



Society of Women Writers NSW Inc.

# E-Newsletter

May 2019

Issue No. 117



**Gwen Bitti, President**

## Dates for your Diary 2019

**8 May:**

Workshop—**Sharon Rundle**

Keynote Speaker—**Caroline Baum**

Member Speaker—**NewsBites**

**12 June:**

Workshop—**Jackey Coyle**

Keynote Speaker—**Jackey Coyle**

Member Speaker—**Sharon Rundle**

**10 July:**

Workshop—**Gabrielle Lord**

Keynote Speaker—**Noëlle Janaczewska**

Member Speaker—**Gabrielle Lord**

## PRESIDENT'S MESSAGE

All participants at the full day workshop with Carolyn Beaumont on March 30 were given one-on-one attention. Carolyn's teaching method was detailed, with examples and handouts. All attendees were at ease to work and share experiences. Each one went away commenting that the workshop was informative and taught them something new. Carolyn remarked that attendees were, 'A delightful and inspiring group of women.'

Keynote Speaker, Patti Miller at the April Literary Luncheon, divulged the productive benefits of leaving home, on a 'writing retreat' where you can dedicate your time to writing. Patti revealed some of the places she had left home for to write, together with a stirring slide show that gave credence to her words.

At the same luncheon, Member Speaker, Libby Hathorn talked on what inspired her latest picture storybook, *Miles Franklin*, based on one of Australia's most notable writers, Stella Miles Franklin. Libby held the attention of all present with pictures of the birthplace of Miles Franklin and the area in which she grew up.

I hope everyone is enjoying at least some of the events that are available during the Sydney Writers Festival. There is something for everyone from your local Library to the State Library of NSW, with many free or reasonably priced events. If you haven't already, you may choose to search a library's website or the Sydney Writers Festival website: <https://www.swf.org.au/>

Along with a number of long-standing committee members, I will be standing down as president at the AGM in August. It is impossible for your society to operate without a president, valuable committee and wider committee members. They are the backbone of a society and vital for its smooth running and future. I urge you to talk to me or a committee member now, to see what position on committee will suit you to offer yourself for pre-selection.

Keep Writing!  
Gwen

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**THE SOCIETY OF WOMEN WRITERS NSW INC**  
**2019 NATIONAL WRITING COMPETITION**  
**CLOSING DATE: 6.00pm EST on 30 June 2019**  
**ENTRY FORM INSIDE MARCH ISSUE OF *WOMEN'S INK!***

**Next Literary Luncheon**  
**Wednesday 8 May 2019 Dixon**  
**Room**  
State Library of NSW Macquarie Street, Sydney

## Program

**10.00 – 11.45am:**

Workshop

Come to your senses

SHARON RUNDLE

**12.00 – 12.20pm: Arrival  
& Registration**

**12.20 – 12.45pm:  
Luncheon**

**12.50pm:**

Member Speaker

NEWSBITES

**1.05 – 1.35pm:**

Keynote Speaker

Secrets and Scars: battle stories  
from the literary frontline

CAROLINE BAUM

*Workshop Coordinator: Pippa Kay 0407725747*

## Luncheon and/or Workshop

**Please note:** Mobile phone number is no longer available.

**Book at:** [swwlunchbooking@gmail.com](mailto:swwlunchbooking@gmail.com)

or in an emergency via website at

<https://womenwritersnsw.org/contact/>

You can **Pay by Direct Deposit** into the SWW bank account by FRIDAY before the meeting OR pay on the day of the meeting.

**Members:** Luncheon \$45 (ML) Workshop \$30 (MWS)

Luncheon& Workshop \$68 (MLW)

**Non Members:** Luncheon \$50 (NML)

Workshop \$40 (NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes listed above and transfer payment to:

The Society of Women Writers NSW Inc

BSB: 062 018

A/C: 00950433

*NB: There is a permanent list for bookings if you wish to be on it.*

## RENEW YOUR SWW MEMBERSHIP 2019

Complimentary copy of *Women's Ink!* magazine 3 x per year.  
Monthly Literary Luncheons with Workshops, Author Speakers  
and Literary Awards.

Di Yerbury Residency; Abbie Clancy Award; Book Awards;  
National Writing Competition.

The Society of Women Writers NSW Inc since 1925

***Giving Women Writers a Voice***

**Consider joining our SWW Committee at the AGM**

## Welcome New Members

Helen Sutton is working on an autobiography and has written both fiction and non fiction.

## VALE

Long time member, **Sylvia Kelen** of St Ives, 1928 – 2019.

Member, **Christiana Star**, deceased 13/2/2019 aged 73.

## Workshop

### Come to your senses

SHARON RUNDLE

Writers often concentrate on the visual in scenes, settings, and description. Proust, Inspired by 'short, plump little cakes called petite madeleines', wrote reams of memories that flowed from the taste of that 'little crumb of madeleine'\*. Flavours can be a key to evoking certain times and places. Aromas, odours, and fragrances are a well known trigger for retrieving memories. Sounds, too, are evocative. The sense of sound is used to create tension and suspense in Gothic inspired stories, for example. Textures and the sense of touch are sometimes overlooked but can also be effective in creating mood and atmosphere. These literary devices can be used in fiction and creative non fiction – or other genres using literary fiction techniques to enhance their narrative. How can you activate your sensory perceptions? This hands-on workshop will show you and allow you to try out these techniques, so that you can see how you can apply them to your own writing – here, at home, or as an activity to practice in your writing group.



Sharon has taught creative writing at tertiary level for over twenty years, in Australia, UK and India. She holds a Doctorate of Creative Arts from the University of Technology Sydney (UTS). She has privately worked with and edited many well known authors, some of whom have mentioned her in their book acknowledgments. She has edited books published by Picador Pan Macmillan Australia and India; Brass Monkey Books Australia; Rupa Publishing House India; and is currently working with Orient BlackSwan to produce a fourth Indo-Australian anthology of stories.

## Keynote Speaker

### Secrets and scars: battle stories from the literary frontline.

CAROLINE BAUM

is the author of *ONLY*, a Singular Memoir, a revealing account of her life as the only child of troubled European parents with tragedy in their pasts.

She is the winner of the 2015 Hazel Rowley fellowship and is currently working on a second book. By May she will have completed her term as the inaugural Reader-in-Residence at the State Library of NSW. This year she is also a judge for the Premiers Literary Awards non fiction category.

Previously, Caroline has been a judge for the Kibble and Stella awards. She is the former Editorial Director of Booktopia, Australia's largest online bookseller and was the founding editor of Good Reading Magazine as well as being a presenter and producer for ABC TV and Radio.



Caroline has interviewed some of the world's great writers including Jeanette Winterson, Margaret Atwood, Arundhati Roy, Helen Garner, Kate Atkinson, Alice Walker, Anne Enright, Edmund de Waal, Colm Toibin, Lee Child and Oliver Sacks. In her keynote talk, she will share her insights from a career of talking to writers both on and off the stage, to illustrate a lifetime's experience of reading for a living, and the pleasures and pressures of these author encounters. Be prepared for candid, behind the scenes revelations!

## Member Speaker

### NEWSBITES

Members share news of their latest writing projects in short, snappy presentations.

## An Evening Workshop at The Women's Club

Tuesday 4 June 2019

5:30 to 7:30 pm

Cost \$40 - Book online at [the-development-phase-with-laurel-cohn-tickets](https://www.eventbrite.com.au/e/the-development-phase-with-laurel-cohn-tickets-55619562609)

### The development phase

LAUREL COHN

You've finished your manuscript. What next? To give your work the greatest chance of success, whether you want to approach an agent or publisher, or you want to self publish, you need to develop the manuscript to the highest possible standard. There are two interrelated aspects to this. Firstly, it is immensely helpful to get feedback on your work from trusted beta readers and professional assessors or editors who can bring fresh eyes to the work and point out the strengths and weaknesses in the manuscript, guiding you through the next draft. Secondly, your ability to continue to develop your work to a publishable standard and to make the most of any feedback you receive relies in part on understanding that you are separate from your words, that your manuscript is a collection of sentences and ideas on the page that can be changed and cut and rearranged without causing physical calamity.

The development phase can be challenging and frustrating but also incredibly rewarding. If you are committed to becoming a writer, you can't avoid it. And it is, ultimately, a voyage of discovery.

This workshop will cover the following points:

- Your relationship with your work
- Giving your work to others to read
- What to expect from a manuscript assessment
- Dealing with feedback
- Approaching the next draft
- Recharging your batteries to go the distance



Laurel Cohn [www.laurelcohn.com.au](http://www.laurelcohn.com.au)

<https://www.eventbrite.com.au/e/the-development-phase-with-laurel-cohn-tickets-55619562609>

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**Poetry Sydney April 2019 Poetry Events Newsletter #10**

Keep up with what's happening in the world of poetry

Sydney & Regional NSW Readings, Launches, Submissions & No-Fee Competitions

Email: R Lowing [rlosing@bigpond.com](mailto:rlosing@bigpond.com)

## SOCIETY OF WOMEN WRITERS NSW INC.

### Mentor Service for Authors, Writers and Editors.

Please book at <https://womenwritersnsw.org/>

### Mentoring for writing and editing

#### Carolyn Beaumont

A mentor is a supporter of writers but never a dictator.

With quiet encouragement and gentle suggestion, a mentor can assist a writer to complete a poem, short story, novel, play, family history or biography.

A mentor can assist with mental blocks. There are solutions.

A mentor can discuss characters, dialogues, plots, settings and themes.

A mentor can be a sounding wall for a writer to bounce off ideas, sentence structures, chapter sequences, legal and ethical issues.

The corporate or self-publishing processes require manuscripts to be thoroughly edited and then proofread at printing stage.

A mentor can offer an objective view of structural balance and a fresh eye on line (or copy) editing of the text.

A mentor can advise on communications between authors and publishers/printers and discuss changes that may be advised.

A mentor can guide an author through the proofreading stage to final publication.

An effective mentor knows that the final decision must always be the author's decision.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

### Sharon Rundle Book Doctor

#### Mentor Service for writing and editing

[www.sharonrundle.com](http://www.sharonrundle.com)

A limited number of manuscripts are accepted, so your service is personalised.

Regular feedback is given at mutually agreed deadlines.

Mentor Service includes:

Working with an author or editor to **develop a narrative fiction or non fiction memoir**, incorporating input from author.

Does **not** include the following

- budgeting
- design supervision
- production co-ordination

Working with an author or editor on **Substantive/Structural Editing**.

Clarifying or reorganising a manuscript for content and structure.

Does **not** include the following:

- research
- writing original material.

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## The Society of Women Writers NSW Inc. Committee and Team for 2018–2019

### Committee:

Gwen Bitti—President  
Mary Ann Napper—Vice President  
Amanda Mark—Treasurer  
Jan Conway—Secretary and Publicity  
Maria McDougall—Membership Secretary  
Vivienne Foster, Libby Hathorn, Lindsay Lewis  
and Decima Wraxall.

### eNewsletter team:

Dr Sharon Rundle—Editor  
Nina Rundle—Sub editor  
Jan Conway—Proof reader  
Lindsay Lewis—Distributor

**Website Manager**—Lindsay Lewis

**Face Book Manager**—Susanne Gervay OAM

**SWW Front Desk**—Lynda Calder

**Workshop Convenor**—Pippa Kay

**Book Review Editor**—Judith O'Connor

**Photographer**—Joy Williams

**Public Officer**—Dr Hilarie Lindsay MBE OAM

**Patron**—Emerita Professor Di Yerbury AO

## MEMBERSHIP RENEWAL 2019

Please complete your details on

**Blue 2019 Membership Renewal Form**  
inside *March Women's Ink!*

OR

at <https://womenwritersnsw.org/>

Please note that **Direct Debit**  
for payment is available.

You have the opportunity to register  
your name and website on our Member  
Directory for display on our public website.

## The SWW NSW Inc. National Writing Competition 2019 Open Now!

Full details and **competition entry form**  
in the March edition of *Women's Ink!*

### Memo to Members

A reminder that we offer an opportunity for  
SWW members who cannot attend the  
monthly lunch meetings to discuss their work.

**Waratah Prose Group**

**Contact information**

[alcalder@optusnet.com.au](mailto:alcalder@optusnet.com.au)

### CONTACT INFORMATION

**The Society of Women Writers NSW Inc.**

**Correspondence: Secretary, Society of Women Writers NSW Inc.**  
**GPO Box 1388 Sydney. NSW 2001**

**Email:** [womenwritersnsw@gmail.com](mailto:womenwritersnsw@gmail.com)

**Website:** [www.womenwritersnsw.org](http://www.womenwritersnsw.org)

**Facebook:** <https://www.facebook.com/The-Society-of-Women-Writers-NSW-Inc>