

E-Newsletter

ISSN 2203-3106

President's Message

Dr Maria Hill



I just want to let you all know how excited I am that it is finally time for our AGM. It means the SWW committee will be expanding, in fact, doubling in size, with new members joining the team, which is fabulous. New members mean new ideas and new directions for the Society. That can only be good for our development as an important cultural institution. So I hope you will join us to welcome in the new SWW committee at the AGM this month and thank those who have assisted me as President to revitalise our organisation. A President is only as good as her team and though small in number, our current committee has done a brilliant job. Everyone's contribution no matter how big or small makes a difference and helps improve our Society. However it is not just elections you can look forward to in July - we also have a very special workshop presenter and guest speaker - Sulari Gentill - a multi-talented writer of both children's and particularly adult crime fiction. I met Sulari in 2011 at the Brisbane Writers Festival, as we found ourselves on the same panel discussion - about Greece, would you believe. She was speaking about her children's book *Chasing Odysseus* while I was discussing my book, *Diggers and Greeks* on the relationship between Australian soldiers and Greek civilians in 1941. However if you, like me, are fascinated by spirituality and New Age writing, our member talk by Valerie Barrows will also intrigue - So don't miss out!

Best wishes Maria

The Di Yerbury Society of Women Writers' UK Residency 2014

The Society of Women Writers is offering a UK Residency to a female writer. This residency has been generously donated by our Patron, Professor Di Yerbury and will be located in the beautiful North Devon town of Barnstaple.

Eligibility:

- Have been a member of the SWW for at least three months
- Be over 55 years of age at the time of taking up the residency
- Manuscript must be set in or linked to the UK

Submission Requirements:

- Provide CV (not more than one A4 page)
- Summary of proposed manuscript (500 words)
- Example of previous writing
- A review of a book or publication

ENTRIES CLOSING 9 JULY 2014!!!

Submission details at <http://www.womenwritersnsw.org/women-writers-uk-residency/> or hand your submission to SWW Secretary, Vivienne at the July Luncheon!

SWW GENERAL ENQUIRIES
0490 363 778

For more information about our events.

If you wish to contribute an article or photograph or tell us about your book launch or book award or the talk you are giving or workshop you are presenting, please email your text in Word format and the image as a jpeg file to: kris@kristinprescott.com with "ATTN: SWW E-News editor" in subject heading.

9 July Monthly Meeting

State Library of NSW
Macquarie Street, Sydney

Workshop: 10.00 – 11.45am - Bookings Essential

Writing Crime Fiction

Presenter: Sulari Gentill

Workshop Coordinator: **Bea Yell 9452 2299**

Literary Lunch: 12.15 - 1pm

Member Talk: 1.00 – 1.20pm

Valerie Barrow

Two Soulmates

Guest Speaker: 1.20 - 2pm

Sulari Gentill

Gentlemen Formally Dressed

Cost: \$50 for members or **\$55** non-members. *Workshop only: \$20* members or **\$30.00** non-members. **Special workshop & luncheon price: \$65** members and **\$80** non-members.

Membership forms available on our website:

www.womenwritersnsw.org/membership/

Bookings required before 10am, Monday 7 July

PLEASE BOOK BY EMAIL IF YOU HAVE ACCESS TO A COMPUTER

Contact Name: SWW Lunch Booking

Email address: swwlunchbooking@gmail.com

Mobile phone: Text message to **0403 177 208**

Your text message should be addressed to swwlunchbooking or swwlunch and should contain: date, your name and number.



Member Speaker

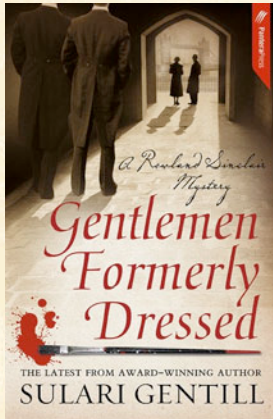


Valerie Barrow

Two Soulmates: Walking Through Time and History

Valerie Barrow, a businesswoman for many years, moved with her husband to country New South Wales to be closer to her grandchildren and nature. She is highly regarded for her mediumship and wise counsel and has taught, conducted groups and given public talks in Australia, Hong Kong and the Singapore region. She has been interviewed on television in Hong Kong and Australia, and on radio in New York, Texas and Australia. Her third book, *Two Soulmates: Walking Through Time & History* is gently written. It explains the paranormal and shows it is normal to have feelings of déjà vu and that there is a reason for this. She writes of her own and her husband's lives as other personalities and how those lives still affect them in this life. The book is a true story, presented as Historical Fiction. You decide.

Guest Speaker
Sulari Gentill



Sulari Gentill is the author of the Rowland Sinclair Series, five historical crime novels chronicling the life and adventures of her 1930s Australian gentleman artist, and the Hero Trilogy, based on the myths and epics of the ancient world.

She has been shortlisted for the Commonwealth Writers' Prize – Best First book, won the 2012 Davitt Award for Crime Fiction, been shortlisted in 2013 Davitt Award and offered a Varuna Fellowship. Her latest novel, *Gentlemen Formerly Dressed*, was released in November 2013 with *A Murder Unmentioned* to follow in November this year.

Sulari lives in her pyjamas in the foothills of the Snowy Mountains where she refers to her writing as 'work' so that no one will suggest she get a real job.



Workshop

Sulari Gentill: Writing Crime Fiction

Crime Fiction has always attracted a large and dedicated readership from all age groups. It has inhabited bookshelves in the form of both pulp fiction and literary award winners. As a genre, it continues to evolve in accordance with new values and concerns. The crime novel has the particular capacity to embody and reflect the social, historical and cultural contexts in which it is set, and to hold a mirror to the prejudices and injustices of the time. From Enid Blyton's *Famous Five*, to Peter Corris' *Cliff Hardy* and Peter Temple's *Jack Irish*, the tropes of Crime Fiction are consistent and consistently remade.

This workshop will introduce the underlying structure of the traditional crime novel and consider the ways that established tropes and reader expectations may be tested and twisted through the use of character and plot.

The Society of Women Writers NSW Inc.

Committee 2013-14 - Dr Maria Hill – President, Lindsay Lewis – Vice President & Minutes Secretary, Vivienne Foster – Secretary, Pam Bayfield – Treasurer, Sandra Davis – Membership Secretary, Yvonne Louis – Publicity Officer, Dr Sue Steggall – Sub-Editor.

E-Newsletter team - Kristin Prescott (editor), Dr Maria Hill & Lindsay Lewis | **Website Manager** - Lindsay Lewis

SWW LinkedIN Group Manager: Dr Maria Hill | **SWW Face Book Manager** - Lindsay Lewis.

SWW Front Desk- Lynda Calder | **Workshop Convenor** - Beatrice Yell.

Women's Ink Team Kristin Prescott (editor), Dr Sue Steggall (Sub-Editor), Sandra Davis, Judith O'Connor (Book Editor), Joy Williams.



Dare To Be An Author

A Literary Festival

Saturday 18 October 2014

Society of Women Writers NSW & NSW State Library

Bookings will open for **MEMBERS**
on 1 July 2014 and to the
PUBLIC from 8 July 2014

www.SWWLitFest.com

NB: the link will not work until
1 July 2014!



Books, Books, Books

**Would you like to be a Book Reviewer
or have your book reviewed?**

Each edition of *Women's Ink!* will include
reviews of books published by members in
the previous 12 months.

If you are interested or would like more
information, please email the **Book Review
Editor, Judy O'Connor** -
judithoc@bigpond.net.au - with a few
sentences about your preferred genre.

Society of Women Writers NSW Inc and State Library NSW

Rub shoulders with Award Winning Writers,
Publishers, Theatre Directors and Editors who **DARE** to explore
what it means to be a Woman Writer in Contemporary Australia.

- Keynote Speakers Blanche d'Alpuget and Bettina Arndt
- Lee Lewis (Griffin Theatre) in conversation with stage and screen
writers, Noëlle Janaczewska and Debra Oswald
- Helen O'Neill (Australian Society of Authors) in discussion with Anna
Valdinger (HarperCollins), Elena Gomez (Random House) and Dr Jeanine
Leane (Wiradjuri Poet)

Gourmet lunch, morning and afternoon tea included.
Readers and new writers especially welcome.

Dare to be an Author...
Dare to miss it-
You wouldn't dare!

TICKETS \$120.00 each
Bookings: www.SWWLitFest.com

Metcalf Auditorium, State Library NSW,
Macquarie Street, Sydney
Saturday 18 October 2014
9.00 am – 4.45 pm

Seats are limited



Find us on:
facebook®

Keep up with what's happening at the SWW NSW
between lunch meetings at our **Facebook** page. So
login to Facebook, go to <http://tinyurl.com/negm72u>
and 'LIKE' us!

Industry News

Val Vallis Award

Now in its 15th year, the Arts Queensland Val Vallis Award is committed to encouraging poets through Australia. This prestigious prize for an unpublished poem (or suite of poems) of 100 lines or less comes with a total prize value of \$4,000.

1st Prize: \$1,000 + one week at Varuna + publication in *Cordite Poetry Review*

2nd Prize: \$500

3rd Prize: \$250

Deadline: 5pm, 10 July 2014

Details and entry form:

<http://www.queenslandpoetryfestival.com/site/poetry-awards/arts-queensland-val-vallis-poetry-award/>

Towoomba Wordsmiths & Fellowship of Australian writers invite entries to an

Inaugural Literary Prize

There are two competitions: short story and poetry.

Word limits:

Short story – 2,000

Poem – 40 lines

First prize in both categories is \$250 and the winners and runners up will be included in a FAW Qld 2014 Anthology.

Entry details:

<http://toowoombawritersfestival.com/writing-competitions/>

MEMBER NEWS

CAROL BAXTER will be giving an author talk at Willoughby Library this month.

Date: 16 July, 12.30pm

409 Victoria Ave, Chatswood.

Ph: 9777 7926

Carol has also announced she will be a lead presenter on the *Unlock the Past Baltic Cruise*, leaving Southampton, England on 11 July 2015. It sounds amazing!

Don't forget to send your member news and achievements directly to kris@kristinprescott.com



The Great Aussie Book Prize

Have an unpublished memoir or writing a life-story? Enter the Great Aussie Book Prize and win print, eBook and audio book publication with a reputable Australian publisher and Australian agent, Selwa Anthony. They are searching for stories that will touch the hearts of Australians and at the same time serve to support our most vulnerable children.

- \$50 entry fee (donated to Barnardos Australia)
- Manuscript must be non-fiction, original and complete.
- First three chapters to be submitted for entry.

Entries Due: 31 August 2014

Submission detail and entry forms: <http://barnardos.org.au/get-involved/the-great-aussie-book-prize/>

Storymondo Submissions

This is a new website seeing short story and poetry submission that explore a sense of place. Four categories include: Folk tales and legends; Travelers' tales; My world; Haiku and sonnets.

Details: www.storymondo.com

WELCOME TO NEW MEMBERS

Jan Allerton, Michelle Cavanagh, Nancy Louka,
Kathleen Smart, Rebecca Smee, Caroline Webber.



**Don't miss the AGM being held at the
July Luncheon!**

Be part of literary history!

Correspondence: Secretary - Society of Women Writers NSW Inc., GPO Box 1388 Sydney NSW 2001.

