** anthology (Ginninderra Press) at East Avenue Books, Adelaide last week. Libby read her poem '**Bronte Beach**', Colleen read her poem '**caged**'.

More than 50 people squeezed into the bookshop to read their poems and to listen to 30 different voices from New South Wales, Victoria, The Australian Capital Territory, Queensland, and South Australia.

In the anthology, 159 poets from around Australia explore the many facets of 'wild' – human, animal, environmental and metaphorical. ***Wild*** Anthology is available from [Ginninderra Press](#)



Single pitch spots now open in Pitch Independent!

Single pitch spots, as well as pitch packages, are now open for bookings in Pitch Independent, a unique and exciting event to be held in Armidale, northern NSW, in early August.

Fourteen of Australia's best independent book publishers and literary magazine editors will be based in the regional city for a pitch weekend with a difference.

Pitch Independent, organised by the New England Writers' Centre, with the generous sponsorship of the University of New England and the in-kind support of the Small Press Network, has a unique focus on giving writers and illustrators, whether regionally-based or from any part of Australia, access to the increasingly important publication opportunities offered to creators by independent book publishers & literary magazines. From fiction to non-fiction, children's books to poetry, illustrated books to prestigious literary magazines, our Pitch Independent publishers and editors represent a wide range of literary forms.

This is a fantastic opportunity for writers and illustrators in all genres. Spots are limited and selling fast! Full booking details, list of publishers attending, program schedule and prices information at <http://www.newc.org.au/pitch-independent.html>

The Society of Women Writers NSW Committee and Team for 2018

Committee:

Gwen Bitti – President
 Mary Ann Napper – Vice-President
 Amanda Mark – Treasurer
 Jan Conway – Secretary and Publicity
 Maria McDougall – Membership Secretary
 Vivienne Foster, Libby Hathorn, Lindsay Lewis.

E-Newsletter team:

Dr Sharon Rundle – Editor
 Lindsay Lewis – Distributor
 Jan Conway – Proofreader

Website Manager: Lindsay Lewis

LinkedIn Group Manager: Dr Maria Hill

Face Book Manager: Susanne Gervay OAM

SWW Front Desk: Lynda Calder

Workshop Convenor: Pippa Kay

Women's INK! Book Review Editor:

Judith O'Connor

Photographer: Joy Williams

Public Officer: Dr Hilarie Lindsay MBE OAM

Patron – Emerita Professor Di Yerbury AO



CONTACT INFORMATION

The Society of Women Writers NSW Inc.

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GPO Box 1388 Sydney NSW 2001

Email: womenwritersnsw@gmail.com

Website: www.womenwritersnsw.org

Facebook: [SWW NSW](#)

MEMBER NEWS and SUBMISSIONS

Please email your Member News for the SWW eNewsletter to:

sharon.p.rundle@gmail.com

Attachments in MSWord document

MEMBERSHIP 2018

BLUE Membership Renewal Form
Inside March Women's Ink! and at
<https://womenwritersnsw.org/membership>

NB: On the form, you can choose to have your Name and/or Website displayed in the proposed **Member Directory** on our Society of Women Writers NSW website. Add your details for inclusion and return your form with payment. Please note that Direct Debit is available.

NEW MEMBERS

Patricia Donald has written short story and non fiction. She is the author and illustrator of a children's picture book, *Tissy Woo and the Worry Monsters*.

Georgie Donaghey has a career as an author and editor and is founder and publisher of Creative Kids Tales.

Elizabeth Hunter is working on her first novel and compiling a book of family stories.

Sonia Hunt has published a few articles and enjoys writing poetry.