



Society of Women Writers NSW Inc.

E-Newsletter

October 2018
ISSUE No. 111



Gwen Bitti, President

Dates for your Diary 2018

10 October:

Workshop—Colleen Keating

Keynote Speaker—Emeritus Professor
Elizabeth Webby

Book Awards Presentations

Book award winners to be announced and
published online.

Wednesday 31 October:

Evening Workshop—Lindsay Lewis

14 November:

Workshop—Eleanor Limprecht

Keynote Speaker—Eleanor Limprecht

Member Speaker—Michele Bomford

12 December:

Workshop—Susanne Gervay OAM

Keynote Speaker—Susie Smither

PRESIDENT'S MESSAGE

The 10 October Literary Luncheon meeting marks a significant event in the Society's calendar — the Members only, **biennial Book Awards**.

Thank you to all entrants and best of luck to everyone who has been shortlisted. It will be wonderful to have the opportunity to congratulate the winners and celebrate with them.

It is my pleasure to tell you that this year we have the **Dr Hilarie Lindsay, Children's Book Award**. A very sincere thank you is extended to esteemed member, **Robyn Elliott for sponsorship of the 2018 Non Fiction Trophy**. It is indeed a very generous gift to the Society.

Chair of Australian Literature at the University of Sydney from 1990-2007, Emeritus Professor Elizabeth Webby will deliver a Keynote on Katherine Mansfield at the October Luncheon, and award winning poet, Colleen Keating in the Workshop will present 'Finding the poetic to make your writing shimmer'. It is shaping up to be another wonderful Literary Luncheon Meeting.

Bookings for the much-requested FaceBook Basics Workshop with Lindsay Lewis on 31 October are open. All the details are in this enewsletter.

In September, we enjoyed an excellent meeting with Libby Hathorn as Keynote Speaker and Workshop Presenter. I thank Libby for her time in preparing and presenting both. Also, I wish Member Speaker Pippa Kay every success with her book *Keeping it in the family*.

I look forward to seeing you at the Books Award presentation luncheon in October.

Keep writing!

Gwen

NEXT LITERARY LUNCHEON**Wednesday 10 October 2018**Gallery Room, State Library of
NSW Macquarie Street, Sydney**Program****10.00–11.45am: Workshop:****Finding the Poetic to make your
Writing Shimmer****COLLEEN KEATING****12.00 – 12.20pm: Arrival &
Registration****12.20–12.45pm: Luncheon****12.50pm: BOOK AWARDS
PRESENTATION****1.05-1.35pm: Keynote Speaker:****‘Katherine Mansfield:
Everything and Nothing’****EMERITUS PROFESSOR****ELIZABETH WEBBY.****Wednesday 31 October:****Evening Workshop:****FaceBook Basics—How to Create
Your Page and Promote It.****Lindsay Lewis *See page 6******Workshop Coordinator: Pippa Kay
0407725747*****Luncheon and/or Workshop**Pay by direct deposit into the SWW bank account
by the **FRIDAY** before the meeting **OR** you can
pay on the day of the meeting.Luncheon \$45 (ML) Workshop \$30 (MWS) Luncheon &
Workshop \$68 (MLW)NonMembers: Luncheon \$50 (NML) Workshop \$40
(NMWS) Luncheon & Workshop \$83 (NMLW)For Direct Deposit please use the
codes in parentheses listed above.The Society of Women Writers NSW Inc
BSB: 062 018 A/C: 00950433Everyone must book with Lynda Calder BEFORE
10.00am on the MONDAY before the meeting.**NB:** There is a permanent list for bookings if you
wish to be on it.Please book by email if you have access to a
computer.

Contact Name:

SWW Lunch Booking Email
address:swwlunchbooking@gmail.comMobile phone: Text message to 0403 177 208
Your text message should be addressed to
swwlunchbooking or swwlunch and should
contain: date, your name and phone number.**Memo to Members**A reminder that we offer an opportunity for SWW
members who cannot attend the monthly lunch
meetings to discuss their work.**Waratah Prose Group**Contact Lynda Calder for
information. alcalder@optusnet.com.au

Workshop

Finding the Poetic to make your Writing Shimmer

COLLEEN KEATING

Colleen Keating is an award winning poet and member of the SWW.

She has two books of poetry published by Ginninderra Press, *A Call to Listen* (2014) and *Fire on Water* (2017) has co-edited two Anthologies of women's work *Our Womens Work* (2013) and *Bare: prose and poetry* (2016) and is presently completing a verse novel, on the mystic and acclaimed 12th century Abbess, *Hildegard of Bingen*.

Come along with pen and paper and be prepared to listen and respond to your inner voice.



Keynote Speaker

'Katherine Mansfield: Everything and Nothing'

EMERITUS PROFESSOR ELIZABETH WEBBY

Emeritus Professor Elizabeth Webby AM FAHA held the Chair of Australian Literature at the University of Sydney from 1990-2007. She has written and edited many books and essays, as well as the literary journal *Southerly*. While the main focus of her teaching and research has been on Australian literature, especially work from the nineteenth-century and by women, she has also had longstanding interests in the short story and New Zealand literature. She will speak about the work of the New Zealand writer Katherine Mansfield, one of the pioneers of the modern short story.



Society of Women Writers Book Awards 2018

Announcement of Winning, Highly Commended and Commended entries in each category.
 Presentation of Awards and Trophies
 the Dr Hilarie Lindsay, Children's Book Award.
 2018 Non Fiction Trophy, sponsored by Robyn Elliott.

New!

CHANGE OF DATE

OCTOBER 2018 Evening Workshop

Facebook Basics How to Create Your Page and Promote It LINDSAY LEWIS



Creating a FaceBook page to promote your book, your business, your pet project, or yourself as an author, can be a daunting task so Lindsay will take you through the process, step by step. Bring your laptop (preferably) or iPad and by the end of the evening, you will have your FaceBook promotion page up and active and ready to continue on your promotion journey.

Homework: Try to have available on your device, two images:

1. An image of yourself or logo to load as your square profile image – 180 pixels x 180 pixels and high resolution, if possible.
2. For your large Banner image, best size for viewing on all devices (desktop, mobile, tablet) is 1645 pixels wide x 930 pixels high.
If you do not have an image as large as this, then 820 pixels wide x 360 pixels high will work.

Your Banner image can be your book cover with a wide background, an image of a place that is relevant to your project or a collage of images of your product or project.

IMPORTANT: Bring your FaceBook Username or Email log in PLUS your Password so you can log into your FaceBook account. No log in - No page creation

Feel free to contact Lindsay prior to the workshop, if you would like to discuss what images would be best for your page.

Lindsay's career background is marketing, having spent many years in major Advertising Agencies before starting a high end bed linen business, thus creating a national brand and household name. Additionally, her career has spanned the entertainment industry as a singer performer.

*Lindsay is also the author of the best-selling book, *The Inconvenient Child* which has sold over 17,000 paperback copies. Lindsay published the book and promoted the book herself, gaining widespread publicity in national press, magazines, the internet and a feature segment on the ABC's 7.30 Report.*

Venue: **The Women's Club**
Level 4, 179 Elizabeth St. Sydney
Wednesday 31 October 5.30pm to 7.30 pm

Cost: \$40 includes pre workshop nibbles.

Book at [SWW Events](#)



MEMBER NEWS

DECIMA WRAXALL

Poems 'Dad' and 'Destruction' *Mozzie* Jan 2018.

Poems 'Last Trip To Manly,' *Positive Words* Feb 2018.

'My Parents,' 'The Clearing' *Positive Words* March.

Poem 'Hatzolah,' *Positive Words* April.

Poem 'Porcelain Pot' *Mozzie* April.

Poem 'Topiary' *Positive Words* May.

Three pages of poems on South America: 'Cajon Del Maipo,' 'Ballestas Islands,' 'Peru Monster,' 'Machu Picchu,' 'Burden,' 'Howl of Wind,' 'Nazca Lines,' 'Incan Idyll,' 'Pisco Sour' *FREExPRESSION*, May 2018 Poem : 'Handyman Horrors,' *Mozzie*, May.

Poems 'Incongruous,' 'Pool Jester,' 'Installation,' *Positive Words*, May.

Fictional History Novel *Going Home* (second in Duo – First, *Letters From A Digger*) RAXA Books.

Wonderful Launch at NSW Writers' Centre in July, 2018.

Poem 'Gourmet Beef Pie' Tamba Issue No 62, Winter 2018.

Poem 'Window Wonders,' *Positive Words*.

Poem 'Possum On My Toes' *Positive Words* Aug 2018.

Poem 'Broken' *Grieve Anthology*, Vol 6.

Poem 'Uluru Caper,' Commended August: Eastwood/Hills Branch, Fellowship of Australian Writers Inc, 2018 Literary Competition.

Poem 'Farewell Visit,' Awarded First Prize, *Positive Words* Competition, September.

Short Story 'Broken Windmill' Shortlisted for *Positive Words* Competition, September.

Poem 'Private Eye,' *Mozzie*, Vol 26, Issue 7 Aug, 2018.

Poem 'Porcelain Pot,' *Valley Micropress*, Vol 21, Issue 05, Reprinted from *Mozzie*.

LIBBY SOMMER

'Sixteen Is A Very Difficult Age' appears in September *Quadrant* magazine.

The Society of Women Writers NSW Inc.

DI YERBURY RESIDENCY AWARD 2019

CLOSING DATE FOR APPLICATION: 30 October 2018.

No later than 5pm.

Entry Form inside the July Issue of *Women's INK!*

- **What is it?** The Society of Women Writers NSW Inc., **Writing Residency** generously donated by our patron, Professor Emerita **Di Yerbury**, to research or write a work-in-progress manuscript—either fiction or non fiction—that is set in, or linked to, the United Kingdom and with the main focus in the United Kingdom.
- **Where is it?** Accommodation is a comfortably furnished one bedroom apartment in a Retirement Village, in the town of Barnstaple, North Devon, UK. Electricity and phone calls are included as part of the residency.
- **When is it?** For a period of up to three months in 2019 (final dates to be confirmed once the Resident is selected).
- **Who can apply?** Applicants should be a NSW resident female writer, over 45 years old, who is a paid up member of SWW and joined more than 1 year ago.
- **Where to apply?** **Entry Form inside the July *Women's INK!* and at www.womenwritersnsw.org**

More information in July *Women's INK!*

NOT INCLUDED: Airfares, travel insurance, domestic travel costs, meals, entertainment, or any costs of a personal nature or anything **NOT** mentioned in the offer.

www.womenwritersnsw.org

The Society of Women Writers NSW Inc. Committee and Team for 2018 - 2019

Committee:

Gwen Bitti—President
Mary Ann Napper—Vice-President
Amanda Mark—Treasurer
Jan Conway—Secretary and Publicity
Maria McDougall—Membership Secretary
Vivienne Foster, Libby Hathorn, Lindsay
Lewis and Decima Wraxall.

eNewsletter team:

Dr Sharon Rundle—Editor Lindsay
Lewis—Distributor
Jan Conway and Decima Wraxall—
Proof readers

Website Manager: Lindsay Lewis
Face Book Manager: Susanne Gervay OAM
SWW Front Desk: Lynda Calder
Workshop Convenor: Pippa Kay
Women's INK! Book Review Editor:
Judith O'Connor
Photographer: Joy Williams
Public Officer: Dr Hilarie Lindsay MBE OAM
Patron: Emerita Professor Di Yerbury AO

MEMBER NEWS and SUBMISSIONS

Please email your Member News for the SWW
eNewsletter to: sharon.p.rundle@gmail.com
Attachments in MSWord document

2018 MEMBERSHIP NOW OVERDUE

BLUE Membership Renewal Form
Inside March *Women's INK!* and at
<https://womenwritersnsw.org/membership>

NB: On the form, you can choose to have your Name
and/or Website displayed in the proposed

Member Directory

on our Society of Women Writers NSW website.
Add your details for inclusion and return your form
with payment.

Please note that Direct Debit is available.

CONTACT INFORMATION

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Website: www.womenwritersnsw.org

Facebook: [SWW NSW](https://www.facebook.com/SWWNSW)

