



Society of Women Writers NSW Inc.

E-Newsletter

June 2019

Issue No. 118



Gwen Bitti, President

Dates for your Diary 2019
Please note change of venue
for June Luncheon only.

12 June:

Workshop—**Jackey Coyle**

Keynote Speaker—**Jackey Coyle**

Member Speaker—**Sharon Rundle**

10 July:

Workshop—**Gabrielle Lord**

Keynote Speaker—**Noëlle Janaczewska**

Member Speaker—**Gabrielle Lord**

14 August:

Workshop—**Beatriz Copello**

Keynote Speaker—**Nicole Alexander**

ANNUAL GENERAL MEETING
Nomination forms inserted in
July issue of *Women's Ink*!

PRESIDENT'S MESSAGE

At the May Literary Luncheon, Caroline Baum, shared her insights on reading for a living. With her enormous experience in interviewing some of the world's greatest writers, talking to them on and off stage, Carolyn was able to divulge certain interesting and candid conversations.

Sharon Rundle, in her hands-on workshop prior to the luncheon, brought attendees *back to their senses*. Sharon taught them techniques to activate their sensory perception and apply it to enhance their narrative.

Thank you members, Christine Sykes, Robyn Elliott, Julie Thorndyke, Cindy Broadbent and Colleen Keating for sharing the progress of your projects during May Newsbites. This is a special section, because members are always keen to hear what their colleagues are working on.

Congratulations to award winning author, Libby Hathorn on her latest picture book, *Miss Franklin*, based on the beginning of the brilliant career of Stella Maria Sarah Miles Franklin. Launched on May 21 at the State Library of NSW, State Librarian, Dr John Vallance welcomed invited guests including about a dozen enthusiastic primary school children from Talbingo, NSW, the birth place of Miles Franklin. Following an enjoyable and educational presentation from Libby, the book's illustrator, Phil Lesnie, stepped us through his illustrating process. A Miss Franklin in costume was seen parading in the vestibule.

If you haven't already booked into The Development Phase, SWW NSW evening workshop at The Women's Club with Laurel Cohn, on Tuesday 4 June, you may still be lucky enough to get a place.

Book now at <https://www.eventbrite.com.au/e/the-development-phase-with-laurel-cohn-tickets-55619562609>

Membership dues are payable on 1 July. You can of course pay anytime before then and still have membership for the full financial year 2019/20. Please help your Society by renewing promptly. Thank you to members who have already renewed.

At the 12 June workshop, Jackey Coyle will help you design your writing life. Following lunch, in her Keynote, Jackey will discuss the connections between different types of writing forms. Member Speaker, Sharon Rundle will take us behind the scenes of short stories.

That completes a very productive and busy first half of 2019. The rest of the year looks equally promising.

Keep Writing!

Gwen

THE SOCIETY OF WOMEN WRITERS NSW INC 2019 NATIONAL WRITING COMPETITION

CLOSING DATE: 6.00pm EST on 30 June 2019

ENTRY FORM INSIDE MARCH ISSUE of *WOMEN'S INK*! Or at <https://womenwritersnsw.org/competitions/>

Next Literary Luncheon Wednesday 12 June 2019

State Library of NSW Macquarie Street, Sydney

Please Note: the Mitchell Library is closed to the public on Wednesday 12 June.

Workshop and Luncheon Meeting will be held in the **Macquarie Building** in the **Macquarie Room** (near the Metcalfe Auditorium - Walk past the bookshop, through the [Cafe Trim](#) and it is straight ahead.)

Program

10.00–11.45 am:

Workshop

How to design your writing life

JACKEY COYLE

12.00–12.20 pm: Arrival &
Registration

12.20–12.45 pm: Luncheon

12.50 pm

Member Speaker

Anthologies and short stories

SHARON RUNDLE

1.05–1.35pm:

Keynote Speaker

Writing Stories

JACKEY COYLE

Workshop Coordinator: Pippa Kay
Mobile: 0407725747

Luncheon and/or Workshop

Please book by email:

swwlunchbooking@gmail.com

Contact Name: **SWW Lunch Booking**

Members: Luncheon \$45 (ML) Workshop \$30 (MWS)

Luncheon & Workshop \$68 (MLW)

Non Members: Luncheon \$50 (NML)

Workshop \$40 (NMWS) Luncheon & Workshop \$83 (NMLW)

For Direct Deposit please use the codes listed above.

Please Pay by **direct deposit** into the SWW bank account

The Society of Women Writers NSW Inc

BSB: 062 018

A/C: 00950433

by FRIDAY before the meeting OR you can pay on the day of the meeting.

NB: There is a permanent list for bookings if you wish to be on it.

REMINDER!

Member Directory for display on our public website.

www.womenwritersnsw.org

You can register your name and website on our Directory.

Please complete your details on your **2019 Membership**

Renewal Form inside **March Women's Ink!**

Welcome to our New Members

Lauren Mullins is working on a collection of short stories.

Wendy Frew has just completed a non fiction historical work on a family immigrating from Cornwall to South Australia.

Dr Jane Carrick has completed a novel and short stories and is working towards publication.

Please note: JUNE Workshop and Luncheon Meeting will be held in the Macquarie Building in the Macquarie Room at State Library of NSW

June

Workshop

How to design your writing life

JACKEY COYLE

Jackey Coyle always aspired to be a polymath—her career has swung from aeronautics to art, music management to retail, jewellery to teaching/training, photography to publishing.

Finding the nuts and bolts of running her businesses dead boring, she designed more colourful systems to keep up with paperwork. Invited to design a course that focused on the business skills editors needed, she was meanwhile developing ways to sustain her writing practice by making the most of her time and energy.

This evolved into a course at Writers Victoria focused on designing your life around your writing.

Jackey will present a taster of her one-day course with exercises, discussions and takeaway resources. More information <http://www.dance-steps.net/news/>



Keynote Speaker

Writing Stories

JACKEY COYLE

Jackey Coyle writes stories—whether they're fiction, non fiction or poetry. She began writing about music in 1993 and moved into freelance travel editing for Lonely Planet, lifestyle magazine feature writing, ghostwriting, and fiction. Along the way she fell in love with editing other people's words and took time out to manage an Aboriginal art centre in the Kimberley. She is co-writing a book on cancer breakthroughs for a 2019 release.

Jackey will discuss the connections between these seemingly disparate forms, arguing that they all slot seamlessly into a portfolio career that takes in fashion design, aeronautical engineering, small business and academe. More about Jackey at <http://www.wordygyrdy.com.au/>

Member Speaker

Anthologies and short stories

SHARON RUNDLE

A look behind the scenes at editing and producing collections of short stories. How are stories chosen, how are collections and anthologies of stories put together? What is involved in the production? How to find a publisher?

I'll also speak about the Australian Short Story Festival 2019 to be held at Swinburne University, Melbourne, Victoria on Friday 18–Sunday 20 October 2019.



An Evening Workshop at The Women's Club

Tuesday 4 June 2019

5:30 to 7:30 pm

Cost \$40 - Book online at the-development-phase-with-laurel-cohn-tickets

The development phase

LAUREL COHN

You've finished your manuscript. What next? To give your work the greatest chance of success, whether you want to approach an agent or publisher, or you want to self publish, you need to develop the manuscript to the highest possible standard. There are two interrelated aspects to this. Firstly, it is immensely helpful to get feedback on your work from trusted beta readers and professional assessors or editors who can bring fresh eyes to the work and point out the strengths and weaknesses in the manuscript, guiding you through the next draft. Secondly, your ability to continue to develop your work to a publishable standard and to make the most of any feedback you receive relies in part on understanding that you are separate from your words, that your manuscript is a collection of sentences and ideas on the page that can be changed and cut and rearranged without causing physical calamity.

The development phase can be challenging and frustrating but also incredibly rewarding. If you are committed to becoming a writer, you can't avoid it. And it is, ultimately, a voyage of discovery.

This workshop will cover the following points:

- Your relationship with your work
- Giving your work to others to read
- What to expect from a manuscript assessment
- Dealing with feedback
- Approaching the next draft
- Recharging your batteries to go the distance



Laurel Cohn www.laurelcohn.com.au

<https://www.eventbrite.com.au/e/the-development-phase-with-laurel-cohn-tickets-55619562609>

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Poetry Sydney April 2019 Poetry Events Newsletter #10

Keep up with what's happening in the world of poetry

Sydney & Regional NSW Readings, Launches, Submissions & No-Fee Competitions

Email: R Lowing rlowing@bigpond.com



The Society of Women Writers NSW Inc.

www.womenwritersnsw.org

Announcing 2019 WRITERS' GRANT

The Society of Women Writers was founded in 1925 by a group of women writers and journalists with the goal of supporting women writers and promoting Australian literature. Now, as the Society of Women Writers NSW, we sponsor competitions and awards for members as well as competitions open to all women writers.

This inaugural grant will be held biennially, and is open to all paid up members for the financial year 2019-2020. It will support one winner to attend eight Workshops and three Literary Luncheon Meetings held by the Society of Women Writers NSW, at the State Library of NSW, or another venue.

Conditions of entry:

- You must have been a member for a full twelve months
- You must be a financial member for the period 2019/2020
- Only one submission per member
- This grant will be awarded by non-transferrable vouchers and must be used by March 2021
- The judge's decision is final

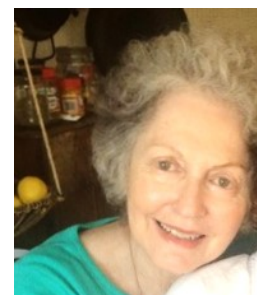
Applications must be submitted as follows:

1. Provide 300-500 words, outlining how the grant will enhance your writing.
2. Be typed, 1.5 spaced, on one side of A4 paper and must not exceed 500 words in length. The applicants name must not appear on the word document or it will be disqualified.
3. Via email OR post. Please submit two separate documents (1) your 300 - 500 word document without your name on it and (2) your application form.
4. By 5.00pm on Friday 5 July 2019.

About our Judge: *I began writing about 25 years ago and have in that time produced 35 books. They include various topics, science fiction, fantasy, family situations and I then turned to more serious topics in Hello God and Let Me Whisper You My Story, which is about a child hiding during the Holocaust. I have had my work published in eight countries, the most recent in Germany and China. I have had various short listings, including four in the YABBA Awards and two Notable CBC books. My current aim is to write books that make children ask questions, about topics that can be used for discussion in school. Life is a mystery after all, and I want to explore it in my writing.*

I look forward to judging this competition as workshops in my younger days were so valuable for me.

MOYA SIMONS



**The winner will be awarded the grant at the Society of Women Writers Literary Luncheon, and AGM on
Wednesday 14 August in the Dixon Room at the Mitchell Library.**

The winner will be permitted a two minute acceptance speech.

Email enquiries to: The Society of Women Writers NSW Inc. Gwen Bitti: swwgwen@bigpond.com
Janette Conway: janette.conway@icloud.com

or



The Society of Women Writers NSW Inc.

www.womenwritersnsw.org

2019 WRITERS' GRANT APPLICATION

NAME: _____

Postal Address: _____

_____ Postcode _____

Email Address: _____

Telephone (H): _____ Telephone (M): _____

Member since: _____

Date 2019-2020 membership paid: _____

Applications must be received by **5.00pm on Friday 5 July 2019**.

☐ Have you included your 300-500 words as to how this grant will enhance your writing? Applications to be submitted only by either of the following methods

Email submission	Postal submission
To: swwgwen@bigpond.com	Post entry form to: 2019 WRITERS' GRANT APPLICATION SOCIETY OF WOMEN WRITERS NSW GPO BOX 1388, Sydney NSW 2001

Please Print out Application Form

SOCIETY OF WOMEN WRITERS NSW INC.

Mentor Service for Authors, Writers and Editors.

Please book at <https://womenwritersnsw.org/>

Mentoring for writing and editing

Carolyn Beaumont

A mentor is a supporter of writers but never a dictator.

With quiet encouragement and gentle suggestion, a mentor can assist a writer to complete a poem, short story, novel, play, family history or biography.

A mentor can assist with mental blocks. There are solutions.

A mentor can discuss characters, dialogues, plots, settings and themes.

A mentor can be a sounding wall for a writer to bounce off ideas, sentence structures, chapter sequences, legal and ethical issues.

The corporate or self-publishing processes require manuscripts to be thoroughly edited and then proofread at printing stage.

A mentor can offer an objective view of structural balance and a fresh eye on line (or copy) editing of the text.

A mentor can advise on communications between authors and publishers/printers and discuss changes that may be advised.

A mentor can guide an author through the proofreading stage to final publication.

An effective mentor knows that the final decision must always be the author's decision.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Sharon Rundle Book Doctor

Mentor Service for writing and editing

www.sharonrundle.com [Books](#)

A limited number of manuscripts are accepted, so your service is personalised.

Regular feedback is given at mutually agreed deadlines.

Mentor Service includes:

Working with an author or editor to **develop a narrative fiction or non fiction memoir**, incorporating input from author.

Does **not** include the following

- budgeting
- design supervision
- production co-ordination

Working with an author or editor on **Substantive/Structural Editing**.

Clarifying or reorganising a manuscript for content and structure.

Does **not** include the following:

- research
- writing original material.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

Australia Council grant for 'We Children and the Narrow Road to the Deep North'

Children's Writer **Libby Hathorn** and artist Sadami Konchi through an Australian Council Literary grant will make an important trip to Japan in May to work on their picture story book, *We Children and the Narrow Road to the Deep North*.

'We will journey in the footsteps of master haiku poet Matsuo to tell the story of his meeting with some village children. The work will highlight the delights of creativity through haiku writing for Australian children, and children world-wide. And through contact with international schools there, we believe we will forge further links between Australia and Japan.'

Congratulations and best wishes for your trip to Japan.

Support the State Library of NSW Children's Library 2019 Annual Appeal

The new Children's Library will be an engaging, browsable area for children and families to explore the breadth and diversity of our unique children's literature collection. Located in the Macquarie Street building, the Children's Library will offer direct access to the best works for children and young adults written and published in Australia, with a representative sample of classic works from beyond our shores.

<https://www.sl.nsw.gov.au/appeal>

The Society of Women Writers NSW thanks musician, **MAGGIE SOMMERVILLE**

for her gift of her **CD *The Forest Prayed***, in which she sings the words of (Dame) Mary Gilmore's poems. In launching her CD, Maggie said, inter alia, 'Mary Gilmore shares the ten-dollar note with Banjo Paterson. Paterson remains well known, but Mary Gilmore is almost forgotten. I believe this is partly because she is a woman. Gilmore was a gifted and prolific writer who did much to preserve the history of Australia's pioneers. If my album can play some small role in publicising and popularising the works of Dame Mary Gilmore, I will be well satisfied.'

Libby Hathorn recommends:

The Best Literary Festivals of 2019 | What's On? By C&TH

Lyn Drummond has asked us to share this notice with our readers and to include her email address for responses:

I am a member, currently living in Hungary for medical reasons.

I recently attended an exhibition in Budapest called ***Blazing the Trail*** and am interested in the woman featured. The many women whose husbands took credit for their work in many fields. Including Einstein's first wife Mileva who is said to have co-authored his work on Relativity.

Can someone advise me of similar books about them or put me in touch with the relatives of the ones with connections to Australia?

Many thanks, Lyn Drummond

ldrummond75@gmail.com

The SWW NSW Inc. National Writing Competition 2019 Closing Date 30 June 2019

Winner will be announced during our
November Luncheon

Full details and **competition entry** form
in the March edition of *Women's Ink!*

Or at

<https://womenwritersnsw.org/competitions/>

38th Newcastle Poetry Prize Competition Closes 8pm AEST 12th June 2019 \$25 000 prize pool

More on the website at:

<https://hunterwriterscentre.org/newcastle-poetry-prize/?fbclid=IwAR3gupFI6wsiCAudraFpVNmlz8VdvTZSizXe-al3SyekIHPEUTgMMApwa4>

Sydney Writers' Festival 2019

For those who missed events at the Sydney Writers' Festival, you can catch up with their many reports, videos and podcasts at: <https://www.swf.org.au/>

The Society of Women Writers NSW Inc. Committee and Team for 2018–2019

Committee:

Gwen Bitti—President

Mary Ann Napper—Vice President

Amanda Mark—Treasurer

Jan Conway—Secretary and Publicity

Maria McDougall—Membership Secretary

Vivienne Foster, Libby Hathorn, Lindsay Lewis and
Decima Wraxall.

eNewsletter team:

Dr Sharon Rundle—Editor SWWEditor@gmail.com

Nina Rundle—Sub editor

Jan Conway—Proof reader

Lindsay Lewis—Distributor

Website Manager—Lindsay Lewis

Face Book Manager—Susanne Gervay OAM

SWW Front Desk—Lynda Calder

Workshop Convenor—Pippa Kay

Book Review Editor—Judith O'Connor

Photographer—Joy Williams

Public Officer—Dr Hilarie Lindsay MBE OAM

Patron—Emerita Professor Di Yerbury AO

RENEW

your **2019 Membership** at
<https://womenwritersnsw.org/membership>

**Please note that Direct Debit
is available.**

You have the opportunity to register your name
and website on

our **Member Directory**
for display on our
Society of Women Writers NSW
Inc. public website.
<https://womenwritersnsw.org>

**Please complete your details on
your**
2019 Membership Renewal Form
which you can download from the
SWW Website

Memo to Members

A reminder that we offer an opportunity for
SWW members who cannot attend the monthly
lunch meetings to discuss their work.

Waratah Prose Group

Contact information

alcalder@optusnet.com.au

ANNUAL GENERAL MEETING 14 August 2019
Nomination forms inserted in July issue of *Women's Ink*!

CONTACT INFORMATION

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<https://www.facebook.com/The-Society-of-Women-Writers-NSW-Inc-1491708781046746/>