



August 2019

Issue No. 120



**Gwen Bitti, President**

## Dates for your Diary 2019

### 14 August:

Workshop—**Beatriz Copello**

**2019 SWW NSW Writers' Grant Winner will be announced**

**ANNUAL GENERAL MEETING**  
Election of Office Bearers and  
Committee Members.

Keynote Speaker—**Nicole Alexander**

### 11 September:

Workshop—**Robyn McWilliam**

Member Speaker—**Dr Susan Steggall**

Keynote Speaker—**Ceridwen Dovey**

### 9 October:

Workshop—**Dr Manisha Amin**  
(instead of Dr Meenakshi Bharat)

Member Speaker—**Susan Ramage**

Keynote Speaker— **Cathy Perkins**

## PRESIDENT'S MESSAGE

The Society of Women Writer's Annual General Meeting will be held on 14 August at the Literary Luncheon Meeting. All positions will be declared vacant. Although nominations closed on 31 July, with insufficient pre-selection candidates for committee members received, nominations will be accepted from the floor. All financial members are entitled to nominate. Apologies for the meeting should be sent to [womenwritersnsw@gmail.com](mailto:womenwritersnsw@gmail.com).

I hope many members consider attending the August meeting as a mark of appreciation to the outgoing volunteer committee members and coordinators of monthly lunch bookings, workshops and photography for their fine efforts and commitment over the year.

It would certainly be a highlight for the inaugural SWW NSW Grant Winner when announced, by Hon. Judge Moya Simons, to celebrate with colleagues.

Nicole Alexander as Keynote Speaker, will share *how her pastoral heritage has formed her writing life* and will discuss her latest novel, *Stone Country*.

At the July literary luncheon, Noëlle Janaczewska in her Keynote answered the question, *Where do ideas come from?* In the November issue of *Women's Ink!* you will get the flavour of her answer in print.

Gabrielle Lord presented an informative morning workshop. Later, as Member Speaker, Gabrielle offered a noteworthy slide show on places and the characters which helped in authenticating her setting of Crete for her latest book, *Sisters*. Gabrielle followed up with a brief note on the book itself.

Thank you to members who have already paid their 2019/2020 dues. If you haven't, let this serve as a gentle reminder that your Society needs you.

This is my last eNewsletter and formal contact with members. I already said my farewell in the July issue of *Women's Ink!* but again take this opportunity to wish you all the best and thank you for your support.

Keep Writing!  
Gwen

## Di Yerbury Residency 2020

**Submission deadline 30 October 2019.**

**Entry form inside July issue of *Women's Ink!***

Please also see Report on 2019 Residency in *Women's Ink!*

## Literary Luncheon

### Wednesday 14 August 2019

Dixson Room State Library of NSW Macquarie Street, Sydney

### Program

10.00–11.45 am:

### Workshop

Into the Depth of Modern Poetry

BEATRIZ COPELLO

12.00–12.20 pm: Arrival &  
Registration

12.20 pm: Luncheon

12.40 pm:

2019 SWW NSW Writers' Grant  
Winner will be announced

Annual General Meeting  
Election of Office Bearers and  
Committee Members.

1.05–1.35pm:

Keynote Speaker

A Pastoral Heritage and  
*Stone Country*

NICOLE ALEXANDER

Workshop Coordinator: Pippa Kay  
Mobile: 0407725747

Our Monthly Luncheons are now  
shown on: *Watson City of Sydney*  
website; *Sydney Talks* and *Facebook*.

### Luncheon and/or Workshop

**DON'T MISS OUT - BOOK EARLY:**  
Email [swwlunchbooking@gmail.com](mailto:swwlunchbooking@gmail.com)  
or [CLICK HERE](#) for more details

**IMPORTANT MESSAGE: BOOKING  
DEADLINE is Monday prior to  
luncheon** before 10am please.

Pay by **DIRECT DEPOSIT** into the SWW  
bank account by **FRIDAY prior to  
meeting**.

For Direct Deposit please use the **codes** listed  
**BELOW** in Description for online deposits

**The Society of Women Writers' NSW Inc**  
**BSB: 062 018 A/C: 00950433**

| Members:                          | Non Members/Guests:                |
|-----------------------------------|------------------------------------|
| Luncheon \$45 (ML)                | Luncheon \$50 (NML)                |
| Workshop \$30 (MWS)               | Workshop \$40 (NMWS)               |
| Luncheon & Workshop<br>\$68 (MLW) | Luncheon & Workshop<br>\$83 (NMLW) |

### Welcome to New Members

**Jessica North** is publishing her first novel this year  
with Allen and Unwin.

**Kinchem Hegedus** is manager of Springfield Farm  
where writing retreats are held.

**Kasey Scott** is an emerging creative writer.

**Leona Dawson** is developing the craft of writing in  
short story, flash fiction, and poetry.

**Di Solomon** is an entertainer and songwriter,  
and has just written her first piece.

## August

### Workshop

#### Into the Depth of Modern Poetry

BEATRIZ COPELLO

This course is a must for established or aspiring poets. Participants will have the opportunity to write poetry utilising methods designed to increase creativity, such as right brain techniques.

Participants' own poetry and that of other participants will be analysed and discussed. In addition, questions such as the following will be considered: Why do you write? What barriers do you encounter when writing poetry? What do you want to do with your poetry? Exploration of the editing process will also be covered.



**Dr Beatriz Copello** is a psychologist, she writes poetry, fiction, reviews, and plays. The author's poetry books are: *Women Souls and Shadows*, *Meditations At the Edge of a Dream*, *Flowering Roots*, *Under the Gums Long Shade*, and *Lo Irrevocable del Halcon (In Spanish)*. Beatriz's poetry has been published in literary journals such as *Southerly* and *Australian Women's Book Review* and in many feminist publications. She has read her poetry at events organised by the Sydney Writers Festival, the NSW Writers Centre, the Humboldt University (USA), Ubud (Bali) Writers Festival. Beatriz has also been invited to read her poetry in Argentina, Italy and Spain.

**2019 SWW NSW Writers' Grant Winner will be announced at the August Literary Luncheon.**

### ANNUAL GENERAL MEETING

**Election of Office Bearers and Committee Members.**

**Dixon Room State Library NSW Election of Office Bearers and Committee Members.**

### Keynote Speaker

#### A Pastoral Heritage and *Stone Country*

NICOLE ALEXANDER

Nicole Alexander is the author of nine Australian historical novels; Her debut novel, *The Bark Cutters* was shortlisted for an Australian Book Industry Award in 2011. *Stone Country*, released March 2019 is a National Top Ten bestseller.



Nicole has a Master of Letters in Creative Writing & Literature and her novels, poetry, travel, and genealogy articles have been published internationally. A fourth generation grazier and business manager of her family's rural holding, Nicole was named the 2012 Barwon Woman of the Year for services to literature and for the promotion of outback Australia through her work.

Nicole will share how her pastoral heritage has formed her writing life and discuss the inspiration behind her latest novel, ***Stone Country***.

## SOCIETY OF WOMEN WRITERS NSW INC.

### Mentor Service for Authors, Writers and Editors.

Please book at <https://womenwritersnsw.org/>

#### Mentoring for writing and editing

##### Carolyn Beaumont

A mentor is a supporter of writers but never a dictator.

With quiet encouragement and gentle suggestion, a mentor can assist a writer to complete a poem, short story, novel, play, family history or biography.

A mentor can assist with mental blocks. There are solutions.

A mentor can discuss characters, dialogues, plots, settings and themes.

A mentor can be a sounding wall for a writer to bounce off ideas, sentence structures, chapter sequences, legal and ethical issues.

The corporate or self-publishing processes require manuscripts to be thoroughly edited and then proofread at printing stage.

A mentor can offer an objective view of structural balance and a fresh eye on line (or copy) editing of the text.

A mentor can advise on communications between authors and publishers/printers and discuss changes that may be advised.

A mentor can guide an author through the proofreading stage to final publication.  
An effective mentor knows that the final decision must always be the author's decision.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

#### Sharon Rundle Book Doctor

##### Mentor Service for writing and editing

[www.sharonrundle.com](http://www.sharonrundle.com) Books

A limited number of manuscripts are accepted, so your service is personalised.

Regular feedback is given at mutually agreed deadlines.

Mentor Service includes:

Working with an author or editor to **develop a narrative fiction or non fiction memoir**, incorporating input from author.

Does **not** include the following

- budgeting
- design supervision
- production co-ordination

Working with an author or editor on **Substantive/Structural Editing**.

Clarifying or reorganising a manuscript for content and structure.

Does **not** include the following:

- research
- writing original material.

Please contact me via the **Society of Women Writers NSW Inc website** for more information, fees, and bookings. Please use the Contact Form at <https://womenwritersnsw.org/contact/>

## Australian Short Story Festival

an annual celebration of short stories in written and spoken forms.

The **2019 Festival** will be held at  
**Swinburne University Melbourne**

**Friday 18 – Sunday 20 October 2019.**

The Festival brings together local, national and international short story authors and oral storytellers in a culturally diverse and vibrant celebration of storytelling in the shorter form

<https://australianshortstoryfestival.com/>



**WestWords**

*Sharing the wealth of words*

**WestWords** is dedicated to celebrating and championing the stories of the people, places and cultures that comprise the heart of Western Sydney. WestWords Centre for Writing is based in Parramatta. A guiding philosophy of WestWords is a belief in the power of literature and literacy (written, oral and visual), self-expression and creativity to change lives and the experience of communities. With a strategic focus on children and young people and through a comprehensive program of workshops, residencies, fellowships and support for writers we offer professional opportunities for the growth of distinctive voices.

*WestWords' defining principles*

- *Access: ensuring participation for all young people aged 0 to 24*
- *Diversity and inclusion: respecting cultural heritage and background as well as recent experience*
- *Excellence: the hallmark for programming and skill development*
- *Innovation: in programming to meet young people's interests and aspirations*
- *Integrity: our commitment to accountability, transparency, collaboration and strategic thinking.*

<https://www.westwords.com.au/>

## Children's Book Week 17 to 23 August 2019

Consider visiting your local library during book week, it's likely there will be an author event.

### Literary Events

Courtesy of Rob Lowe and Libby Hathorn

**2 AUGUST (closing): The Helen Ann Bell Poetry Bequest Award 2019.** \$7,000 cash prize and publication with Vagabond Press for a collection of poems (50-80 pages) by an Australian woman poet over the age of 18.  
<https://slamsydney.submittable.com/submit>.

**9 AUGUST (closing): WestWords-Varuna Residency.** A six day residency for emerging writers from diverse backgrounds from Western Sydney. Includes mentorship and accommodation. See:  
<https://www.westwords.com.au/projects/>

**31 AUGUST (closing): Rabbit Journal.** Call for up to three poems for *Issue 29: Lineages*, to be guest co-edited by Chi Tran and Matthew Hall. For more information on submission format, see:  
[http://rabbitpoetry.com/?page\\_id=35](http://rabbitpoetry.com/?page_id=35)

**1 SEPTEMBER (closing): Poetry on Planes Anthology.** 99 poets selected from around the world for a 2020 Irish-produced anthology. Email submissions, paid. See <https://poetryonplanes.com/> for further details.

**10 SEPTEMBER (closing): The Ian Potter Cultural Trust Grants: Round 3, 2019.** Grants up to \$10,000 to help emerging and early career artists with international development opportunities.  
<https://www.ianpotterculturaltrust.org.au/apply-for-a-grant/>

Clicking on the links (underlined) in the text should take you to the individual webpages.

## Thank you to our generous Sponsors for our 2019 SWW National Writing Competition



**Ginninderra Press** sponsor of Winner – *Poetry*.

**Robyn Elliott** sponsor of Highly Commended – *Poetry*.

**Caroline Baum** sponsor of Commended – *Short Story Non Fiction*.

**Libby Hathorn** sponsor of Commended – *Fiction*

### SWW will introduce a quarterly *New Book* page

**for our members to share their latest books.**

The *Women's Ink!* magazine has limited space of 24 pages and a great deal of copy to go in every issue. We would love to give more coverage to members' new books in our magazine but we rarely have the space.

Our eNewsletter, however, can be expanded and images, ie book covers, can be shown in colour.

If you would like your book to be included in future issues of SWW NSW eNewsletter:

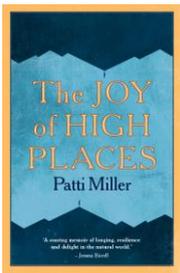
Please send to [swweditor@gmail.com](mailto:swweditor@gmail.com) in the following format if your book was published during 2019.

**Heading: SWW New Books**

**For each book include title, author, publisher, one (1) paragraph synopsis, book cover image, weblink if available**

### *The Joy of High Places*

Patti Miller



Patti Miller, our April Keynote Speaker and Workshop Presenter, is releasing her new book in August. Described as, *a soaring memoir of longing, resilience and delight in the natural world*.

In this extraordinary and unexpected book, Patti tells the story of her own long-distance walking over hundreds of kilometres in Europe and of her brother's obsession with paragliding.

As adults, a tragic accident changes their relationship. One day, Barney's wing collapses and he plummets to earth, breaking his spine. The story of his struggle to walk again intersects Patti's long-distance journeys, creating an intense narrative of determination and triumph.

### Vale Elizabeth Stead

**Elizabeth Stead**, a former SWW President and well-published author, passed away in July. Elizabeth will be greatly missed by her readers and her friends. Her latest book, *The Aunts' House* was recently published by UQP.

## The Society of Women Writers NSW Inc. Committee and Team for 2018 – 2019

### Committee:

Gwen Bitti—President  
Mary Ann Napper—Vice President  
Amanda Mark—Treasurer  
Jan Conway—Secretary  
Maria McDougall—Membership Secretary  
Vivienne Foster, Libby Hathorn, Lindsay  
Lewis, Decima Wraxall and Kylie Day.

### eNewsletter team:

Dr Sharon Rundle—Editor [SWWEditor@gmail.com](mailto:SWWEditor@gmail.com)  
Nina Rundle—Sub editor  
Jan Conway—Proof reader  
Lindsay Lewis—Distributor

**Website Manager**—Lindsay Lewis

**Face Book Manager**—Susanne Gervay OAM

**Publicity**—Julie Thorndyke

**SWW Front Desk**—Lynda Calder

**Workshop Convenor**—Pippa Kay

**Book Review Editor**—Judith O'Connor

**Photographer**—Joy Williams

**Public Officer**—Dr Hilarie Lindsay MBE OAM

**Patron**—Emerita Professor Di Yerbury AO

## **RENEWAL DUE NOW** **2019 Membership**

<https://womenwritersnsw.org/membership>

**Please note Direct Debit  
is available.**

You have the opportunity to **register  
your name and website on** our

**Member Directory**

**for display on our**

**Society of Women Writers  
NSW Inc. public website.**

<https://womenwritersnsw.org>

**Please complete your details on your  
2019 Membership Renewal Form  
which you can download from the  
SWW Website**

## **August Literary Luncheon**

**14 AUGUST 2019**

**ANNUAL GENERAL MEETING  
Election of Office Bearers and  
Committee Members.**

## **CONTACT INFORMATION**

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