



Society of Women Writers NSW Inc.

E-Newsletter

September 2018
ISSUE No.110



Gwen Bitti, President

Dates for your Diary 2018

12 September:

Workshop—Libby Hathorn
Keynote Speaker—Libby Hathorn
Member Speaker—Pippa Kay

10 October:

Workshop—Colleen Keating
Keynote Speaker—Emerita Professor
Elizabeth Webby

Book Awards Presentations

Book award winners to be published
online.

Wednesday 31 October:

Evening Workshop—Lindsay Lewis
FaceBook Basics – How to Create Your
Page and Promote It

14 November:

Workshop—Eleanor Limpretch
Keynote Speaker—Eleanor Limpretch
Member Speaker—Michele Bomford

PRESIDENT'S MESSAGE

On August 8, SWW NSW held its Annual General Meeting. It was encouraging to see so many members attend. Thank you for re-electing me as president and thank you Committee: Mary Ann Napper, Janette Conway, Amanda Mark, Maria McDougall, Lindsay Lewis, Libby Hathorn and Vivienne Foster for your previous year's work. It was wonderful working with you and it is nice to see you returned as committee members. A very warm welcome to first-time elected member, Decima Wraxall. I look forward to the year ahead with renewed energy and a dedicated committee.

Thank you, Dr Hilarie Lindsay for continuing to act as Public Officer for SWW NSW.

In September, we welcome Libby Hathorn as the daytime workshop presenter on Writing Creatively and as Keynote Speaker on the Agony and Ecstasy of Making Story. Member Speaker, Pippa Kay will talk us through the differences between a short story and a long story.

Don't forget to book in for the Evening Workshop on October 31 at The Women's Club with Lindsay Lewis. It is a great opportunity to learn the step-by-step processes of Facebook Basics to create your Facebook page. Come prepared with your homework done. Feel free to contact Lindsay prior to the workshop: lindsay@llhome.com.au
Bookings should be made at
<http://www.swwevent.com/>

Keep writing!

Gwen

**Please note SWW Membership for 2018 is now Overdue!
If you haven't sent your renewal yet, this is a gentle reminder.**

NEXT LITERARY LUNCHEON

Wednesday 12 September 2018

Gallery Room, State Library of NSW
Macquarie Street, Sydney

Program

10.00–11.45am: Workshop:
Writing Creatively
Libby Hathorn

12.00 – 12.20pm: Arrival &
Registration

12.20 – 12.45pm: Luncheon

12.50 pm: Member Speaker:
What's the Difference between a
Short Story and a Long Story?
Pippa Kay

1.05-1.35pm: Keynote Speaker:
The Agony and the Ecstasy
of Making Story
Libby Hathorn

Workshop Coordinator: Pippa Kay
0407725747

Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account
by the FRIDAY before the meeting OR you can
pay on the day of the meeting.

Luncheon \$45 (ML) Workshop \$30 (MWS) Luncheon &
Workshop \$68 (MLW)

Non Members: Luncheon \$50 (NML) Workshop \$40
(NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes
listed above.

The Society of Women Writers' NSW Inc
BSB: 062 018 A/C: 00950433

Everyone must book with Lynda Calder BEFORE
10.00am on the MONDAY before the meeting.

NB: There is a permanent list for bookings if you
wish to be on it.

Please book by email if you have access to a
computer.

Contact Name:
SWW Lunch Booking
Email address:
swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208
Your text message should be addressed to
swwlunchbooking or swwlunch and should
contain: date, your name and phone number.

Memo to Members

A reminder that we offer an opportunity for SWW members who cannot attend the monthly
lunch meetings to discuss their work.

Waratah Prose Group

Contact Lynda Calder for information.

alcalder@optusnet.com.au

Workshop

Writing Creatively

LIBBY HATHORN

Nuts and bolts will help you
We must attend to these-
But silence and our dreaming time
How to turn these keys?
To plumb the depths of dreaming,
Forge mysteries into words,
Create a world and people it
That no one else has heard.



This workshop will attempt to do all!

Keynote Speaker

The Agony and the Ecstasy of Making Story

LIBBY HATHORN

Libby will examine the inspiration for and the process of making a text, be it the **'lightning strike'** or the **'slow burn'** using picturebook text, novel and poetry. She will suggest ways of tapping into and using our own inspirations to map and make stories.

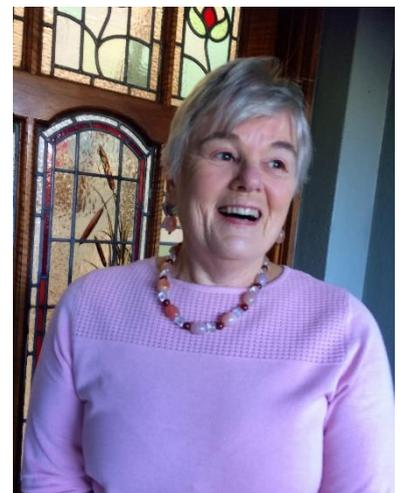
Member Speaker

What's the Difference Between a Short Story and a Long Story?

PIPPA KAY

Word length isn't the only difference. A short story isn't an abbreviated or summarised novel. In my book, *Keeping it in the Family* I have ten stories of varying lengths. They're as long as they need to be.

I'm the author of two other books: *Doubt & Conviction: The Kalajzich Inquiry*, (non fiction) and *Back Stories* (short stories). I've been a member of the Society of Women Writers for over 20 years. I'm also involved with the Coastal Cruising Club of Australia and produce their newsletter *Mainsheet*.



NEWC

New England Writers' Centre

For writers, illustrators and readers

Calling all writers

Have you got a great idea for a crime short story, article or poem?

Six weeks to go till the **2018 New England Thunderbolt Prize for Crime Writing** closes.

plenty of time to work up that killer piece! Six awards on offer for writers.

More information and downloadable entry form @ <http://www.newc.org.au/thunderbolt-prize-2018.html>

New!

CHANGE OF DATE

OCTOBER 2018 Evening Workshop

Facebook Basics
**How to Create Your Page
 and Promote It**
LINDSAY LEWIS



Creating a FaceBook page to promote your book, your business, your pet project or yourself as an author, can be a daunting task so Lindsay will take you through the process, step by step. Bring your laptop (preferably) or iPad and by the end of the evening, you will have your FaceBook promotion page up and active and ready to continue on your promotion journey.

Homework: Try to have available on your device, two images:

1. An image of yourself or logo to load as your square profile image – 180 pixels x 180 pixels and high resolution, if possible.
2. For your large Banner image, best size for viewing on all devices (desktop, mobile, tablet) is 1645 pixels wide x 930 pixels high.
If you do not have an image as large as this, then 820 pixels wide x 360 pixels high will work.
Your Banner image can be your book cover with a wide background, an image of a place that is relevant to your project or a collage of images of your product or project.

IMPORTANT: Bring your FaceBook Username or Email log in PLUS your Password so you can log into your FaceBook account. No log in - No page creation

Feel free to contact Lindsay prior to the Workshop, if you would like to discuss what images would be best for your page.

Lindsay's career background is marketing, having spent many years in major Advertising Agencies before starting a high end bed linen business, thus creating a national brand and house-hold name. Additionally, her career has spanned the entertainment industry as a singer performer.

Lindsay is also the author of the best-selling book, The Inconvenient Child which has sold over 17,000 paperback copies. Lindsay published the book and promoted the book herself, gaining widespread publicity in national press, magazines, the internet and a feature segment on the ABC's 7.30 Report.

Venue: **The Women's Club**
 Level 4, 179 Elizabeth St. Sydney
Wednesday 31 October 5.30pm to 7.30 pm

Cost: \$40 includes pre workshop nibbles.

Book at [SWW Events](#)



The State Library NSW
upcoming workshop

RESEARCHING YOUR BEST SELLER.

Wednesday, 12 September 2018 - 10am to 3:30pm

Meet in the Macquarie street foyer

Wanting to enrich the detail in a current manuscript or just have the beginnings of an idea for a writing project? Come along to this program of workshops and talks aimed at helping you add in the right historical details including looking for pictures and maps and more. To download the program, please click [here](#).

Further details: <http://www.sl.nsw.gov.au/events/launch-library-research-researching-your-bestseller>

MEMBER NEWS

ERRATA

Vera Zegarac

A correction to the spelling of Vera Zegarac's name in August e-Newsletter. Text was copied and pasted, so that it would be correct. The text must have been changed during an auto spell-check and wasn't picked up after that. Sincere apologies to Vera and all our readers.

The Society of Women Writers NSW Inc.

DI YERBURY RESIDENCY AWARD 2019

Entry Form inside the July Issue of *Women's INK!*

- **What is it?** The Society of Women Writers NSW Inc., **Writing Residency** generously donated by our patron, Professor Emerita **Di Yerbury**, to research or write a work-in-progress manuscript—either fiction or non fiction—that is set in, or linked to, the United Kingdom and with the main focus in the United Kingdom.
- **Where is it?** Accommodation is a comfortably furnished one bedroom apartment in a Retirement Village, in the town of Barnstaple, North Devon, UK. Electricity and phone calls are included as part of the residency.
- **When is it?** For a period of up to three months in 2019 (final dates to be confirmed once the Resident is selected).
- **Who can apply?** Applicants should be a NSW resident female writer, over 45 years old, who is a paid up member of SWW and joined more than 1 year ago.
- **Where to apply?** Entry Form inside the July *Women's INK!* and at www.womenwritersnsw.org

NOT INCLUDED: Airfares, travel insurance, domestic travel costs, meals, entertainment or any costs of a personal nature or anything **NOT** mentioned in the offer.

CLOSING DATE FOR APPLICATION: 30 October 2018. No later than 5pm.
OFFICIAL ANNOUNCEMENT OF THE WINNER: FEBRUARY 2019

www.womenwritersnsw.org

The Society of Women Writers NSW Inc. Committee and Team for 2018 - 2019

Committee:

Gwen Bitti – President
Mary Ann Napper – Vice-President
Amanda Mark – Treasurer
Jan Conway – Secretary and Publicity
Maria McDougall – Membership Secretary
Vivienne Foster, Libby Hathorn, Lindsay Lewis,
Decima Wraxall.

E-Newsletter team:

Dr Sharon Rundle – Editor
Lindsay Lewis – Distributor
Jan Conway – Proofreader

Website Manager: Lindsay Lewis

Face Book Manager: Susanne Gervay OAM

SWW Front Desk: Lynda Calder

Workshop Convenor: Pippa Kay

Women's INK! Book Review Editor:

Judith O'Connor

Photographer: Joy Williams

Public Officer: Dr Hilarie Lindsay MBE OAM

Patron – Emerita Professor Di Yerbury AO



SWW Committee 2018

(L to R) Amanda Mark, Lindsay Lewis, Gwen Bitti, Janette Conway, Libby Hathorn and Maria McDougall. Congratulations to you all!

WELCOME NEW MEMBERS

Elizabeth Mary Cummings writes and publishes children's books and is a mentor to emerging writers. She also writes poetry.

MEMBER NEWS and SUBMISSIONS

Please email your Member News for the SWW eNewsletter to:

sharon.p.rundle@gmail.com Attachments
in MSWord document

MEMBERSHIP 2018 now Overdue

BLUE Membership Renewal Form
Inside March Women's INK! and at
<https://womenwritersnsw.org/membership>

NB: On the form, you can choose to have your Name and/or Website displayed in the proposed **Member Directory** on our Society of Women Writers NSW website. Add your details for inclusion and return your form with payment. Please note that Direct Debit is available.



CONTACT INFORMATION

The Society of Women Writers NSW Inc.

Correspondence: Secretary, Society of Women Writers NSW Inc.

GPO Box 1388 Sydney. NSW 2001

Email: womenwritersnsw@gmail.com

Website: www.womenwritersnsw.org

Facebook: [SWW NSW](https://www.facebook.com/SWWNSW)