



Society of Women Writers NSW Inc.

E-Newsletter

March 2019
ISSUE No. 115



Gwen Bitti, President

PRESIDENT'S MESSAGE

All Member Speaker places for 2019 are now filled. To have all places full at this early stage of the year tells us that members appreciate and consider these places a valuable opportunity to share their writing life with the Society.

In March, Dr Sue Woolfe is both Workshop presenter and Keynote Speaker. Dr Woolfe will not fail to deliver on the very interesting topics she has chosen for SWW.

It is exciting for the Society to offer a full day workshop on 30 March, with Carolyn Beaumont. It is not too early to book now, and remember spaces are limited.

A membership form for 2019/2020 is in the March issue of Women's Ink! Magazine. Your membership is valued by the Society, so please remember to renew on time to keep the SWW NSW membership base strong.

The National Writing Competitions are back this year. An entry form is in the March issue of Women's Ink! Sharpen your pencils, get those entries in on time and diarise 13 November for the announcement of winners. I am delighted to tell you that this year Ginninderra Press has agreed to be a sponsor of the Poetry Section.

As you are aware, SWW NSW completed the Dorothea Mackellar gravestone project at Waverley Cemetery, under the leadership of member, Libby Hathorn. I thought to remind you that amongst the UNESCO collections currently on display at the State Library of NSW is the original manuscript for Dorothea Mackellar's, *Core of my Heart*. Don't miss a visit. The exhibit is only one floor up from the Dixon Room. The SLNSW is also running workshops, some that would certainly interest SWW members. Information was distributed at the February Literary Luncheon. If you missed them, you can go to the library's website.

Keep writing!

Gwen

Dates for your Diary 2019

13 March:

Workshop— Sue Woolfe

Keynote Speaker—Sue Woolfe

Member Speaker—Mary Ann Napper

30 March:

All Day Workshop—Carolyn Beaumont

10 April:

Workshop— Patti Miller

Keynote Speaker—Patti Miller

Member Speaker—Libby Hathorn

8 May:

Workshop—Sharon Rundle

Keynote—Caroline Baum

Member speaker—Newbites

NEXT LITERARY LUNCHEON
Wednesday 13th March 2019
 Dixon Room, State Library of NSW Macquarie
 Street, Sydney

Program

10.00–11.45am:

Workshop

Ten Jobs and you'll have a story

SUE WOOLFE

**12.00–12.20 pm: Arrival &
Registration**

12.20–12.45pm: Luncheon

12.50pm:

Member Speaker

**The Birth of a Book/The
Celebration of an Icon**

MARY ANN NAPPER

1.05–1.35pm:

Keynote Speaker

Writing is a risky business

SUE WOOLFE

Luncheon and/or Workshop

Pay by direct deposit into the SWW bank account by FRIDAY before the meeting OR you can pay on the day of the meeting.

Luncheon **\$45** (ML) Workshop **\$30** (MWS)

Luncheon & Workshop **\$68** (MLW)

NonMembers: Luncheon **\$50** (NML)

Workshop **\$40** (NMWS) Luncheon & Workshop **\$83** (NMLW)

For Direct Deposit please use the codes listed above.

The Society of Women Writers NSW Inc

BSB: 062 018

A/C: 00950433

Everyone must book with Lynda Calder BEFORE 10.00am on the MONDAY before the meeting.

NB: There is a permanent list for bookings if you wish to be on it.

Please book by email, if possible.

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to 0403 177 208 Your text message should be addressed to swwlunchbooking or swwlunch and should contain: date, your name and phone number.

SWW Members Alert

You have the opportunity to register your name and website on our Member Directory for display on our public website.

Please complete your details on your

2019 Membership Renewal Form inside **March Women's Ink.**

Workshop Coordinator: Pippa Kay
0407725747

Workshop

SUE WOOLFE

Ten Jobs and you'll have a story



Writing a story and especially a novel can seem like a shapeless, amorphous, and never-ending task but Sue Woolfe who's written and published five novels (one in 2019) as well as many short stories, devised this tick-offable list for herself and then road-tested it on generations of happy students. If you do the jobs in the order given—it doesn't work otherwise, she warns—you'll always know how much further you've got to go before you write those glorious words, *THE END*.

You'll leave energised, knowing you can achieve your dream.

Keynote Speaker

Writing is a risky business

SUE WOOLFE

I've just finished my fifth novel—*Leaning Towards Infinity*, *The Secret Cure*, *The Oldest Song in the World*, *Painted Woman*, and a book of short stories, *Do you Love Me or What?* When I begin a book, I don't know where it's going to I just head off, like a hopeful explorer. I scribble and scribble for me is work, a time of musing and meandering about anything at all that comes to mind—snatches of dialogue that I hear, details of landscapes, people—until something shifts. Perhaps a momentum builds up.

But my last book, commissioned and with a deadline, refused to happen. Then I found myself blurring the secret I'd always been hiding. www.suewoolfe.com.au

Sue Woolfe has written five novels: *Painted Woman*, *Leaning Towards Infinity*, *The Secret Cure*, and *The Oldest Song in the World*, and one to be published next year, and a collection of short stories, *Do You Love Me or What?*. She has adapted her work for the professional stage and ABC radio, and she regularly teaches creativity and neuroscience in NIDA and overseas. www.writingretreats.net

Member Speaker

The Birth of a Book/The Celebration of an Icon

MARY ANN NAPPER

I am a published writer. My first novel, *Born to Fly*, was followed by publications of several articles and short stories in anthologies. I love to travel to exotic places like Antarctica and Africa. My other passions include my husband; our eleven grandchildren; books and elephants.

In 2015 I was invited to Tokyo to stay with Megumi Bennett's family. I visited the places where Megumi spent her childhood and early adult years and listened to Megumi and her family tell her story as it evolved through happy and turbulent times. Her extraordinary life inspired and challenged me to write *Nature's Child – A Life within Two Cultures*. www.maryannnapper.com.au



All Day Workshop

Saturday 30 March 2019 at The Women's Club

The essential art of editing your manuscript

CAROLYN BEAUMONT

A one-day workshop: 9.30am to 3.30 pm
(with breaks for morning tea and lunch).

Cost (includes tea/coffee. Bring your own lunch)
Members \$95; Non Members \$125. Limited spaces,
please book early to avoid disappointment at

<http://swwevent.com/>

Venue: The Women's Club, Level 4,
179 Elizabeth Street, Sydney.



Preparing your written work for publication. What you can learn today

- How to structurally and copy edit your manuscript (fiction – checking plots, themes, settings, characters, dialogue, protecting your writing style; non fiction – checking chapter orders, structural content, images content and references, online links, indexes and glossaries).
- Why publishers require you to conform to Australian style: includes workshop exercises in editing text in Australian style with examples of common mistakes to avoid.
- How to most efficiently reference the official Australian style guide, *Style Manual for Authors, Editors and Printers* (Wiley), for checking of grammar, punctuation, titles, headings and so on: includes your grammar questions answered from the *Style Manual*.
- Why familiarity with traditional proofreading is the best way to prepare to proofread your manuscript online: includes an introduction to Australian proofreading symbols.

This is a fun and informative workshop that relies on learner input and completion of workshop activities. Workshop notes will be provided for future reference.

Trainer: Carolyn Beaumont, manuscript/website publisher, editor and proofreader. Bachelor of Arts (English major), The University of Sydney. Certificate IV, Training and Assessment, Department of Education and Training, The Commonwealth Government of Australia.

SOCIETY OF WOMEN WRITERS NSW INC.

Takes great pleasure in introducing you to our NEW

Mentor Service for Authors, Writers and Editors.

<https://womenwritersnsw.org/>

Mentoring for writing and editing

Carolyn Beaumont

A mentor is a supporter of writers but never a dictator.

With quiet encouragement and gentle suggestion, a mentor can assist a writer to complete a poem, short story, novel, play, family history or biography.

A mentor can assist with mental blocks. There are solutions.

A mentor can discuss characters, dialogues, plots, settings and themes.

A mentor can be a sounding wall for a writer to bounce off ideas, sentence structures, chapter sequences, legal and ethical issues.

The corporate or self-publishing processes require manuscripts to be thoroughly edited and then proofread at printing stage.

A mentor can offer an objective view of structural balance and a fresh eye on line (or copy) editing of the text.

A mentor can advise on communications between authors and publishers/printers and discuss changes that may be advised.

A mentor can guide an author through the proofreading stage to final publication.

An effective mentor knows that the final decision must always be the author's decision.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Sharon Rundle Book Doctor

Mentor Service for writing and editing

www.sharonrundle.com [Books](#)

A limited number of manuscripts are accepted, so your service is personalised.
Regular feedback is given at mutually agreed deadlines.

Mentor Service includes:

Working with an author or editor to **develop a narrative fiction or non-fiction memoir**, incorporating input from author.

Does **not** include the following

- budgeting
- design supervision
- production co-ordination

Working with an author or editor on **Substantive/Structural Editing**.

Clarifying or reorganising a manuscript for content and structure.

Does **not** include the following: •research •writing original material.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

THE SOCIETY OF WOMEN WRITERS NSW INC

www.womenwritersnsw.org*Giving Women Writers a Voice***2019 NATIONAL WRITING COMPETITION****Closing date: 6.00pm EST on 30 June 2019****ENTRY FORM INSIDE MARCH ISSUE OF
*WOMEN'S INK!***

**THE STATE LIBRARY OF NSW SHORTSTACKS
FILM COMPETITION**

The State Library of NSW has today announced the launch of its inaugural short film competition Shortstacks with a total of \$20,000 on offer across 2 categories:

- **\$15,000** General Prize: open to filmmakers 18 years and over at the time of entries closing
- **\$5,000** Youth Prize: open to filmmakers 17 years and younger at the time of entries closing

Shortstacks is open to established, emerging and first-time filmmakers of all ages, but there's a catch ... each short film entered must reference one or more items pre-selected from the State Library's extraordinary collection.

All genres will be considered – fictional, documentary, animation or experimental (eg. timelapse, hyperlapse and drone), and can be produced on any device including mobile phones.

Our judges will select the 10 most engaging, imaginative and innovative entries to be showcased in the Shortstacks Short Film Festival at the Library in June. The winners will be announced on the night by Australian film industry royalty and Shortstacks Judge Margaret Pomeranz.

Before you get started, please read the Guidelines ([LINK](#)) carefully. Entries close 5pm, Monday 29 April 2019.

If you have any questions please contact the Senior Project Officer, Awards at awards@sl.nsw.gov.au or on (02) 9273 1582 or (02) 9273 1605.

ENTER NOW – <https://www.sl.nsw.gov.au/about-library/awards/shortstacks>

The Society of Women Writers NSW Inc. Committee and Team for 2018 - 2019

Committee:

Gwen Bitti—President
Mary Ann Napper—Vice President
Amanda Mark—Treasurer
Jan Conway—Secretary and Publicity
Maria McDougall—Membership Secretary
Vivienne Foster, Libby Hathorn, Lindsay Lewis
and Decima Wraxall.

eNewsletter team:

Dr Sharon Rundle—Editor
Nina Rundle—Sub editor
Jan Conway—Proof reader
Lindsay Lewis—Distributor

Website Manager—Lindsay Lewis
Face Book Manager—Susanne Gervay OAM
SWW Front Desk—Lynda Calder
Workshop Convenor—Pippa Kay
Women's Ink! Book Review Editor—Judith
O'Connor
Photographer—Joy Williams

Public Officer: Dr Hilarie Lindsay MBE OAM
Patron: Emerita Professor Di Yerbury AO

The March 2019 issue of *Women's INK!*

will include a 2019 Membership Form
ON BLUE PAPER

**Please note that Direct Debit
is available.**

**You have the opportunity to register your
name and website on our Member
Directory for display on our public
website.**

**Please complete your details on your 2019
Membership Renewal Form inside March
Women's Ink.**

The SWW NSW Inc. National Writing Competition 2019

will be held in **November.**

Full details and **competition entry** form
in the March edition of Women's INK!

Memo to Members

A reminder that we offer an opportunity for
SWW members who cannot attend the
monthly lunch meetings to discuss their work.

Waratah Prose Group
Contact Lynda Calder for
information.

alcalder@optusnet.com.au



CONTACT INFORMATION

The Society of Women Writers NSW Inc.

Correspondence: Secretary, Society of Women Writers NSW Inc.
GPO Box 1388 Sydney, NSW 2001

Email: womenwritersnsw@gmail.com

Website: www.womenwritersnsw.org

Facebook: [SWWNSW](https://www.facebook.com/SWWNSW)